

ENG

OLHÃO is pleased to announce "One hand washes the other," a group show to take place at the space between June 25th and September 3rd, 2022. The project is organized by the artist Antonio Lee and brings together a set of paintings conceived in collaborative work. In the exhibition, every participating duo and trio presents a new piece where it was given the freedom to each invited artist to work together with others of their choice.

Included in "One hand washes the other" are Ana Claudia Almeida & Guilherme Ginane, Ana Elisa Egreja & Leda Catunda, Antonio Malta Campos & Antonio Lee, Daniel Lannes & Gustavo Speridião, Pedro França & Raphaela Melsohn, Rodrigo Andrade & Link Museu, Rodrigo Bivar & Ilê Sartuzi & Camile Sproesser, Tiago Mestre & Lorenzato, Tiago Tebet & Fabio Kawallys, Virgílio Neto & Paulo Whitaker, Marcelo Cipis & CIF (Yuli Yamagata, Flora Rebollo, Gokula Stoffel, Luciana Maas, Janina Mcquoid) & Guilherme Ginane.

The project introduces to the public the potential friction of what is understood as co-authorship while the participating artist's generational, experimental, conceptual, and praxis mismatches inform its presentation.

In his first curatorial project, by provoking eleven artists to conceive new paintings in collaboration with others of their choice, the expansion of the individual practice also reaches Antonio Lee as the organizer since the curatorship is, in some way, shared with the others contributing to the project.

Given that works in the exhibition touch on a variety of topics — from the relationship between the human, the machine, and nature to those about the limits of abstractionism — it is possible to affirm that the project dilutes the limits of its own proposition. On the other hand, the works on display could only be conceived collaboratively as they were, with four or six hands.

More common in other fields of artistic production - such as cinema, music, and literature - the collaboration between authors also appear in specific moments of the history of art as it has been written. Among the best-known feats are the paintings made together by Andy Warhol, Jean-Michel Basquiat, and Francesco Clemente, who collaborated for a few years after an invitation made by their gallerist Bruno Bischofberger in the mid-1980s.

Being OLHÃO an independent, non-profit, artist-run project located in Barra Funda, São Paulo, Brazil, "One hand washes the other" is aligned with its essentially experimental program. The space, run by artist Cléo Döbberthin, was initiated to be both a meeting point between the artistic community and the general public and an experimental territory that seeks to reflect and act on contemporary practices in the field of the arts.