

Kunstverein Reutlingen: On Observation. Anna Solal & Jochen Lempert

26.06. - 04.09.2022

Bildunterschriften / Credits

001_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach. For Anna Solal: Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022. // For Jochen Lempert: Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

002_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, works by Jochen Lempert, left: Fliegen, 2007 (four parts), each 24 x 18 cm, center: Ivy and Horse, 2020, 83 x 66 cm, right: Blinking, 2013 (two parts), each 23 x 17,5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

003_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, works by Jochen Lempert, left: Fliegen, 2007 (four parts), each 24 x 18 cm, right: Ivy and Horse, 2020, 83 x 66 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

004_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, works by Jochen Lempert, left: Fliegen, 2007 (four parts), each 24 x 18 cm, right: Ivy and Horse, 2020, 83 x 66 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

005_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Anna Solal, The twin kite, 2018, sticker, wire, thread, bicycle chain, gas stove top, hair clip, comb, shoe sole, smartphone display, keyboard, tablet display, rearview mirror, clothespin, cube, approx. 100 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

006_KVRT_Solal_Lempert.jpg

Installation view Anna Solal, The twin kite, 2018, sticker, wire, thread, bicycle chain, gas stove top, hair clip, comb, shoe sole, smartphone display, keyboard, tablet display, rear view mirror, clothespin, cube, approx. 100 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

007_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Anna Solal, left: Forest bird, 2019, brush, wire, bicycle chain, children's shoe sole, kitchen grater, plastic, plexiglass, rope, clothespin, drawing template, 60 x 155 cm, right: Reebok bird, 2019, wire, bicycle chain, doormat, plastic, plexiglass, shoe sole, rope, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

008_KVRT_Solal_Lempert.jpg

Anna Solal, The sun, 2016, basketball, wire, thread, bicycle chain, photograph, gas stove top, plastic, plexiglass, toy ammunition, tulle, approx. 110 x 110 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

009_KVRT_Solal_Lempert.jpg

Anna Solal, The sun, 2016, basketball, wire, thread, bicycle chain, photograph, gas stove top, plastic, plexiglass, toy ammunition, tulle, approx. 110 x 110 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

010_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, left: Jochen Lempert, Krokus, 2022, silver gelatin print on baryta paper, 12 x 8.5 cm, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022, center: Anna Solal, Ladybug bird, 2019, wire, bicycle chain, comb, plexiglass, shoe sole, rope, smartphone display, keyboard, clothespin, 60 x 155 cm, right: Anna Solal, Net belly bird, 2019, wire, bicycle chain, comb, plexiglass, foam rubber, rope, smartphone display, fabric, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

011_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works from left to right: Anna Solal, Sunflower, 2019, sticker, basketball, wire, thread, rubber, metal, plexiglass, rope, smartphone display, camouflage fabric, tulle, cube, approx. 115 x 130 cm / Jochen Lempert, Krokus, 2022, silver gelatin print on baryta paper, 12 x 8.5 cm / Anna Solal, Ladybug bird, 2019, wire, bicycle chain, comb, plexiglass, shoe sole, rope, smartphone display, keyboard, clothespin, 60 x 155 cm / Anna Solal, Net belly bird, 2019, Wire, bicycle chain, comb, plexiglass, foam rubber, rope, smartphone display, fabric, clothespin, 60 x 155 cm, for Anna Solal Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022, for Jochen Lempert Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

012_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, left: Anna Solal, Sunflower, 2019, sticker, basketball, wire, thread, rubber, metal, plexiglass, rope, smartphone display, camouflage fabric, tulle, cube, approx. 115 x 130 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022, right: Jochen Lempert, Krokus, 2022, silver gelatin print on baryta paper, 12 x 8.5 cm, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

013_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, all works by Jochen Lempert, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

014_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, all works by Jochen Lempert, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

015_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: O.T. [Katze/Milbe/Schwarm], 2007 (three parts), each 23.5 x 18 cm / Lyren II, 2017 (five parts), various dimensions / Woman in a Telephone Booth, 1995, 30 x 23.5 cm / Maria Sibylla Merian,

2015, 33 x 22,5 cm / Schmetterlingsraupe, 2013, 9,5 x 14 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

016_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09. 2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: Johannisbeeren, 2022, 50 x 40 cm / Meeresoberfläche II, 2019, 34 x 26,5 cm / Godwits, 2019, 24 x 30,5 cm / Fliegender Fisch, 2019, 23,5 x 29 cm / Taraxacum Seed (Umeå), 2019, 47,5 x 36,5 cm / Air Traffic, 2019, 36,5 x 27,5 cm / Flight Attendant Records Condensation Trail, 2017, 25 x 34 cm / Plastic Bag, 2018 (two parts), each 38 x 29 cm / Windstille, 2017, 34 x 39,5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

017_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: Segelfalter & Schatten, 2011, 45,5 x 34,5 cm / My Garden, 2014 (four parts), each 23 x 15,5 cm / Belladonna, 2013 (two parts), 29 x 23 cm and 21,5 x 15,5 cm / Blinking, 2013 (two parts), each 23 x 17,5 cm / Ahornblätter, 2022, 48 x 38 cm / Weberknecht, 2022, 16 x 22 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

018_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: Belladonna, 2013 (two parts), 29 x 23 cm and 21,5 x 15,5 cm / Blinking, 2013 (two parts), each 23 x 17,5 cm / Ahornblätter, 2022, 48 x 38 cm / Weberknecht, 2022, 16 x 22 cm, each silver gelatin print on baryta paper, Courtesy the artists and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // Works by Anna Solal, left: Anonyme, 2020, colored pencil drawing, wire, thread, gas cooking tray, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm, right: Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas cooking tray, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

019_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09. 2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: Johannisbeeren, 2022, 50 x 40 cm / Meeresoberfläche II, 2019, 34 x 26,5 cm / Godwits, 2019, 24 x 30,5 cm / Fliegender Fisch, 2019, 23,5 x 29 cm / Taraxacum Seed (Umeå), 2019, 47,5 x 36,5 cm / Air Traffic, 2019, 36,5 x 27,5 cm / Flight Attendant Records Condensation Trail, 2017, 25 x 34 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

020_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: O.T. [Katze/Milbe/Schwarm], 2007 (three parts), 23,5 x 18 cm / Detail from Lyren II, 2017 (five parts), various dimensions, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

021_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert, from left to right: O.T. [Katze/Milbe/Schwarm], 2007 (three parts), each 23,5 x 18 cm / Lyren II, 2017 (five parts), various dimensions / Woman in a Telephone Booth, 1995, 30 x 23,5 cm / Maria Sibylla Merian, 2015, 33 x 22,5 cm / Schmetterlingsraupe, 2013, 9,5 x 14 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

022_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal from left to right: Anonyme, 2020, colored pencil drawing, wire, thread, gas cooking tray, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm / Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas cooking tray, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm / Sky night, 2019, colored pencil drawing, wire, thread, wood, plastic toy, plexiglass, foam rubber, cloth, 33 x 64 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022 // Jochen Lempert, Camouflage, 2016, 36 x 28 cm, silver gelatin print on baryta paper Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022.

023_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, left: Jochen Lempert, Owl, 2017, silver gelatin print on baryta paper, 29 x 23.5 cm, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // Works by Anna Solal from left to right: Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm / Home - Guest, 2017, car floor mat, can opener, wire, thread, gas stove top, chain, plexiglass, toy ammunition, approx. 40 x 47 cm / Anonyme, 2020, colored pencil drawing, wire, thread, gas stove top, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm / Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas stove top, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

024_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal from left to right: Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm / Home - Guest, 2017, car floor mat, can opener, wire, thread, gas stove top, chain, plexiglass, toy ammunition, approx. 40 x 47 cm / Anonyme, 2020, colored pencil drawing, wire, thread, gas stove top, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm / Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas stove top, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

025_KVRT_Solal_Lempert.jpg

Installation view Anna Solal, left: Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm, right: Home - Guest, 2017, car floor mat, can opener, wire, thread, gas stove top, chain, plexiglass, toy ammunition, approx. 40 x 47 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

026_KVRT_Solal_Lempert.jpg

Installation view Anna Solal, The checkerboard kite, 2018, sticker, decorative application (rhinestone), can opener, wire, thread, belt buckle, leather belt, metal, plastic, smartphone display, mirror, tulle, gear wheel, dimensions variable, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

027_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert in the foreground, from left to right: On trees II, 2022 (showcase, multiple parts), various dimensions / O.T. [Katze/Milbe/Schwarm], 2007 (three parts), each 23.5 x 18 cm / Lyren II, 2017 (five parts), various dimensions / Woman in a Telephone Booth, 1995, 30 x 23.5 cm / Maria Sibylla Merian, 2015, 33 x 22.5 cm / Schmetterlingsraupe, 2013, 9.5 x 14 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // Works by Anna Solal in the background, left: Shuttle 1, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 44

cm, right: Shuttle 2, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 46 cm
Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

028_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Jochen Lempert in the foreground, from left to right: On trees II, 2022 (showcase, multiple parts), various dimensions / O.T. [Katze/Milbe/Schwarm], 2007 (three parts), each 23.5 x 18 cm / Lyren II, 2017 (five parts), various dimensions / Woman in a Telephone Booth, 1995, 30 x 23.5 cm / Maria Sibylla Merian, 2015, 33 x 22.5 cm / Schmetterlingsraupe, 2013, 9.5 x 14 cm / Johannisbeeren, 2022, 50 x 40 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // Works by Anna Solal in the background, left: Shuttle 1, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 44 cm, right: Shuttle 2, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 46 cm Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

029_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Shuttle 1, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 44 cm, center: Shuttle 2, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 46 cm, right: Rose, 2019, basketball, wire, bicycle chain, metal, plastic bag, plexiglass, velvet fabric, shoe sole, rope, smartphone display, tablet display, tulle, approx. 110 x 120 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

030_KVRT_Solal_Lempert.jpg

Installation view Anna Solal, left: Shuttle 1, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 44 cm, right: Shuttle 2, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 46 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

031_KVRT_Solal_Lempert.jpg

Installation view Anna Solal, Rose, 2019, basketball, wire, bicycle chain, metal, plastic bag, plexiglass, velvet fabric, shoe sole, rope, smartphone display, tablet display, tulle, approx. 110 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

032_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Forest bird, 2019, brush, wire, bicycle chain, children's shoe sole, kitchen grater, plastic, plexiglass, rope, clothespin, drawing stencil, 60 x 155 cm, middle: Reebok bird, 2019, wire, bicycle chain, doormat, plastic, plexiglass, shoe sole, rope, clothespin, 60 x 155 cm, right: The twin kite, 2018, sticker, wire, thread, bicycle chain, gas stove top, hair clip, comb, shoe sole, smartphone display, keyboard, tablet display, rear view mirror, clothespin, cube, approx. 100 x 120 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

033_KVRT_Solal_Lempert.jpg

Installation view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Ladybug bird, 2019, wire, bicycle chain, comb, plexiglass, shoe sole, rope, smartphone display, keyboard, clothespin, 60 x 155 cm, center: Net belly bird, 2019, wire, bicycle chain, comb, plexiglass, foam rubber, rope, smartphone display, fabric, clothespin, 60 x 155 cm, right: Umbro bird, 2019, wire, thread, bicycle chain, comb, plexiglass, rope, smartphone display, socks, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

034_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, Fliegen, 2007 (four parts), each 24 x 18 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

035_KVRT_Solal_Lempert.jpg

Jochen Lempert, Fliegen, 2007 (four parts), each 24 x 18 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

036_KVRT_Solal_Lempert.jpg

Anna Solal, Rose, 2019, basketball, wire, bicycle chain, metal, plastic bag, plexiglass, velvet fabric, shoe sole, rope, smartphone display, tablet display, tulle, approx. 110 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

037_KVRT_Solal_Lempert.jpg

Anna Solal, left: Shuttle 1, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 44 cm, right: Shuttle 2, 2017, wire, thread, gas stove top, plastic, key, tulle, approx. 43 x 46 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

038_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, photo by Frank Kleinbach, left: Jochen Lempert, Watching Fly (Stomoxys), 2020, silver gelatin print on baryta paper, 21.5 x 15 cm, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // right: Anna Solal, Rose, 2019, basketball, wire, bicycle chain, metal, plastic bag, plexiglass, velvet fabric, shoe sole, rope, smartphone display, tablet display, tulle, approx. 110 x 120 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

039_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, photo by Frank Kleinbach, works by Jochen Lempert, front: Vanessa atalanta Migration II, 2019, 25.5 x 19.5 cm, back: Owl, 2017, 29 x 23.5 cm, each silver gelatin print on baryta paper Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // Works by Anna Solal, front: The checkerboard kite, 2018, sticker, decorative application (rhinestone), can opener, wire, thread, belt buckle, leather belt, metal, plastic, smartphone display, mirror, tulle, gear wheel, dimensions variable, back: Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

040_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Anonyme, 2020, colored pencil drawing, wire, thread, gas cooking tray, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm, middle: Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas cooking tray, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm, right: Sky night, 2019, colored pencil drawing, wire, thread, wood, plastic toy, plexiglass, foam rubber, cloth, 33 x 64 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

041_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm, right: Home - Guest, 2017, car floor mat, can opener, wire, thread, gas stove top, chain, plexiglass, toy ammunition, approx. 40 x 47 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

042_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, Owl, 2017, silver gelatin print on baryta paper, 29 x 23.5 cm, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

043_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, left: Black birds, 2017, plastic, rope, fabric, tulle, approx. 38 x 60 cm, right: Birds with stars, 2017, wire, comb, garlic press, tie, plastic, shoe sole, rope, tulle, approx. 27 x 59 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

044_KVRT_Solal_Lempert.jpg

Anna Solal, Anonyme, 2020, colored pencil drawing, wire, thread, gas cooking hob, leather belt, plexiglass, smartphone display, tulle, approx. 46 x 78 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

045_KVRT_Solal_Lempert.jpg

Anna Solal, Le secret de Petit Maudit, 2020, colored pencil drawing, wire, gas cooking tray, credit card, plastic, foam rubber, tulle, approx. 52 x 111 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

046_KVRT_Solal_Lempert.jpg

Anna Solal, Sky night, 2019, colored pencil drawing, wire, thread, wood, plastic toy, plexiglass, foam rubber, cloth, 33 x 64 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

047_KVRT_Solal_Lempert.jpg

Anna Solal, Amis, 2020, colored pencil drawing, plexiglass, mirror, 48 x 78 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

048_KVRT_Solal_Lempert.jpg

Anna Solal, Home - Guest, 2017, car floor mat, can opener, wire, thread, gas stove top, chain, plexiglass, toy ammunition, approx. 40 x 47 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

049_KVRT_Solal_Lempert.jpg

Anna Solal, Black birds, 2017, plastic, rope, fabric, tulle, approx. 38 x 60 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

050_KVRT_Solal_Lempert.jpg

Anna Solal, Birds with stars, 2017, wire, comb, garlic press, tie, plastic, shoe sole, rope, tulle, approx. 27 x 59 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

051_KVRT_Solal_Lempert.jpg

Jochen Lempert, O.T. [Katze/Milbe/Schwarm], 2007 [three parts], each 23.5 x 18 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

052_KVRT_Solal_Lempert.jpg

Jochen Lempert, Lyren II, 2017 [five parts], various dimensions, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

053_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Woman in a Telephone Booth, 1995, 30 x 23.5 cm, center: Maria Sibylla Merian, 2015, 33 x 22.5 cm, right: Schmetterlingsraupe, 2013, 9.5 x 14 cm, each

silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

054_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Maria Sibylla Merian, 2015, 33 x 22.5 cm, right: Schmetterlingsraupe, 2013, 9.5 x 14 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

055_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, from left to right: Johannisbeeren, 2022, 50 x 40 cm / Meeresoberfläche II, 2019, 34 x 26.5 cm / Godwits, 2019, 24 x 30.5 cm / Fliegender Fisch, 2019, 23.5 x 29 cm / Taraxacum Seed (Umeå), 2019, 47.5 x 36.5 cm / Air Traffic, 2019, 36.5 x 27.5 cm / Flight Attendant Records Condensation Trail, 2017, 25 x 34 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

056_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, from left to right: Meeresoberfläche II, 2019, 34 x 26.5 cm / Godwits, 2019, 24 x 30.5 cm / Fliegender Fisch, 2019, 23.5 x 29 cm / Taraxacum Seed (Umeå), 2019, 47.5 x 36.5 cm / Air Traffic, 2019, 36.5 x 27.5 cm / Flight Attendant Records Condensation Trail, 2017, 25 x 34 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

057_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Plastic Bag, 2018 (two parts), each 38 x 29 cm, right: Windstille, 2017, 34 x 39.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

058_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Plastic Bag, 2018 (two parts), each 38 x 29 cm, center: Windstille, 2017, 34 x 39.5 cm, right: Segelfalter & Schatten, 2011, 45.5 x 34.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

059_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Segelfalter & Schatten, 2011, 45.5 x 34.5 cm, right: My Garden, 2014 (four parts), each 23 x 15.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

060_KVRT_Solal_Lempert.jpg

Jochen Lempert, My Garden, 2014 (four parts), each 23 x 15.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

061_KVRT_Solal_Lempert.jpg

Jochen Lempert, Belladonna, 2013 (two parts), 29 x 23 cm and 21.5 x 15.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

062_KVRT_Solal_Lempert.jpg

Jochen Lempert, Blinking, 2013 (two parts), each 23 x 17.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

063_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Ahornblätter, 2022, 48 x 38 cm, right: Weberknecht, 2022,

16 x 22 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

064_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Belladonna, 2013 (two parts), 29 x 23 cm and 21.5 x 15.5 cm, right: Blinking, 2013 (two parts), each 23 x 17.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

065_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, from left to right: Segelfalter & Schatten, 2011, 45.5 x 34.5 cm / My Garden, 2014 (four parts), each 23 x 15.5 cm / Belladonna, 2013 (two parts), 29 x 23 cm and 21.5 x 15.5 cm / Blinking, 2013 (two parts), each 23 x 17.5 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

066_KVRT_Solal_Lempert.jpg

Anna Solal, The jacket, 2019, colored pencil drawing, wire, wood, plexiglass, rope, 50 x 70 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

067_KVRT_Solal_Lempert.jpg

Anna Solal, Imperia Bathroom, 2019, colored pencil drawing, thread, plastic, cloth, 50 x 43 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

068_KVRT_Solal_Lempert.jpg

Anna Solal, Shoes on carpet, 2018, colored pencil drawing, thread, wire, wood, plexiglass, cloth, 70 x 50 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

069_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09. 2022, Kunstverein Reutlingen, Photo: Frank Kleinbach, Works by Anna Solal, from left to right: Ladybug bird, 2019, wire, bicycle chain, comb, plexiglass, shoe sole, rope, smartphone display, keyboard, clothespin, 60 x 155 cm / Shoes on carpet, 2018, colored pencil drawing, thread, wire, wood, plexiglass, cloth, 70 x 50 cm / Imperia Bathroom, 2019, colored pencil drawing, thread, plastic, cloth, 50 x 43 cm / The jacket, 2019, colored pencil drawing, wire, wood, plexiglass, rope, 50 x 70 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

070_KVRT_Solal_Lempert.jpg

Anna Solal, Ladybug bird, 2019, wire, bicycle chain, comb, plexiglass, shoe sole, rope, smartphone display, keyboard, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

071_KVRT_Solal_Lempert.jpg

Anna Solal, Net belly bird, 2019, wire, bicycle chain, comb, plexiglass, foam rubber, rope, smartphone display, fabric, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

072_KVRT_Solal_Lempert.jpg

Anna Solal, Umbro bird, 2019, wire, thread, bicycle chain, comb, plexiglass, rope, smartphone display, socks, clothespin, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

073_KVRT_Solal_Lempert.jpg

Anna Solal, detail from Forest bird, 2019, brush, wire, bicycle chain, children's shoe sole, kitchen grater, plastic, plexiglass, rope, clothespin, drawing stencil, 60 x 155 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

074_KVRT_Solal_Lempert.jpg

Anna Solal, detail from The twin kite, 2018, sticker, wire, thread, bicycle chain, gas stove top, hair clip, comb, shoe sole, smartphone display, keyboard, tablet display, rearview mirror, clothespin, cube, approx. 100 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

075_KVRT_Solal_Lempert.jpg

Anna Solal, detail from The twin kite, 2018, sticker, wire, thread, bicycle chain, gas stove top, hair clip, comb, shoe sole, smartphone display, keyboard, tablet display, rearview mirror, clothespin, cube, approx. 100 x 120 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

076_KVRT_Solal_Lempert.jpg

Jochen Lempert, On Trees II (multipart), various dimensions, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

077_KVRT_Solal_Lempert.jpg

Anna Solal, Tears bird, 2019, wire, thread, soccer shoe, plastic, plexiglass, rope, fabric, clothespin, 50 x 100 cm, Courtesy the artist and New Galerie, Paris, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

078_KVRT_Solal_Lempert.jpg

Jochen Lempert, Camouflage, 2016, silver gelatin print on baryta paper, 36 x 28 cm, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

079_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Ahornblätter, 2022, 48 x 38 cm, center: Weberknecht, 2022, 16 x 22 cm, right: Camouflage, 2016, 36 x 28 cm, silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

080_KVRT_Solal_Lempert.jpg

Exhibition view On Observation. Anna Solal & Jochen Lempert, 26.06.-04.09.2022, Kunstverein Reutlingen, Photo by Frank Kleinbach, front Works by Jochen Lempert, from left to right: Blinking, 2013 (two parts), each 23 x 17.5 cm / Ahornblätter, 2022, 48 x 38 cm / Weberknecht, 2022, 16 x 22 cm / Camouflage, 2016, 36 x 28 cm, silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, © VG Bild-Kunst, Bonn 2022 // back: Anna Solal, Sky night, 2019, colored pencil drawing, wire, thread, wood, plastic toy, plexiglass, foam rubber, cloth, 33 x 64 cm, Courtesy the artist and New Galerie, Paris, © VG Bild-Kunst, Bonn 2022.

081_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, left: Blinking, 2013 (two parts), each 23 x 17.5 cm, center: Ahornblätter, 2022, 48 x 38 cm, right: Weberknecht, 2022, 16 x 22 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

082_KVRT_Solal_Lempert.jpg

Installation view Jochen Lempert, from left to right: Woman in a Telephone Booth, 1995, 30 x 23.5 cm / Maria Sibylla Merian, 2015, 33 x 22.5 cm / Schmetterlingsraupe, 2013, 9.5 x 14 cm / Johannisbeeren, 2022, 50 x 40 cm, each silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.

083_KVRT_Solal_Lempert.jpg

Jochen Lempert, Krokus, 2022, 12 x 8.5 cm, silver gelatin print on baryta paper, Courtesy the artist and BQ, Berlin, Photo: Frank Kleinbach, © VG Bild-Kunst, Bonn 2022.