

Anne-Mette Schultz

Feria

August 11th — September 8th, 2022

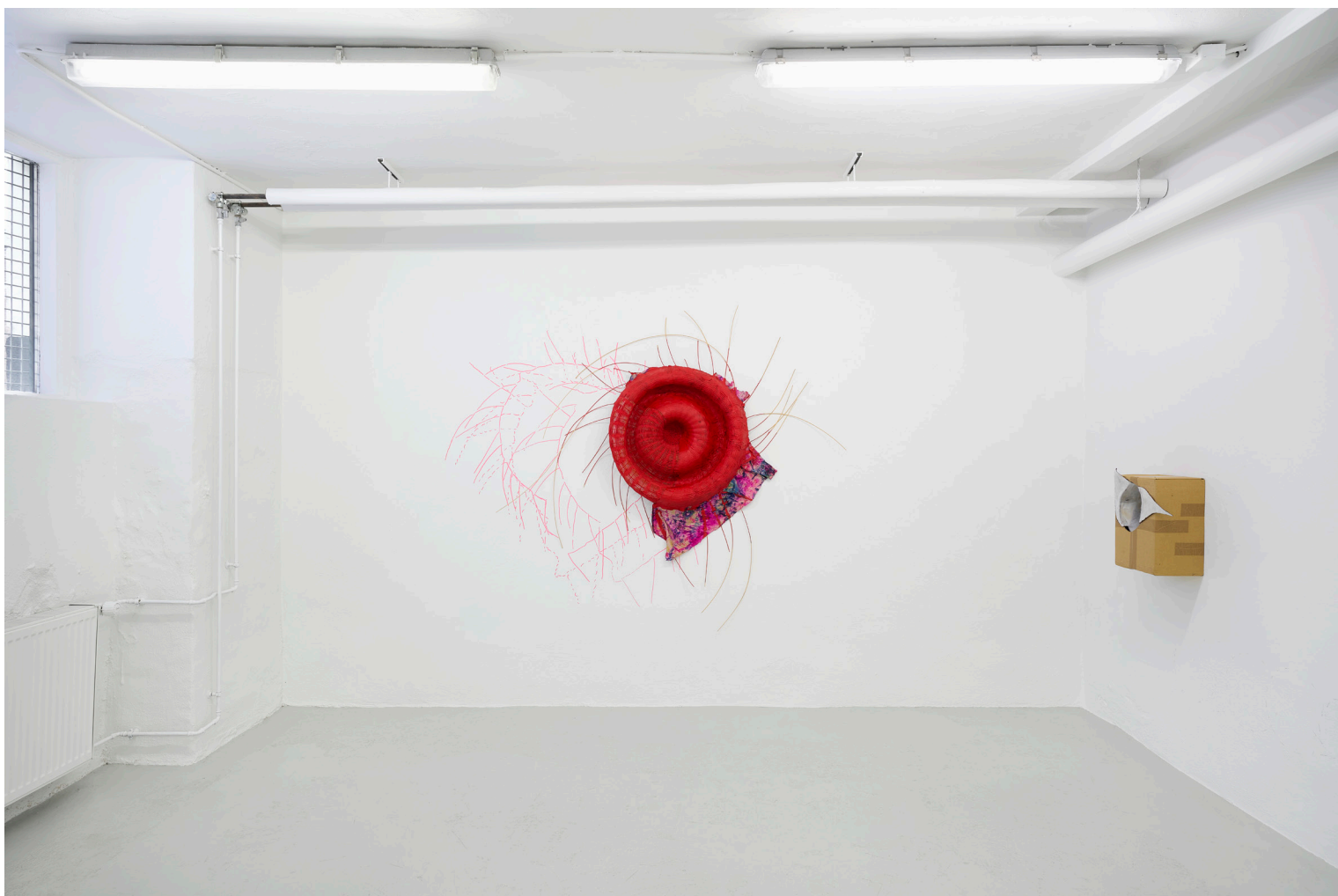


Anne-Mette Schultz' artistic practice interweaves fabrication and speculation in a variety of mediums including sculpture, installation, collage and text. Through a combination of scientific curiosity and a deadpan, yet sly sense of humour, Schultz delves into abstract themes such as language, mathematics, physics and the concept of time. Fabric is utilised as a constructive component indirectly questioning the hierarchy of materials in a long term investigation into the history of gender and it's meaning. The references in Schultz' work spans broadly from the use and representation of fabric in art history to the industrial techniques of hydroformed plastics and simulation of skins in digital media. With a gentle precision, the works of Schultz take us on a journey where we, with our own body and mind, are made to sense how we ourselves are relations in space.

3.



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Solkrabbe*, 2022.
Rattan, fabric, paint. 165 × 175 × 15 cm



Anne-Mette Schultz. *Solkrabbe*, 2022.
(Detail)



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Textitecture*, 2019.
Fabric, glue. 95 × 45 × 8 cm



Anne-Mette Schultz. *Textitecture*, 2019.
(Detail)



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Hul*, 2020.
Cardboard box, hat shape. 40 × 36,5 × 20 cm



Anne-Mette Schultz. *Hul*, 2020.
Cardboard box, hat shape. 40 × 36,5 × 20 cm



Anne-Mette Schultz. *Niwri*, 2021.
Power tool case, paint. 33 × 38 × 13 cm

14.



Anne-Mette Schultz. *Niwri*, 2021.
Power tool case, paint. 33 × 38 × 13 cm



x



Anne-Mette Schultz. *Hør*, 2021.
(Detail)



Anne-Mette Schultz. *Untitled*, 2021.
Power tool case, silk paper, paint. 35 × 37 × 11,5 cm



Anne-Mette Schultz. *Untitled*, 2021.
Power tool case, silk paper, paint. 35 × 37 × 11,5 cm



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Rejsebrille*, 2020.
Rattan, wood, silk, newspaper, print. 57 × 43 × 45 cm



Anne-Mette Schultz. *Rejsebrille*, 2020.
Rattan, wood, silk, newspaper, print. 57 × 43 × 45 cm



Anne-Mette Schultz. *Skærm*, 2020.
Rattan, wood, fabric, paint. 26 × 73 × 42 cm



Anne-Mette Schultz. *Skærm*, 2020.
Rattan, wood, fabric, paint. 26 × 73 × 42 cm

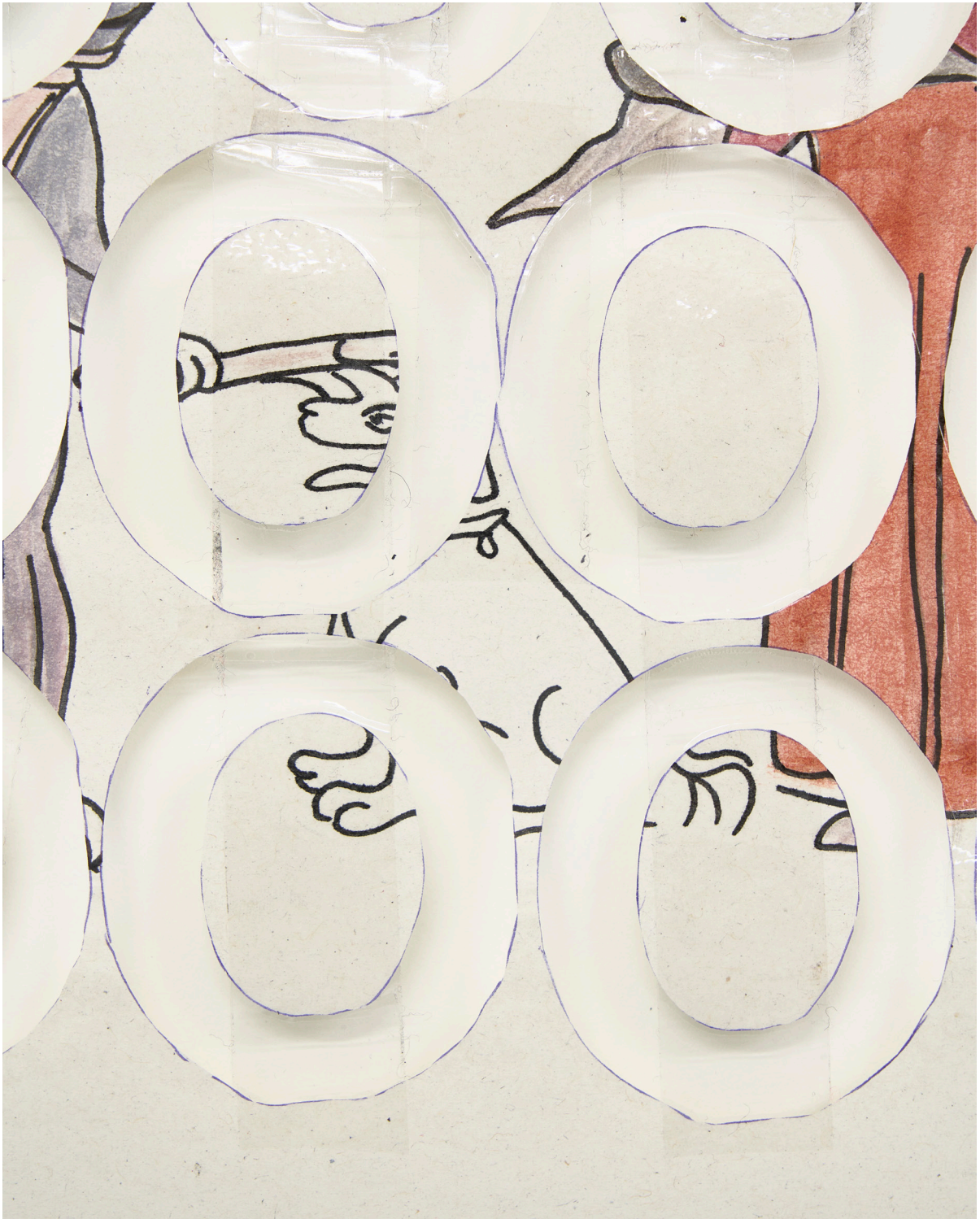


Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Untitled*, 2022.

Pen, tape, paper. Frame: Marie Søndergaard Lolk and Anne-Mette Schultz. 36 × 38 cm



Anne-Mette Schultz. *Untitled*, 2022.
(Detail)



Anne-Mette Schultz. *Feria*. 2022.
(Installation view)



Anne-Mette Schultz. *Untitled*, 2017.

Pencil on paper. Frame: Marie Søndergaard Lolk and Anne-Mette Schultz. 36 × 38 cm



Anne-Mette Schultz. *Untitled*, 2017.
(Detail)

CV

Anne-Mette Schultz

B. 1983, Haderslev, DK

Lives and works in Copenhagen, DK

Education

2012-14 MA. Det Kgl. Danske Kunstakademis billedkunstskoler, Afd. for teori og formidling. Copenhagen, DK

2008-14 MFA. Det Kgl. Danske Kunstakademis billedkunstskoler, Copenhagen, DK

Solo and duo exhibitions

2022 *Feria*, C.C.C., Copenhagen, DK

2022 *Gammelt råddent lys* (w. Louis Scherfig), Vermland (Basement), Copenhagen, DK

2021 CHART Art Fair, C.C.C. Copenhagen, DK

2021 *Shroud*, (w. Jakob Brugge) The Tail, Bruxelles, BE

2020 *Hora*, C.C.C., Copenhagen, DK

2019 *Helio* (w. Olivia Holm-Møller) Vestjyllands Kunstpavillion, Videbæk, DK

2018 *Herkomst*, C.C.C., Copenhagen, DK

2016 *Ongry*, YEARS, Copenhagen, DK

2015 *COM COM ALTE FOTT*, Garret Grimoire, Vienna, AT

2015 *Ja Nej Måske Ud Ind*, Oluf Høsts Museum, Bornholm, DK

Group exhibitions

2022 *SommerSkulpturSøby*, Ærø, DK

2021 *What we are working with*, Künstlerhaus Bregenz, Bregenz, AT

2021 *Les Idiots* (w. Rasmus Røhling), Havebiennalen, Haveforeningen ABC, Rødovre, DK

2021 Group show, C.C.C., Copenhagen, DK

2020 *The Slits*, Arcway, Copenhagen, DK

2020 *Architecture now*, La Cucina, Copenhagen, DK

2020 *Himmelskibet*, Christian Andersen, Copenhagen, DK

2019 *Hamlet, Prince of Jutland*, Institut Funder Bakke, Silkeborg, DK

2018 *Den uendelige catwalk*, Folkemødet Bornholm, DK

2017 *Smoking Room*, De Ateliers, Art Amsterdam, NL

2016 *SSS16*, Søby, Ærø, DK

2016 *Manifolds*, Kunsthal Charlottenborg, Copenhagen, DK

2015 *Den Frie kunstnersammenslutnings forårsudstilling*, Copenhagen, DK

2014 *Musikerne maler, malerne musicerer og digterne holder kæft*, Overgaden, Copenhagen, DK

2014 *Afgang*, Kunsthal Charlottenborg, Copenhagen, DK

Curating

2022 *Shit Digitalis*, Institut Funder Bakke, Silkeborg, DK

Publications and texts

2022 (Upcoming) *Great is the Power of the Name*

2020 *SSS20*, Søby, Ærø

2019 *Tidens erotik, Myte-figur-myte-figur*, Kunsthal ved siden af

2017 *Ørkner af ting*, Pist Protta 80, Forlaget Space Poetry

2016 Interview om Institut for anvendt tale, XX's AUTOPIA

2016 *Institut for anvendt tale*, forlaget emancipa(t/ss)ionsfrugten

2014 *Musik-billedkunst-litteratur. Kategori og institution.*, (w. Amalie Smith) *Musikerne maler, malerne musicerer og digterne holder kæft*, Overgaden Institut for Samtidskunst

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Photo by Brian Kure

Design by Andreas Peitersen

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