CREDITS
TOGETHER. Interact – Interplay – Interfere

01. Hannes Egger
Different Forms of Togetherness, 2022.
Black paint on wall
Dimensions variable

Courtesy the artist

02. Yoko Ono
WISH TREE, 1996- on going
Living tree, paper tags with string, table or stand to write wishes, pencils
Reproduction Artist's instruction piece
Dimensions variable

© 1996/2021 Yoko Ono
Courtesy the artist

03. Norma Jeane
#OneLove, 2022
Colored plasticine
100 x 100 x 100 cm (before public interaction)

Courtesy the artist

4. OfficinaDiDue
Seed bombing, 2020-22
Ovules in blown glass, poplar seeds, soil, plexiglass containers, paper, human beings.
Dimensions variable

Courtey the artists

5.a Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Poster 100x140 cm
Public artwork conceived for the exhibition Let the truth be, though the world perish, PAC Padiglione d'Arte Contemporanea - Milan, 2019

Courtesy the artist and PAC Padiglione d'Arte Contemporanea
Photo Claudia Capelli

5.b Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Poster 100x140 cm
Public artwork conceived for the exhibition Let the truth be, though the world perish, PAC Padiglione d'Arte Contemporanea - Milan, 2019

Courtesy the artist and PAC Padiglione d'Arte Contemporanea

6. Anna Maria Maiolino
Por um fio (fotopoemacao series), 1976
Photography
52 x 79 cm

Courtesy the artist and Videoinsight Collection, Torino

7. melanie bonajo
Big Spoon, 2022

Film still from 'When the body says Yes' for the 59th Venice Biennale in 2022

Courtesy the artist and Akinci, Amsterdam

08. Christian Niccoli
Die kollektive Last (The collective weight), 2011
Video installation (still), 35"

Courtesy the artist

9. Ulay / Marina Abramović
Relation in Time, 1977
Video (Black and white, sound), 74'54''
Performance:16 hours without the public
Last hour of the the performance with the public present
Series of photographs taken every hour
Studio G7, Bologna, Italy

© Ulay/ Marina Abramović
Courtesy of the Marina Abramović Archives and LIMA

10. Ari Benjamin Meyers
Duet, 2014
2 scores on paper, 2 music stands, instructions
31,5 x 24 cm each

Courtesy the artist and Esther Schipper, Berlin

11.a Isabell Kamp
Every time I reach for you I grab space instead, 2013
Ceramics, Wood, String
120 x 90 x 90 cm

Courtesy the artist

11.b Isabell Kamp
Discussions, 2021
Ceramic, metal, wood
ca. 42 x 140 x 40 cm

Courtesy the artist

CREDITS
TOGETHER. Interact – Interplay – Interfere

01. Hannes Egger
Different Forms of Togetherness, 2022.
Wandmalerei in Schwarz
Variable Maße

Courtesy the artist

02. Yoko Ono
WISH TREE, WISH TREE, 1996-on going
Olivenbaum mit Wurzeln, Papierkarten zum Aufhängen, Tisch zum Aufschreiben der Wünsche, Bleistifte
Reproduktion nach der Anleitung der Künstlerin
Variable Maße

© 1996/2021 Yoko Ono
Courtesy the artist

03. Norma Jeane
#OneLove, 2022
Bunte Knetmasse
100 x 100 x 100 cm (before public interaction)

Courtesy the artist

4. OfficinaDiDue
Seed bombing, 2020-22
Geblasene Glaskapseln, Pappelsamen, Erde, Plexiglasbehälter, Papier, Menschen.
Variable Maße

Courtesy the artists

5.a Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Poster 100x140 cm
Kunstwerk für den öffentlichen Raum, konzipiert für die Ausstellung "Let the truth be, though the world perish", PAC Padiglione d'Arte Contemporanea - Milan, 2019

Courtesy the artist und PAC Padiglione d'Arte Contemporanea
Foto Claudia Capelli

5.b Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Kunstwerk für den öffentlichen Raum, konzipiert für die Ausstellung "Let the truth be, though the world perish", PAC Padiglione d'Arte Contemporanea - Milan, 2019

Courtesy the artist und PAC Padiglione d'Arte Contemporanea

6. Anna Maria Maiolino
Por um fio (fotopoemacao series), 1976

Fotografie
52 x 79 cm

Courtesy the artist und Videoinsight Collection, Turin

7. melanie bonajo
Big Spoon, 2022
Filmstill aus "When the body says Yes" für die 59. Venedig Biennale 2022

Courtesy the artist and Akinci, Amsterdam

08. Christian Niccoli
Die kollektive Last (The collective weight), 2011
Videoinstallation (still)
35"

Courtesy the artist

9. Ulay / Marina Abramović
Relation in Time, 1977
Video (Schwarzweiß, Ton)
74'54''
Performance: 16 Stunden unter Ausschluss des Publikums
Letzte Stunde der Aufführung mit Publikum
Stündlich aufgenommene Fotoserie
Studio G7, Bologna, Italien

© Ulay/ Marina Abramović
Courtesy of the Marina Abramović Archives and LIMA

10. Ari Benjamin Meyers
Duet, 2014
2 Partituren auf Papier, 2 Notenständer, pdf-Datei, Anleitung
31,5 x 24 cm je

Courtesy the artist und Esther Schipper, Berlin

11.a Isabell Kamp
Every time I reach for you I grab space instead, 2013
Keramik, Holz, Seil
120 x 90 x 90 cm

Courtesy the artist

11.b Isabell Kamp
Discussions, 2021
Keramik, Metall, Holz
ca. 42 x 140 x 40 cm

Courtesy the artist

CREDITS
TOGETHER. Interact – Interplay – Interfere

01. Hannes Egger
Different Forms of Togetherness, 2022
Colore nero su parete
Dimensioni variabili

Courtesy the artist

02. Yoko Ono
WISH TREE, 1996-on going
Albero vivente, cartellini di carta con spago, tavolo per scrivere i desideri, matite
Riproduzione secondo le istruzioni dell'artista
Dimensioni variabili
© 1996/2021 Yoko Ono

Courtesy the artist

03. Norma Jeane
#OneLove, 2022
Plastilina colorata
100 x 100 x 100 cm (prima dell'interazione con il pubblico)

Courtesy the artist

4. OfficinaDiDue
Seed bombing, 2020-22
Ovuli in vetro soffiato, semi di pioppo, terra, contenitori di plexiglass, carta, esseri umani.
Dimensioni variabili

Courtesy the artists

5.a Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Opera di arte pubblica realizzata in occasione della mostra *La verità anche a scapito del mondo*, Padiglione d'Arte Contemporanea - Milano
Poster 100x140 cm

Courtesy the artist and PAC Padiglione d'Arte Contemporanea

5.b Tania Bruguera
The poor treatment of migrants today will be our dishonor tomorrow, 2019
Opera di arte pubblica realizzata in occasione della mostra *La verità anche a scapito del mondo*, Padiglione d'Arte Contemporanea - Milano
Poster 100x140 cm

Courtesy the artist and PAC Padiglione d'Arte Contemporanea
Foto Claudia Capelli

6. Anna Maria Maiolino
Por um fio (fotopoemacao series), 1976
Fotografia
52 x 79 cm

Courtesy the artist and Videoinsight Collection, Torino

7. melanie bonajo
Big Spoon, 2022
Still del video 'When the body says Yes' presentato alla 59° Biennale di Venezia, 2022

Courtesy the artist and Akinci, Amsterdam

08. Christian Niccoli
Die kollektive Last (The collective weight), 2011
Videoinstallazione (still), 35"

Courtesy the artist

9. Ulay / Marina Abramović
Relation in Time, 1977
Video (bianco e nero, audio), 74'54''
Performance: 16 ore senza pubblico
Ultima ora in presenza del pubblico
Serie di fotografie realizzate ogni ora
Studio G7, Bologna, Italia
© Ulay/ Marina Abramović

Courtesy of the Marina Abramović Archives and LIMA

10. Ari Benjamin Meyers
Duet, 2014

2 partiture, 2 leggii, istruzioni
31,5 x 24 cm ciascuno

Courtesy the artist and Esther Schipper, Berlin

11.a Isabell Kamp
Every time I reach for you I grab space instead, 2013
Ceramica, legno corda
120 x 90 x 90 cm

Courtesy the artist

11.b Isabell Kamp
Discussions, 2021
Ceramica, metallo, legno
ca. 42 x 140 x 40 cm

Courtesy the artist