

MAI 36 GALERIE

MAGNUS PLESSEN *Collagen*

Over the years Magnus Plessen (*1967 in Hamburg, Germany) has garnered a reputation as one of the most accomplished and significant European painters of his generation. *Collagen*, a fluid group of works, somewhere between the abstract and the figurative, is an investigation into a technique that allows the artist to bring together natural phenomena and body fragments on different plains, constructing unique settings with an almost sculptural appeal. Within the exhibition, couples slip in and out of focus, either static or caught in an exhilarated rush of movement, they invite the viewer to become part of their vibrant, ambiguous relationship and challenge him to come to his own conclusions. While at first glance it may seem as though Plessen's colorful constructions are characterized by positivity and exuberance, there is a sense of unease accompanying this supposed lightness, provoking a deeper confrontation. The artist points to a world full of options where it is possible to unite two contradictory states of reality in one image. Where current events have given his signature colours blue and yellow a new connotation, the collages leave us with a strange sensation of familiar discomfort – in a dance situated between war and peace insecurity and resistance resonate: the movements of the subjects suddenly are as free as they are insignificant.

The exhibition opens on Friday, June 10, from 11am.

An artist reception will take place on Sunday, June 12, from 11am.

Visual material is available on request (news@mai36.com)

We look forward to welcoming you at the gallery and thank you for your interest.

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Victor Gisler