

Artists: The Bureau of Melodramatic Research

Exhibition title: Heartbeat Detection Systems

Venue: SUPRAINFINIT gallery

Period: 30.06. – 27.08.2022

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- 1_ The Bureau of Melodramatic Research, *Heartbeat Detection Systems*, 2022, installation view, Suprainfinit gallery, Bucharest
- 2_ The Bureau of Melodramatic Research, *Heartbeat Detection Systems*, 2022, installation view, Suprainfinit gallery, Bucharest
- 3_ The Bureau of Melodramatic Research, *Heartbeat Detection Systems*, 2022, installation view, Suprainfinit gallery, Bucharest
- 4_ The Bureau of Melodramatic Research, *High Heel Communism (tryptic)*, 2022, inkjet print on Hahnemühle paper, framed, 450 x 200 x 7 cm, edition of 5 + 2AP
- 5_ The Bureau of Melodramatic Research, *High Heel Communism (installation)*, 2022, 9 pairs of high-heel shoes, 400 x 40 x 110 cm
- 6_ The Bureau of Melodramatic Research, *The Last Photograph (High Heel Communism)*, 2022, inkjet print on Hahnemühle paper, framed, 100 x 100 cm, edition of 5 + 2AP
- 7_ The Bureau of Melodramatic Research, *High Heel Communism & Gross National Heel*, 2022, installation view, Suprainfinit gallery, Bucharest
- 8_ The Bureau of Melodramatic Research, *Gross National Heel*, 2010, inkjet print on Hahnemühle paper, 24 x 30 cm
- 9_ The Bureau of Melodramatic Research, *Cry-Baby: How to Win Hearts and Influence People*, 2022, Cry-Baby guide, risograph print, edition of 250, 13 x 18.5 cm
- 10_ The Bureau of Melodramatic Research, *Cry-Baby: How to Win Hearts and Influence People*, 2010, Cry-Baby guide excerpts
- 11_ The Bureau of Melodramatic Research, *Lovegold: a Cosmic Cooking Show*, 2014, video stills in exhibition view
- 12_ The Bureau of Melodramatic Research, *Lovegold: a Cosmic Cooking Show*, 2014, video stills in exhibition view
- 13_ The Bureau of Melodramatic Research, *Lovegold: a Cosmic Cooking Show*, 2014, video stills in exhibition view

14_The Bureau of Melodramatic Research, *Cry-Baby: How to Win Hearts and Influence People*, 2022, performance installation in the vitrine of SUPRAINFINIT gallery (the performance was enacted at the exhibition opening by Irina Gheorghe and Madalina Dan)

15_The Bureau of Melodramatic Research, *Cry-Baby: How to Win Hearts and Influence People*, 2022, performance installation in the vitrine of SUPRAINFINIT gallery (the performance was enacted at the exhibition opening by Irina Gheorghe and Madalina Dan)

16_SEQUENCE #10: The Bureau of Melodramatic Research – *Above the Weather*, 2015, installation with the costumes worn during their performance *Written on the Wind* presented as part of the Art Encounters biennial in Timisoara, 2015

17_SEQUENCE #10: The Bureau of Melodramatic Research – *Above the Weather*, 2015, installation with the costumes worn during their performance *Written on the Wind* presented as part of the Art Encounters biennial in Timisoara, 2015

18_SEQUENCE #10: The Bureau of Melodramatic Research – *Above the Weather*, 2015, installation with the costumes worn during their performance *Written on the Wind* presented as part of the Art Encounters biennial in Timisoara, 2015