

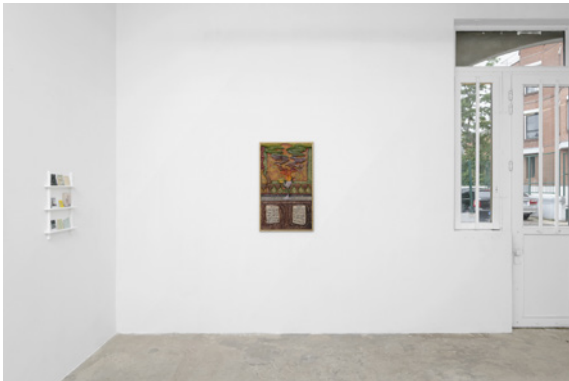
Crèvecœur

Anne Bourse, Julien Carreyn, Mathis Collins, Julien Goniche, Renaud Jerez, Sara Sadik
Intérieur, pluie.
Crèvecœur, Paris.
11.06.20 — 18.07.20

For all pictures: Courtesy of the artist & Crèvecœur, Paris.



Mathis Collins
Le buveur d'absinthe, 2020
lime wood, pigments
90 × 54,5 cm
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Intérieur, pluie., 2020,
exhibition view, Crèvecœur, Paris.
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exhibition view, Crèvecœur, Paris.
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exhibition view, Crèvecœur, Paris.
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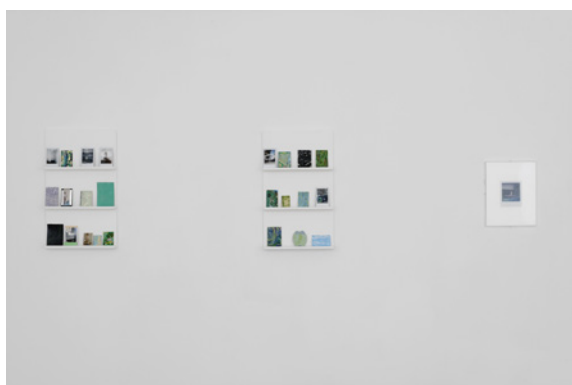
Crèveœur



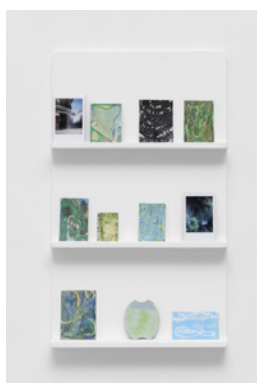
Julien Carreyn
Untitled, 2020
watercolour on paper, perspex artist frame (28,5 × 22 cm)
5,5 × 8,8 cm
©Aurélien Mole



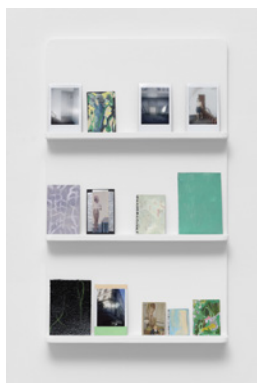
Julien Carreyn
Jeanne Cals au cinéma, 2020
Polaroid photography, perspex artist frame (28,5 × 22 cm)
10,5 × 8,8 cm
©Aurélien Mole



Intérieur, pluie., 2020,
exhibition view, Crèveœur, Paris.
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Julien Carreyn
LES PHARMACIES DU SACRÉ-CŒUR I, 2020
wooden structure, three levels and background,
gouache, Indian ink, acrylic on cardboard, instant
photographs, thermal sublimation printing
30 × 50 cm
©Aurélien Mole



Julien Carreyn
LES PHARMACIES DU SACRÉ-CŒUR II, 2020
wooden structure, three levels and background,
gouache, Indian ink, acrylic on cardboard, instant
photographs, thermal sublimation printing
30 × 50 cm
©Aurélien Mole

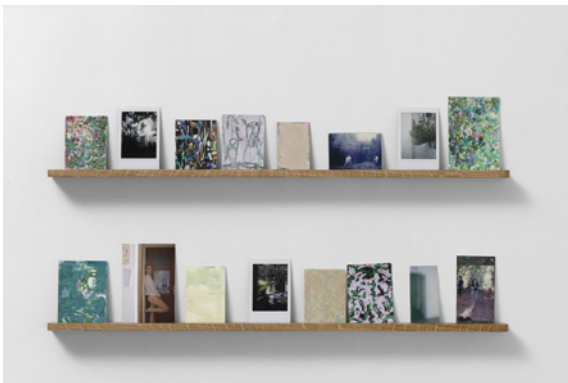
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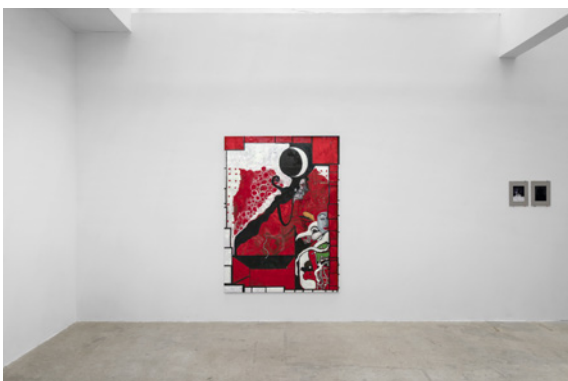
Julien Carreyn
Auberge de jeunesse, 2019
Polaroid photography, perspex artist frame (28,5 ×
22 cm)
10,5 × 8,8 cm
©Aurélien Mole



Julien Carreyn
R'LYEH/ POLLENISATION, 2020
two shelves in oak, gouache, Indian ink, acrylic on
cardboard, snapshot photographs, lambda print,
thermal sublimation printing
60 × 32 cm
©Aurélien Mole



Intérieur, pluie., 2020,
exhibition view, Crèvecœur, Paris.
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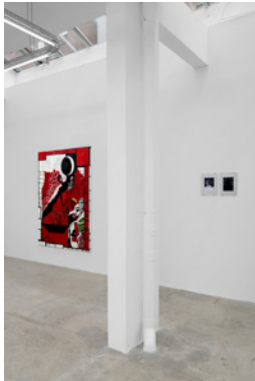


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Crèvecœur



Renaud Jerez
Masques et nuit, l'acmé, 2020
oil on canvas
190 × 140 cm
© Renaud Jerez



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exhibition view, Crèvecœur, Paris.
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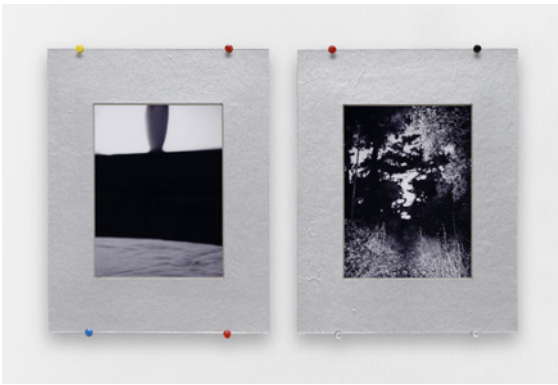


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Crèveœur



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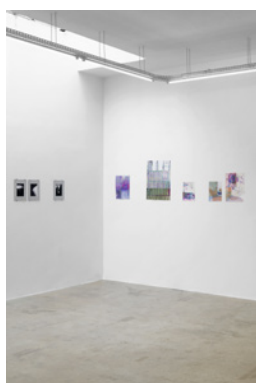
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exhibition view, Crèveœur, Paris.
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Julien Goniche
plante envahissante en forme de ronds, 2020
ink-jet print on archival paper, artist frame, thumbtacks
23,5 × 30,4 cm
©Aurélien Mole



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exhibition view, Crèveœur, Paris.
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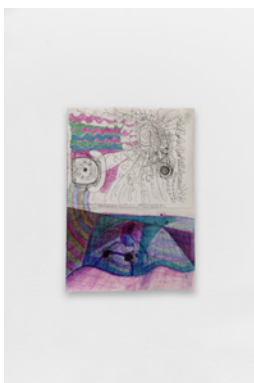
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exhibition view, Crèvecœur, Paris.
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Anne Bourse
Stupid sun who can't stop moving (Leash), 2020
felt pen and ballpoint pen on coated paper
42 × 30 cm
©Aurélien Mole



Anne Bourse
Stupid sun who can't stop moving (Purring Biting Syndrome), 2020
felt pen, typex and ballpoint pen on coated paper
64 × 46 cm
©Aurélien Mole



Anne Bourse
Stupid sun who can't stop moving (Edna leaving Springfield incognito), 2020
felt pen and ballpoint pen on coated paper
30 × 21 cm
©Aurélien Mole

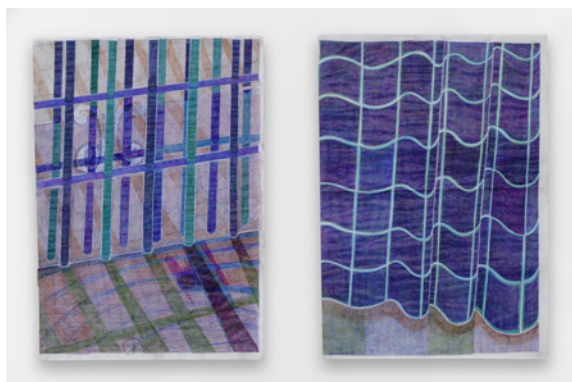


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Crèveœur



Anne Bourse
Stupid sun who can't stop moving (a light for every asshole in the world), 2020
felt pen, typex and ballpoint pen on coated paper
46 × 33 cm
©Aurélien Mole



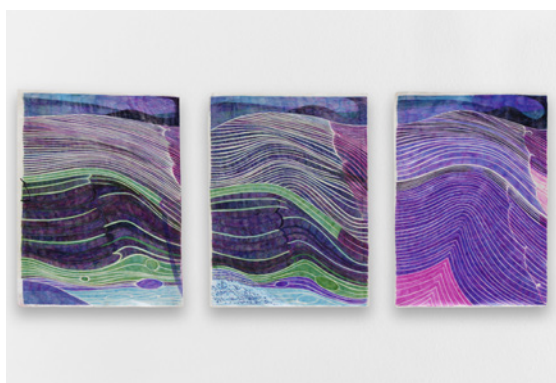
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Anne Bourse
Stupid sun who can't stop moving (cette nuit je dors en prison), 2020
felt pen, typex and ballpoint pen on coated paper
30 × 21 cm
©Aurélien Mole

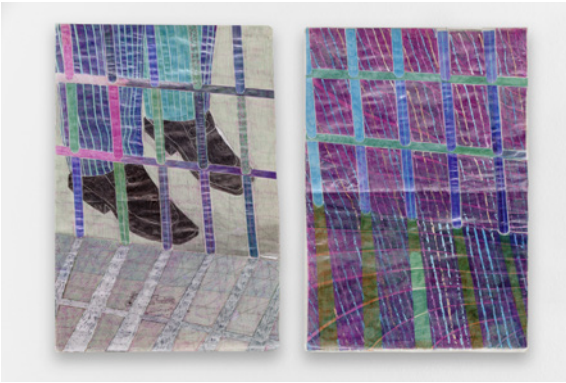


Anne Bourse
Stupid sun who can't stop moving (a new bag for lady Chacha), 2020
felt pen and ballpoint pen on coated paper
47 × 32 cm
©Aurélien Mole



Anne Bourse
Stupid sun who can't stop moving (for «Brain, a journal of neurology»), 2020
felt pen, typex and ballpoint pen on coated paper
Each: 32 × 25 cm
©Aurélien Mole

Crèvecœur



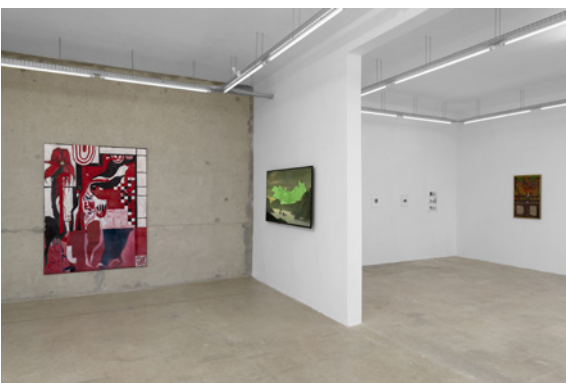
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Intérieur, pluie., 2020,
exhibition view, Crèvecœur, Paris.
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Renaud Jerez
Masques et fumée à la fleur, 2020
oil on canvas
190 × 140 cm



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Intérieur, pluie., 2020,
exhibition view, Crèvecœur, Paris.
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Crève-cœur



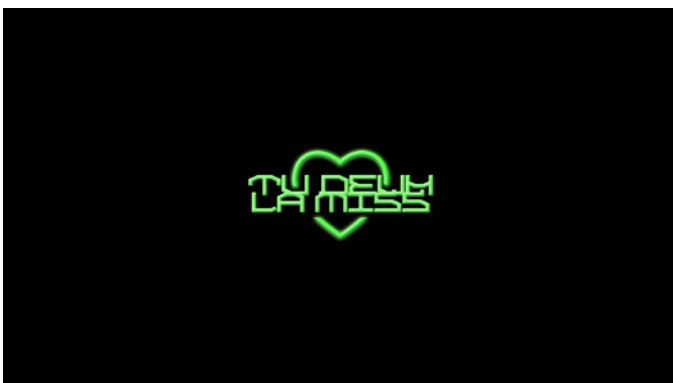
Sara Sadik
Tu deuh la miss, 2020
video
14 : 13
© Sara Sadik



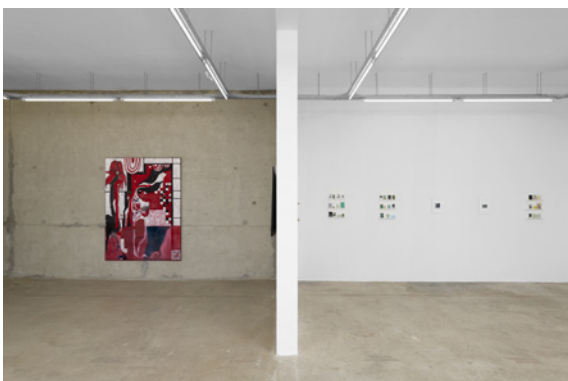
Sara Sadik
Tu deuh la miss, 2020
video
14 : 13
© Sara Sadik



Sara Sadik
Tu deuh la miss, 2020
video
14 : 13
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Sara Sadik
Tu deuh la miss, 2020
video
14 : 13
© Sara Sadik



Intérieur, pluie., 2020,
exhibition view, Crève-cœur, Paris.
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Videos:



Sara Sadik
Tu deuh la miss, 2020
video
14 : 13
© Sara Sadik
<https://vimeo.com/428067871>



Intérieur, pluie., 2020, by Juana Wein & Maxime Berger, with Jeanne Cals.
© Juana Wein & Maxime Berger
<https://vimeo.com/430036518>