

MPA

THE INTERVIEW: Red, Red Future Checklist

Works by MPA are provided courtesy the artist and commissioned by the Contemporary Arts Museum Houston unless otherwise noted

Nasca Line – “Papagallo” [Parrot], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru

(N.B. This work is not commissioned by the Contemporary Arts Museum Houston)

Nasca Line – “Parihuana” [Flamingo], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru

(N.B. This work is not commissioned by the Contemporary Arts Museum Houston)

Nasca Line – “Picaflor” [Hummingbird], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru

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Eye, 2015

Archival pigment print

7 x 7 inches

CODEX, 2015

Archival pigment prints, museum board, tempered glass, photochromic dyes,
plywood, wood stain, lacquer, and silicone

Dimensions variable

Contact Sheet, 2015

Inkjet print

8.5 x 17 inches

Exit Door, 2015

Theatrical light

Dimensions variable

The Interview, 2015

Chair, sign, and telephone

Dimensions variable

ISS Clock, 2015

Programmed theatrical light

Dimensions variable

Long Line, 2015

Wood, wood stain, lacquer, oil paint, hardware, and found objects: bone, ceramic, electrical wire, metal, plastic, shotgun casings, stone, and Styrofoam

Dimensions variable

Mars, 2014-15

Archival pigment print

47.5 x 47.5 inches

Orbs, 2015

Archival pigment print

7 x 7 inches

Overhead, 2014-15

Archival pigment print

21.5 x 30 inches

Projection, 2015

Ink on paper and grommet

11 x 8.5 inches

(N.B. This work is not commissioned by the Contemporary Arts Museum
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Red Frame, 2014

Wood, wood stain, and lacquer

84 x 7 x 84 inches

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