

HOLLYBUSH GARDENS

1 - 2 WARNER YARD
LONDON EC1R 5EY
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OFFICE@HOLLYBUSHGARDENS.CO.UK

WORKS LIST

An Insular Rococo
8 July – 24 September



K.R.M. Mooney
Detrition (i), 2019
GRS specialised jewellers vice, aluminium, delft sand, silver
12.7 x 12.7 x 17.8 cm



Jack O'Brien
Dome, 2022
Cotton shirt, halogen bulbs, PVC nano-tape
80 x 24 x 54 cm



K.R.M. Mooney
Citations, 2021
Brass, verdigris, steel
87.6 x 12.7 cm



Julie Becker
(i) Whole (Screen) (ii) Whole (Notepad), 1999
C-print mounted on aluminium
128.8 x 85.7 cm (each)



Anne Tallentire
Fence, 2021
Wall drawing, masking tape
300 x 345 cm

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Jack O'Brien
Whiplash II, 2022
Cotton shirt, bottle of wine, horsehair braid, epoxy putty
102 x 27 x 31 cm



Jack O'Brien
Whiplash I, 2022
Cotton shirt, bottle of wine, horsehair braid
84 x 20 x 14 cm



Charlotte Prodger
Forest Hills/Oregon Dacite, 2013-2016
Powder-coated aluminium, two Sony PVM 14M2E video monitors, Beyerdynamic DT700 headphones, two Pioneer V73000 DVD players, two looped DVDs
Stand: 130 x 105 x 45 cm
Monitor: 34.6 x 34 x 43 cm



Charlotte Prodger
Orca Matrilineal Pod Tsitika, 2016
Screenprint on Somerset Satin
113 x 76 cm



Charlotte Prodger
Orca Matrilineal Pod Yakat, 2016
Screenprint on Somerset Satin
113 x 76 cm



Anne Tallentire
Turn IV, 2016
Fibre woven film fabric, aluminium foil tape
60 x 60 x 2 cm