

Heaven Above Sea Below

July 30-September 11, 2022

Aramis Gutierrez, Ryan Foerster, Van Hanos, Stefan Hoza, Edward Kienholz, David Muenzer, Sydney Shen, Michelle Uckotter
Organized by Reilly Davidson and Jacques Louis Vidal

Aramis Gutierrez

Ester of Topocho 2022 Oil on canvas 41 x 50 in



Van Hanos

Sculpture Still Life 2012 Oil on linen 16 x 20 in



Michelle Uckotter

Hobby horse 2022 Oil pastel on panel 36 x 24 in



Edward Kienholz

The deluxe petro vision
1977
Metal gasoline can with a Fresnel lens, soldered fixings, antennae, and hand-applied epoxy resin.
14 x 10.25 x 8.625 in



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Aramis Gutierrez

Ester of a presentation of Molder 2022
Oil on canvas
50 x 41 in



Michelle Uckotter

Honest girl with confession booth 2022 Oil pastel on panel 30 x 40 in



David Muenzer

Solo IV 2022 Oil on linen 60 x 48 inches



Sydney Shen

Prop 2022 Cotton, leather, aluminum, hay 100 x 57 x 32 inches



Ryan Foerster

This Day Let Abundance be Warmly Wrapped in Gratitude 2022
Unique C-print
69.5 x 23.5 in



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Stefan Hoza

Laugher (red) 2021 Oil on canvas 36 x 24 in



Stefan Hoza

Laugher (yellow) 2021 Oil on canvas 36 x 24 in



Stefan Hoza

Laugher (blue) 2021 Oil on canvas 36 x 24 in



David Muenzer

Highlighter Ingots 2015–16 Highlighter ink, wood, latex paint, plexiglas 22.25 x 71 x 74.25 in (melted)



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Ryan Foerster
BONDOU (I)
2022
Cotton, seashells, metal, found objects
12 x 12 x 1.5 in



Ryan Foerster
BONDOU (II)
2022
Cotton, seashells, metal, found objects



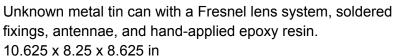
Ryan Foerster
BONDOU (III)
2022
Cotton, seashells, metal, found objects
12 x 12 x 1.5 in



Edward Kienholz

12 x 12 x 1.5 in

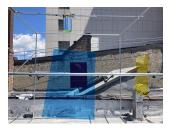
Econo-can 1977





Jacques Louis Vidal

Various outdoor administrative interventions 2022 Mixed media, roof, steel, light, plexi Dimensions variable



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