

Wandel-Hallen (1. OG)
Eberhardstraße 14
72764 Reutlingen

Öffnungszeiten: Mi–Fr 14–18 Uhr
Sa, So & Feiertage 11–17 Uhr
Karfreitag geschlossen
[Eintritt frei]

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On Observation. Anna Solal & Jochen Lempert

26 June to 4 September 2022

How do we look at our environment? What part of it do we consciously perceive? And how do we try to make sense of the world that surrounds us? These questions are the starting point of an exhibition at the Kunstverein Reutlingen that brings together two very different artistic positions.

The assemblages, wall objects and installations by the French-based artist Anna Solal are often made from residues of capitalism – bicycle chains, hair ties, shoelaces, broken smartphone displays... – found in one-pound shops or on the street. From these composite materials Solal creates naïve, dystopian, archaic or futuristic objects reminiscent of birds, stunt kites, flowers or angels. On the one hand, a world of magical creatures unfolds before our eyes, but on the other, the structured arrangements of the everyday objects from which they were made are disturbing reflections of consumerism and throw-away society.

Facing Solal's objects is a series of unframed silver gelatine prints by the German photographer Jochen Lempert, which are mounted directly on the wall. His black-and-white images are observations of fleeting moments, while simultaneously reflecting the wealth of genres and forms in nature, seen through the lens of typological categorisation and classification.

Although the two artists pursue a fundamentally different project, their works are both the result of observation-based research and imbued with a sense of ethereal magic. The combination of their works in this cross-generational exhibition opens up a universal dialogue – a profound, existential and poetic reflection on the mysterious coexistence between humans, artefacts and nature.

The exhibition is generously supported by Stiftung Kunstfonds, Neustart Kultur.

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Anna Solal [*1988, Dreux, FR, lives and works in Paris] studied at L'Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels first drawing and later sculpture as well as Fine Art at Central-Saint Martin in London. She participated in numerous solo and group exhibitions, nationally and internationally. Selection: Adresse aux gémonies [solo], Britta Rettberg München, DE (in 2022); Le jardin, la zone [solo], Municipal School Des Beautiful Arts, Gallery Édouard Manet, Gennevilliers, FR, (in 2020); La salle de bain [solo], FUTURA, Prague, CZ, (in 2019); I feel boîte [group], Loggia, Vienna, AT, (2021); Transformers [group], Future Gallery, Berlin, DE, (in 2019); Futur, ancien, fugitif [group], Palais de Tokyo, Paris, FR, (in 2019). In 2021 she received the Prix Mezzanine Sud – Musée des Abattoirs, Toulouse, and in 2018 the Meurice Price.

Jochen Lempert [*1958, Moers] lives and works in Hamburg. From 1980 to 1988 he studied at Friedrich-Wilhelms-University in Bonn, where he received his diploma in biology with the thesis "Untersuchungen zur Fauna, Ökologie und Fortpflanzung von Libellen (Odonata) in Regenwaldgewässern in Liberia, Westafrika". At the same time he founded, together with Jochen Müller and Jürgen Reble, the experimental film collective Schmelzdahin, which was active between 1978 and 1989. Together they explored the possibilities offered by the use of chemical processes and celluloid film, including the cultivation of bacteria. In the late 1980s Jochen Lempert turned to photography. Since then, numerous solo and group exhibitions have followed as well as numerous awards. At the moment, the Centre Pompidou, Galerie de photographies, Paris shows a comprehensive retrospective of his work. Most recently, his works were on view at Portikus Frankfurt, DE, (in 2022). Further exhibitions (selection): Kunsthalle Hamburg, DE, (in 2013); Spengel Museum Hannover, DE (in 2017); Kunsthalle Zürich, CH, (in 2015); Kunsthaus Wien, AT, (in 2018); Kunstmuseum Liechtenstein, LIE, (in 2020).

Opening:

Sunday, 26 June, 11 am

Welcome address by Dr. Aline Lukaszewitz, Chairwoman

Introduction by Imke Kannegießer, Artistic Director

Public guided tours:

Thursday, 14 July, 6 pm

Sunday, 14 August, 12 noon