

To the press

«Entangled Events»

Camille Aleña, Mohamed Almusibli, Camille Kaiser,
Roman Selim Khereddine, Natalie Portman and Eva Zornio



Curated by Céline Matter

27 August – 6 November 2022

Press preview: Friday, 26 August 2022, 2 p.m.

Opening: Friday, 26 August 2022, 6 p.m.

In the midst of a pervasive distrust of reality, the field of the perceptible world is becoming ever more closely tied to subjective experience. «Entangled Events» brings together works by young artists active in Switzerland who examine this changing relationship in order to attempt a reconciliation instead of the progressive isolation. The works created for the exhibition address the wavering of the subject, which is understood to be both an individual and part of a society. In the form of videos, installations and performative moments, the connections and entanglements of individual events are traced. Events, which in the works do not merge into static truths but into a constant process of becoming. The artists document and stage phenomena, demonstrating how singular moments are products of collective relationships while at the same time each collectivity is constituted by singular phenomena. In so doing, the artists draw attention to a shared world and its dynamic configuration.

The new work by **Camille Aleña** takes as its starting point the story of the encounter between two antagonistic youth groups in Rome, which she cinematically condenses into a narrative of its own. The work raises questions about the effect of narration as well as the role of documentation and staging. **Mohamed Almusibli** similarly uses the imagination to access past events. In the exhibition, a family history that was never documented is transformed into a document of a different kind: photographs generated by AI simultaneously bear witness to the future and a nostalgic past. Through her research-based practice, **Camille Kaiser** traces the path of the repatriation of monuments from Algeria to France. Weaving together personal narratives and archival material, she draws attention to the use of public spaces and symbols, whose historization she critically examines. **Roman Selim Khereddine** too negotiates the mediating function of images: In the exhibition, he presents a two-part video work that documents two different yet similar activities of constructing. The attempts at imitation depicted in the work are not merely revealed as deception, but are questioned in terms of their claim to reality in parallel with the artistic activity. Drawing from her research on affects and nudges, **Eva Zornio** examines emotion as a means of shaping form. In the exhibition, she presents a video and challenges the visitors' behavior through spatial interventions, raising awareness of fields of action in the interplay between emotion and reason. Fields and possible scopes of action are also tested in the work of the art collective **Natalie Portman**. By means of representation and staging of figures, they both exert a formative effect on their surroundings and at the same time render the result of such activating forces visible.

Camille Aleña

*1986 in Fribourg/CH, lives and works in London/GB

Mohamed Almusibli

*1990 in Sanaa/YE, lives and works in Geneva/CH

Camille Kaiser

*1992 in Geneva/CH, lives and works in Geneva/CH

Roman Selim Khereddine

*1989 in Zurich/CH, lives and works in Zurich/CH

Natalie Portman

Art collective based in Zurich/CH

Eva Zornio

*1987 in Arlesheim/CH, lives and works in Geneva/CH

Events and Educational Programme:

Opening

Friday, 26 August 2022, 6 p.m.

Guided Tour on Tuesday

Tuesday, 30 August 2022, 6 p.m.

(afterwards **Introduction for Teachers**)

Museum Night

Saturday, 10 September 2022, 6 p.m.

Art Lunch – Guided tour followed by lunch

Thursday, 22 September 2022, 12 noon

Admission: CHF 25/members CHF 22; registration at info@k9000.ch

Guided Tour on Sunday

Sunday, 6 November 2022, 3 p.m.

Workshops for School Classes

From 1 September until 4 November 2022, we are offering workshops in the exhibition. See www.k9000.ch (Art Education/Workshops for School Classes)

High-resolution images can be found in the press kit on our website under Information/Press. For further questions please contact Céline Matter (matter@k9000.ch) or Giovanni Carmine (carmine@k9000.ch).

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Opening times:
Tues to Fri 12 – 6 p.m.
Sat & Sun 11 a.m. – 5 p.m.