

Island Time

Galveston Artist Residency— The First Four Years



November 21–February 14, 2016

Contemporary Arts Museum Houston

Contemporary Arts
Museum Houston
5216 Montrose Blvd.
Houston, TX 77006

HOURS
Tue. & Wed. 10am–7pm
Thur. 10am–9pm
Fri. 10am–7pm
Sat. 10am–6pm
Sun. 12–6pm

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United is the official airline of the Contemporary Arts Museum Houston.

Eric Schnell—

“ Galveston Artist Residency is an artist-run initiative located on a barrier island off the coast of Texas. I think that a large part of what makes us unique is our location. Galveston is a profoundly strange place.

When you hear the word Galveston, you expect what follows will break your heart. That's just the way it is; it has been that way for as long as people have been recording its history. ”

Images of Galveston Artist Residency facilities courtesy of GAR.

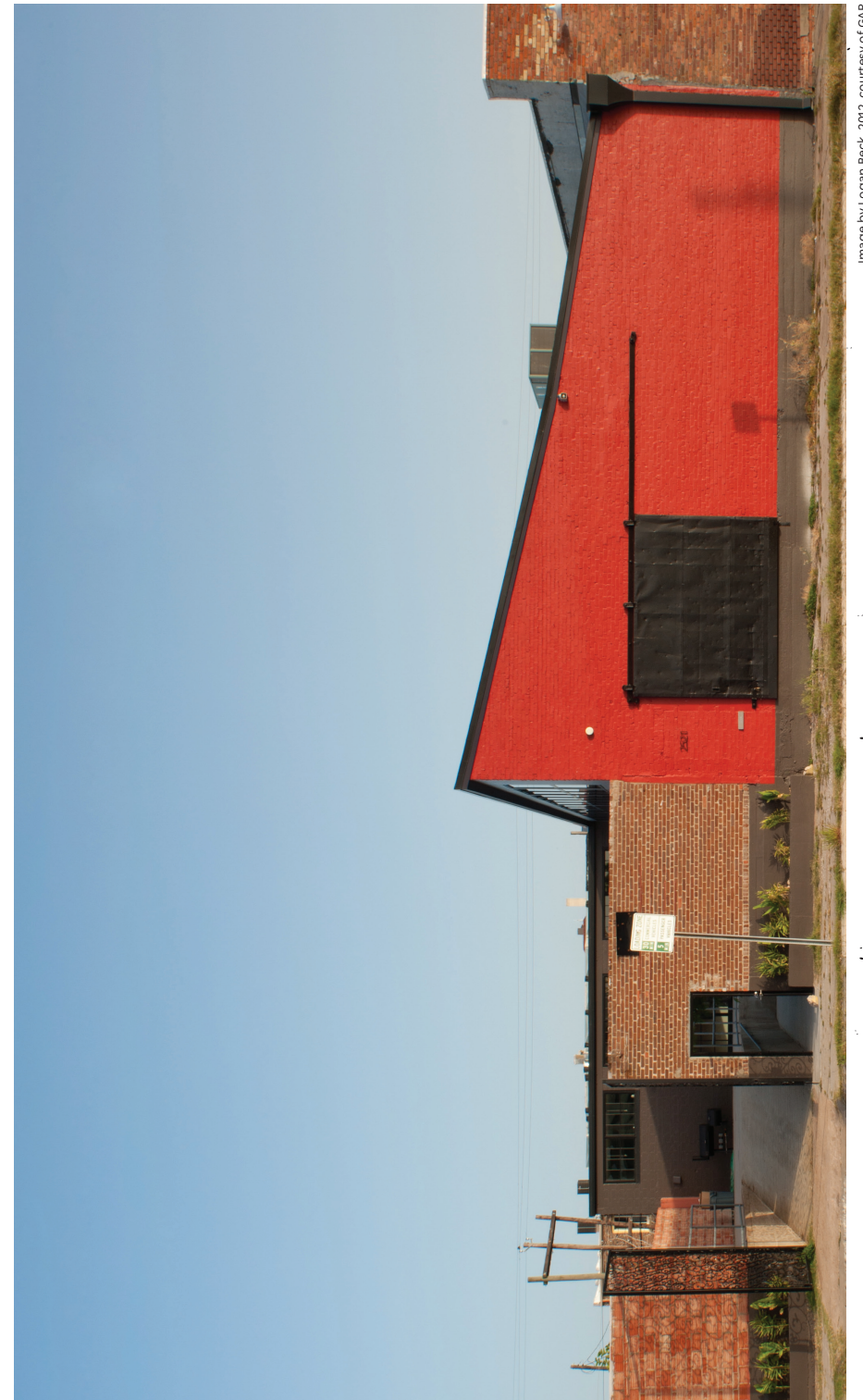


Image by Logan Beck, 2012, courtesy of GAR

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***Island Time: Galveston Artist Residency—The First Four Years* features works by former residents and artists who have exhibited at the Galveston Artist Residency (GAR). The exhibition is organized by guest curator Eric Schnell, director and co-founder of GAR.**

Featured artists: Nick Barbee, Josh Bernstein, Jesse Bransford, Bill Davenport, Jonah Groeneboer, Eric Heist, John Hodany, Colin Hunt, Alexandra Irvine, Autumn Knight, Nsenga Knight, Joe Joe Orangias with Léuli Eshraghi, Grace Ndiritu, William Powhida and Jade Townsend, George Rush, Victoria Sambunaris, Davide Savorani, Dan Schmahl, Kelly Sears, Zahar Vaks, and Hilary Wilder.



Image left—installation view of Davide Savorani's *The Can't Get-Away Club* featured in the exhibition 2012–2013 Artists in Residence at the Galveston Artist Residency, 2013.



Image right and cover—Joe Joe Orangias's *Pink Dolphin Monument*, public monument installed in R.A. Apfel Park/East Beach, Galveston Island, Texas, 2014. Photos courtesy of the artists and Galveston Artist Residency.



About

Founded in 2011, GAR is an extended-term artist residency that offers artists a unique and supportive environment in which to think, create, and engage with fellow residents and their locale.

Each of these artists was given time to experience Galveston in her or his own unique way, and the work in this show is a reflection on that time. In this way, *Island Time* also becomes an exhibition about Galveston as seen through the eyes of participating artists—the town's idiosyncratic pacing, climate, communities, vibe, and relationship to Houston.

Co-founded by artist Eric Schnell and Bert Geary, GAR was created post-Hurricane Ike as a way to help build community. “The biologist Bert Geary and I had always wanted to collaborate on a project and the idea of making a place where creativity was encouraged for its own sake—where the beautiful was reason enough—seemed to help both of us heal somewhat from our Ike-broken hearts,” says Schnell. Besides Schnell, GAR has only one other employee, Sallie Barbee, who has been an important collaborator from the residency's beginning. GAR annually provides three artists with studio space, free housing, and a stipend during the eleven-month residency. Eligible artists can be emerging or established but must be desirous of a period of intense, focused studio time. Since its grand opening in 2012, twenty artists have come through GAR. The artists hail from all over the world, including Berlin, Italy, and London, from New York, Kentucky, Virginia, and Florida, and also some closer to home, Houston.

PUBLIC PROGRAMS

Opening Reception
Island Time: Galveston Artist Residency—The First Four Years
Friday, November 20 | 6:30–9PM

Celebrate the opening of *Island Time* in the Zilkha Gallery. Beverages will be available for purchase at our cash bar. Admission is free and open to the public.

Performance and Artist Talk: *Island Time*
Saturday, November 21 | 1PM
Repeat Performance, January 30 | 1PM

Houston-based artist Autumn Knight will perform her work *WALL* (2013), a series of performed sound, rituals, and actions used to re-imagine the concept of the Wailing Wall—a religious prayer site in Jerusalem—and the Galveston Seawall—a ten mile long hurricane barrier located in the city—as psychological, spiritual, and embodied places.

Following the performance, join *Island Time* artists Colin Hunt, Joe Joe Orangias, Kelly Sears, and Hilary Wilder for a discussion about their works featured in the exhibition and for a conversation about their experiences at the Galveston Artist Residency.

