

IMAGE CREDITS

1. *Evidence* with work by Brian Belott, Petrit Halilaj Ulrike Müller, Oscar Murillo. Installation view: Mercer Union, 2022. Photo: Toni Hafkenschaid.
2. Alanis Obomsawin, *Christmas at Moose Factory*, 1971. Courtesy the artist and the National Film Board of Canada. Installation view: *Evidence*, Mercer Union, 2022. Photo: Toni Hafkenschaid.
3. *Evidence* with work by Petrit Halilaj and Alanis Obomsawin. Installation view: Mercer Union, 2022. Photo: Toni Hafkenschaid.
4. Brian Belott, *Dr. Kid President Jr.*, 2022. Courtesy the artist and the Rhoda Kellogg International Child Art Collection. Installation view: *Evidence*, Mercer Union, 2022. Photo: Toni Hafkenschaid.
5. Oscar Murillo *Frequencies*, 2013 – ongoing. Courtesy the artist. Installation view: *Evidence*, Mercer Union, 2022. Photo: Toni Hafkenschaid.
6. Petrit Halilaj, *Abetare (NEVER APPLE)*, 2022. Courtesy the artist; galerie kamel mennour, Paris; and ChertLüdde, Berlin. Installation view: *Evidence*, Mercer Union, 2022. Photo: Toni Hafkenschaid.
7. Ulrike Müller, *Moving Parts (with children's drawings from the Spanish Civil War)*, 2022. Courtesy the artist and the Alexander Mcleod fonds, Archives of Ontario. Installation view: *Evidence*, Mercer Union, 2022. Photo: Toni Hafkenschaid.