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MPA
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THE INTERVIEW: Red, Red Future Checklist

Works by MPA are provided courtesy the artist and commissioned by the Contemporary Arts Museum Houston unless otherwise noted

Nasca Line - "Papagallo" [Parrot], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru

(N.B. This work is not commissioned by the Contemporary Arts Museum

Houston)

Nasca Line - "Parihuana" [Flamingo], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru

(N.B. This work is not commissioned by the Contemporary Arts Museum

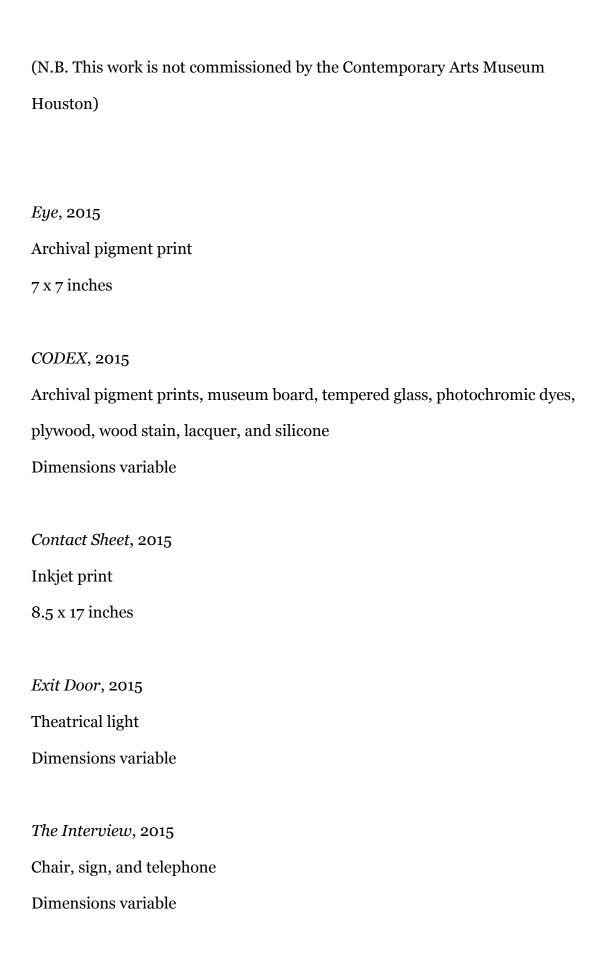
Houston)

Nasca Line – "Picaflor" [Hummingbird], 1973/2015

Inkjet print

4 x 6 inches

Courtesy Servicio Aerofotográfico Nacional de Peru



ISS Clock, 2015

Programmed theatrical light

Dimensions variable

Long Line, 2015

Wood, wood stain, lacquer, oil paint, hardware, and found objects: bone, ceramic, electrical wire, metal, plastic, shotgun casings, stone, and Styrofoam Dimensions variable

Mars, 2014-15

Archival pigment print

47.5 x 47.5 inches

Orbs, 2015

Archival pigment print

7 x 7 inches

Overhead, 2014-15

Archival pigment print

21.5 x 30 inches

Projection, 2015

Ink on paper and grommet

11 x 8.5 inches

(N.B. This work is not commissioned by the Contemporary Arts Museum Houston)

Red Frame, 2014

Wood, wood stain, and lacquer

84 x 7 x 84 inches

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