

**Island Time: Galveston Artist Residency - The First Four Years**

By Susie Tommaney



With the goal of providing artists the gifts of time and studio space, Galveston Artist Residency has, since its inception in 2011, furthered the work of numerous established and emerging visual artists, filmmakers, writers and composers. Now, a curated sampling of those works can be seen at the Contemporary Arts Museum Houston in “Island Time: Galveston Artist Residency — The First Four Years.”

“It was curated with an eye toward works that were influenced by time spent in Galveston or works that seem to reflect what Galveston is,” says CAMH guest curator Eric Schnell, director and co-founder of GAR, about the 12 artists represented in the show.

“Most artists are workaholics. Some people don’t realize this, but being an artist usually means throwing all this energy into your creative work and then trying to conserve just enough energy to work a second job to pay the bills; you have to [be] pretty disciplined to pull it off,” says Schnell.

“So yes, the hope is the slower pace of life on the island will have an effect on the work, but more important is the fact that with a year to focus solely on their work, they will see growth and change within their own practices that they wouldn’t be able to experience otherwise.

“New York-based artist Jesse Bransford will be creating a site-specific floor painting using a variety of different esoteric visual languages to energetically link Galveston and Houston,” says Schnell. “Jonah Groeneboer is exhibiting a video and a series of photos of the sun moving across mirrored panels in a room. The effect makes you aware of the large planetary movements, and the temporality of human existence.”

There’s an opening reception 6:30 to 9 p.m. November 20. Regular viewing hours are 10 a.m. to 7 p.m. Tuesdays, Wednesdays and Fridays; 10 a.m. to 9 p.m. Thursdays; 10 a.m. to 6 p.m. Saturdays; noon to 6

p.m. Sundays. Through February 14. Contemporary Arts Museum Houston, 5216 Montrose. For information, call 713-284-8250 or visit [camh.org](http://camh.org). Free.

ORGANIZER DESCRIPTION: "Island Time: Galveston Artist Residency – The First Four Years" features works by former residents and artists who have exhibited at the Galveston Artist Residency (GAR). The exhibition includes work by twenty-two artists and features animation, installation, painting, sculpture, video, and performance, representing the breadth of work that has originated and been shown in Houston's neighboring island city of Galveston. The exhibition is organized by guest curator Eric Schnell, director and co-founder of GAR.

Artists in the exhibition are: Nick Barbee, Josh Bernstein, Jesse Bransford, Bill Davenport and Alex Irvine, Jonah Groeneboer, Eric Heist, John Hodany, Colin Hunt, Autumn Knight, Nsenga Knight, Joe Joe Orangias, Grace Ndiritu, Zahar Vaks, Bill Powhida and Jade Townsend, George Rush, Vicki Sambunaris, Davide Savorani, Dan Schmahl, Kelly Sears, and Hilary Wilder.

Learn more here: [http://bit.ly/islandtime\\_GAR](http://bit.ly/islandtime_GAR)