

C.C.C.

Anne-Mette Schultz  
*Feria*

Anne-Mette Schultz' artistic practice interweaves fabrication and speculation in a variety of mediums including sculpture, installation, collage and text. Through a combination of scientific curiosity and a deadpan, yet sly sense of humour, Schultz delves into abstract themes such as language, mathematics, physics and the concept of time. Fabric is utilised as a constructive component indirectly questioning the hierarchy of materials in a long term investigation into the history of gender and it's meaning. The references in Schultz' work spans broadly from the use and representation of fabric in art history to the industrial techniques of hydroformed plastics and simulation of skins in digital media. With a gentle precision, the works of Schultz take us on a journey where we, with our own body and mind, are made to sense how we ourselves are relations in space.