

Catalogue of the Exhibition

Dimensions are listed height preceding width preceding depth.

Paul Ramírez Jonas, in collaboration with Spencer Finch

*Masterpieces without the Director*, 1991

Tin can, black-and-white and color photocopies, offset-printed booklet, cassette tape and tape case, plastic lid, and digital remaster of original audio file

Dimensions variable

Courtesy the artist

Commissioned by Creative Time, New York

*His Truth Is Marching On*, 1993

Wood, glass bottles, corks, water, mallet, rope, and hardware

16 inches x 84 inches (diam.)

The Dikeou Collection, Denver, CO

*Kite after Walter Brooks*, 1993

Kite (cotton fabric, single-use disposable camera, modified alarm clock, string, wood, and hardware) and chromogenic print

Kite: 45 x 45 x 45 inches; chromogenic print: 30 x 20 inches

Collection Sandra Gering

*Hexagonal Box Kite, after Alexander Graham Bell*, 1994

Kite (cotton fabric, single-use disposable camera, modified alarm clock, string, wood, and hardware) and chromogenic print

Kite: 42 x 48 x 70 inches; chromogenic print: 30 x 20 inches

Columbus Museum of Art, Ohio: Museum Purchase, Derby Fund

*Ladder Kite, after Joseph Lecornu*, 1994

Kite (cotton fabric, single-use disposable camera, modified alarm clock, string, wood, and hardware) and chromogenic print

Kite: 53 x 18 x 48 inches; chromogenic print: 24 x 36 inches

Courtesy the artist

*Magellan's Itinerary*, 1995

Dot-matrix print on archival continuous-feed paper

66 x 9 1/2 inches

Courtesy the artist and Galeria Nara Roesler

*Longer Day*, 1997

Single-channel video (color, silent), 18:35 minutes

Courtesy the artist and Galeria Nara Roesler

*Top of the World (Red Ball)*, 1997

Silicon rubber, pigment, and high-density foam

10 inches x 73 inches (diam.)

Courtesy the artist and Galeria Nara Roesler

*Men on the Moon, Rest Period, 1998*

Edison phonograph (wood, plastic funnel, hand drum, thumbtacks, flywheel, and hardware), wax records (machinable wax and silk screen), and book (linen-bound inkjet and laser prints and graphite on acid-free paper)

Dimensions variable

Collection Artist Pension Trust

*Ghost of Progress, 2002*

Video (color, sound), 24:48 minutes

Courtesy the artist and Galeria Nara Roesler

*Album 50 State Summits, 2002–present*

Chromogenic prints, silk screen, archival photo corners, adhesive, and ink on paper

55 parts: 24 x 19 1/2 inches each

Courtesy the artist and Galeria Nara Roesler

*Another Day, 2003*

Custom-made microcontroller device

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

Elements from *Mi Casa, Su Casa, 2005*

Signboard (particleboard, paint, ink, cotton strapping, and hardware), flag (cotton fabric and thread), key-cutting machine, engraved key blanks, cut keys, artist's house key, key ring, and paper tag

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

Elements and documentation from *Taylor Square, 2005*

Returned mailings and offset-printed posters with adhesive and engraved cut keys

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

Commissioned by the Cambridge Arts Council's Public Art Program

*Broadside 1, 2007*

Unfired clay and portable lectern with built-in microphone and amplifier

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

*Paper Moon (I Create as I Speak), 2008*

Inkjet prints on paper, black paper, music stand, microphone, and amplifier

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

*Talisman, 2009*

Inkjet print with ballpoint pen and marker on archival paper, keys, ink, and hardware

64 x 44 inches (each)

Courtesy the artist and Galeria Nara Roesler

Elements and documentation from *Dictar y Recordar, 2010*

Poster (ink and correction fluid on cardboard), forms (inkjet prints on paper), typewriter, three-ring binder, plastic sleeves, and video (color, sound 2:16 min)

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

Elements from *Key to the City, 2010*

Plinth (custom-made stainless steel structure), digital prints, engraved cut keys, and book (offset print)

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

Commissioned by Creative Time in cooperation with the City of New York

*The Commons, 2011*

Cork, pushpins, steel, wood, and hardware

153 x 128 x 64 inches

Courtesy the artist and Galeria Nara Roesler

*Hello I Am, Hello I Was, 2012*

Printed self-adhesive labels

4 x 6 inches

Courtesy the artist

*Admit One: New York State Court of Appeals, 2013*

Silk screen and ink on paper

39 1/4 x 23 1/2 inches

Courtesy the artist and Galeria Nara Roesler

*Assembly: Bally's Atlantic City Boxing, Teatro alla Scala, US Supreme Court Chamber, 2013*

Ink, colored pencil, and graphite on perforated paper

78 x 120 inches

Courtesy the artist and Galeria Nara Roesler

*Assembly: Ghazi Stadium, 2013*

Silk screen and collage on paper

180 x 280 inches

Courtesy the artist and Galeria Nara Roesler

*Witness My Hand*, 2013/2017

Photocopier, paper, wood, Plexiglas, bust, and hardware

Dimensions variable

Courtesy the artist and Business Solutions International

Bust:

Jean-Antoine Houdon

*Denis Diderot*, nineteenth-century copy

Plaster

Private collection, Houston, Texas

*Public Trust*, 2016-ongoing

Table (birch plywood, felt, plastic letters, elastic, Bible, Bhagavad Gita, Hebrew-English Old Testament, Quran, Constitution of the United States, Constitution of the United States in Spanish, Zend Avesta, plastic bottle with Ganges River water, Jupiter Stone, disposable medical lancets, piggy bank, call bell, ink pad, pen and ball chain, flip clock, embossing seal, paper, and graphite) and marquee (plastic letters, plastic rail, letter-changing pole, cabinet, and hardware)

Dimensions variable

Courtesy the artist and Galeria Nara Roesler

*Public Trust* was produced in Boston, August 27–September 17, 2016, by Now + There

*Publicar X*, 2017

Rock, cork, adhesive, and pushpins

33 1/2 x 49 x 31 inches

Courtesy the artist

Commissioned by the Contemporary Arts Museum Houston