

## MOLLY

Marie Angeletti, Jim Fletcher, Jason Hirata, Klein, nia nottage, Lise Soskolne

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I have a 7th grade group chat, with my class and me. My class is made up of 15 people, a third of which I am friends with. One of my friends, Tracy, has a picture that she doesn't like of herself. One other person in our group had this picture and sent it to the group chat without Tracy's consent. Tracy's first instinct was to say the picture wasn't of her, and instead to make up a friend named "Molly," who allegedly was the person in the photograph.

I knew from the start who the picture was of, but I wanted to back up my peer because she was my close friend. Everyone agreed with Tracy, except for Emily who started saying things such as "she's lying" and "I swear that's a picture of her." We thought this was indecent of Emily, so we kept on defending Tracy. Soon enough Emily gave up. The subject was never brought up again.

-Fifi Komar

Marie Angeletti (b. 1984, France) lives and works in Marseille and Berlin. Recent solo exhibitions include *Ram*, Centre d'édition contemporaine, Geneva, 2021; *sexes*, Edouard Montassut, Paris, 2020; *Vanessa's*, Carlos/Ishikawa, London, 2020; *Adieu*, Lars Friedrich, Berlin, 2019; *Pour qui tu chantes?*, Espace Atlantis, Marseille, 2018. Her work has been exhibited at Kunstverein in Hamburg; Kunsthaus Glarus; Künstlerhaus Bremen; Le Consortium, Dijon; Reena Spaulings Fine Art, New York; Kölnischer Kunstverein, Cologne; Greene Naftali, New York; Galerie der Stadt Schwaz, Austria; Kunsthalle Bern; Kunsthalle Zurich; Kunsthalle Wien, among other galleries and institutions. Her works are included in several public collections including the Hammer Museum, Los Angeles; Musée d'Art Moderne de Paris; FRAC Aquitaine-MECA, Bordeaux and the FRAC Bourgogne, Dijon.

Jim Fletcher has sustained a deep involvement in New York City's cultural landscape for decades as an actor in theatre ensembles like the New York City Players, the Wooster Group and Elevator Repair Service. He has been involved with/ contributed to the artist group Bernadette Corporation, writing for their magazine *Made in U.S.A.* and the collaboratively written texts *Reena Spaulings* and *The Complete Poem*. He has also served as an occasional writer and editor for the renowned publishing imprint *Semiotext(e)*. A screening series organized around his performances in film was held at Anthology Film Archives in 2022. Theater critic and writer Hilton Al's has described Fletcher's approach to acting as a "cogent dissection of masculinity, with a focus on the discord between what a man looks like and what he feels."

Jason Hirata lives and works in Princeton, NJ. His work focuses on self-recognition in spaces of alienated labor and exchange. He was born in Seattle in 1986 and completed his degree at the University of Washington, where he has taught and exhibited. Hirata participated in The Whitney's Independent Study Program in 2018. Recent solo exhibition include *Fanta-MLN*, Milan; *80WSE*, New York; *Svetlana*, New York; and *Kunstverein Nürnberg*. His work has been shown at *Artists Space*, New York; *Kai Matsumiya*, New York; *Fall River MoCA*, Massachusetts; and *Château Shatto*, Los Angeles.

Klein is a multi-disciplinary artist living and working in London. Her catalog of releases include: *Harmattan* (Pentatone, 2021), *Frozen* (self-released), *Lifetime* (ijn inc., 2019), *cc* (self-released, 2018), *Tommy* (Hyperdub, 2017), *Lagata* (self-released), and *Only* (Howling Owl, 2016). In 2021, she had a solo exhibition at the Cabinet Gallery and a two-person show with Josiane M.H. Pozi at Galerie Buchholz. She has written and directed a musical *Care*, which premiered at ICA London in 2018. She has performed at Serpentine Gallery, London; Barbican, London; MoMA PS1, New York; Gavin Brown's Enterprise, New York; Southbank Centre, London; and Unsound Festival, Kraków, among many others.

nia nottage is an archives and community organizer, and media artist. Their projects aim to transform markers of time and place in contemporary media into artworks that allow the texture of said media to be experienced in a wider variety of contexts. They have been a research resident at the Kitchen, a Helena Rubenstein curatorial fellow at the Whitney ISP and held the role of dramaturg at Performance Space. Their interests include community archives, porn, sensuality, and the production of a world where we all (*all*) work less and get more reward. They are currently accepting advice and donations for the launch of 'come forever,' a fag art community center in Brooklyn.

Lise Soskolne (b. Toronto, 1971) has lived and worked in New York since the late 1990s. She is a co-founder of Working Artists and the Greater Economy (W.A.G.E.) and has been its core organizer since 2012. Her recent solo exhibitions include *Humor Then* at Kunstverein Nürnberg (2020), *The Mandelbrot Set* at Svetlana, New York (2020), *The Work* at The Mishkin, New York (2019), *UGG! and other problems* at The Middler, New York (2018), and *Bethenny* at Diorama, Oslo (2015). Soskolne has participated in numerous group exhibitions across the United States and Europe in recent years including *Not Working—Artistic Production and Matters of Class* at the Kunstverein München in 2020 and *Social Surfaces* at Artists Space in 2017. Soskolne will present a solo exhibition at Ulrik in September 2022.