



**First:** Albert **Middle:**  **Last:** Alvarez

**Title:** The Haves and the Have Nots

**Year:** 2016 **Height:** 10 **Width:** 8 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on canvasboard

**Credit:** Courtesy the artist



**First:** Albert **Middle:**  **Last:** Alvarez

**Title:** You Want Another One

**Year:** 2017 **Height:** 8 **Width:** 10 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on canvasboard

**Credit:** Courtesy the artist



**First:** Albert **Middle:**  **Last:** Alvarez

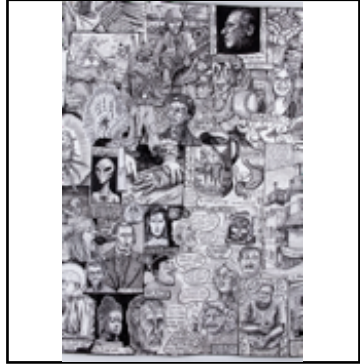
**Title:** The Inferno

**Year:** 2016 **Height:** 16 **Width:** 20 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on panel

**Credit:** Courtesy the artist



**First:** Albert **Middle:**  **Last:** Alvarez

**Title:** The Wisdom of A-Train: A Day in the Life, 2017

**Year:** 2017 **Height:** 24 **Width:** 56 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Ink and collage on paper

**Credit:** Courtesy the artist



**First:** Richard **Middle:**  **Last:** Armendariz

**Title:** Tell Me Where It Hurts

**Year:** 2017 **Height:** 48 **Width:** 37 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Woodblock print, edition of 6

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Richard **Middle:**  **Last:** Armendariz

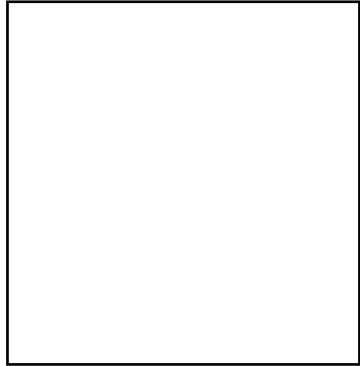
**Title:** Only time will tell whether a river runs through heaven or hell (Luis Jiménez)

**Year:** 2017 **Height:** 48 **Width:** 48 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil on carved birch panel

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Richard  
**Middle:**   
**Last:** Armendariz

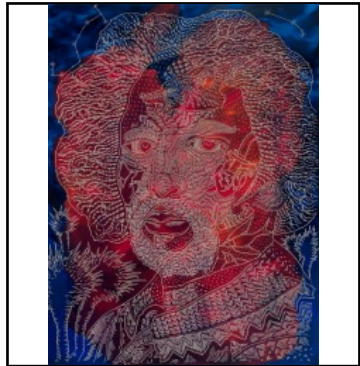
**Title:** Juan de Baptista

**Year:** 2017 **Height:** 48 **Width:** 37 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil on carved birch panel

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Richard  
**Middle:**   
**Last:** Armendariz

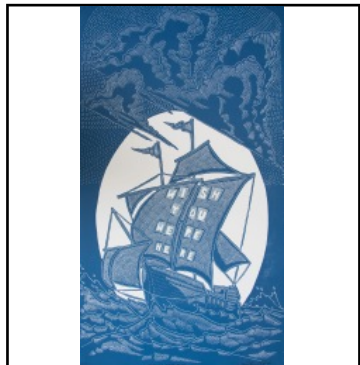
**Title:** Juan de Pareja

**Year:** 2016 **Height:** 48 **Width:** 37 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil on carved birch panel

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Richard  
**Middle:**   
**Last:** Armendariz

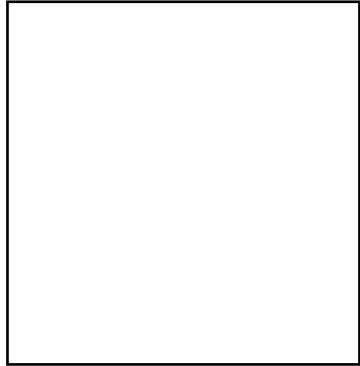
**Title:** Wish You Were Here

**Year:** 2017 **Height:** 48 **Width:** 27 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Woodblock print

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Richard  
**Middle:**   
**Last:** Armendariz

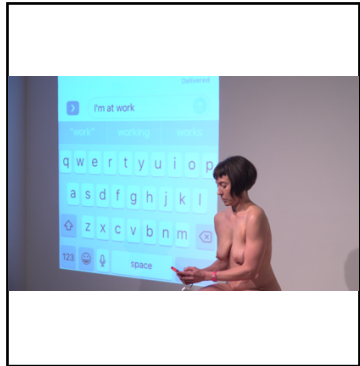
**Title:** Modern Prometheus Unbound (Remix)

**Year:** 2016 **Height:** 36 **Width:** 48 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Woodblock print

**Credit:** Courtesy the artist and Nicole Longnecker Gallery, Houston, Texas (TBK)



**First:** Julia  
**Middle:**   
**Last:** Barbosa Landois

**Title:** Serious Work

**Year:** 2017/201 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Live performance

**Credit:** Courtesy the artist



**First:** Julia  
**Middle:**   
**Last:** Barbosa Landois

**Title:** Bad Mother

**Year:** 2016 **Height:** 12 1/2 **Width:** 18 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Silkscreen on paper

**Credit:** Courtesy the artist



**First:** Julia  
**Middle:**   
**Last:** Barbosa Landois

**Title:** Ni Madres

**Year:** 2016 **Height:** 12 1/2 **Width:** 18 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Silkscreen on paper

**Credit:** Courtesy the artist



**First:** Julia  
**Middle:**   
**Last:** Barbosa Landois

**Title:** Mom Said

**Year:** 2017 **Height:** 12 1/2 **Width:** 18 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Silkscreen on paper

**Credit:** Courtesy the artist



**First:** Julia  
**Middle:**   
**Last:** Barbosa Landois

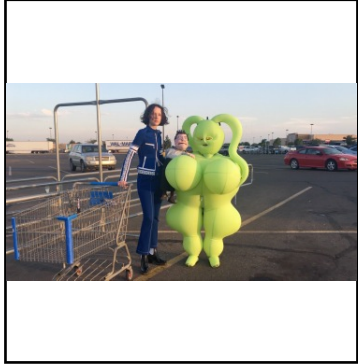
**Title:** Teen Mom Jeans

**Year:** 2015 **Height:** 12 1/2 **Width:** 18 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Silkscreen on paper

**Credit:** Courtesy the artist



**First:** Christie  
**Middle:**   
**Last:** Blizard

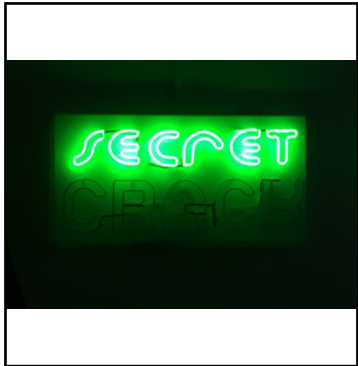
**Title:** Roswell, NM Parking Lot with Lyotard

**Year:** 2017 **Height:**  **Width:**  **Run Time:** 7:27 minutes

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Single-channel video: color, sound

**Credit:** Courtesy the artist



**First:** Christie  
**Middle:**   
**Last:** Blizard

**Title:** Secret Crack

**Year:** 2017 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 24 **Width:** 48 **Depth:** 8 inches

**Medium:**  
 Neon tubing, Plexiglas, wire, and hardware

**Credit:** Courtesy the artist



**First:** Christie  
**Middle:**   
**Last:** Blizard

**Title:** True Sperm

**Year:** 2017 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 48 **Width:** 48 **Depth:** 8 inches

**Medium:**  
 Neon tubing, Plexiglas, wire, and hardware

**Credit:** Courtesy the artist





**First:** Christie **Middle:**  **Last:** Blizard

**Title:** Lyotard

**Year:** 2017 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 36 **Width:** 10 **Depth:** 10 inches

**Medium:**  
Puppet: fabric, felt, adhesive, thread, stuffing, glasses, shirt, shoes, and wire  
Stand: Plexiglas and adhesive

**Credit:** Courtesy the artist



**First:** Christie **Middle:**  **Last:** Blizard

**Title:** We Invent Nothing

**Year:** 2017 **Height:**  **Width:**  **Run Time:** 11:51 minutes

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Single-channel video: color, sound

**Credit:** Courtesy the artist



**First:** Sarah **Middle:**  **Last:** Castillo

**Title:** Surrendering to Solitude

**Year:** 2017 **Height:** 8 **Width:** 12 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
C-print

**Credit:** Courtesy the artist



**First:** Sarah  
**Middle:**   
**Last:** Castillo

**Title:** Spiritual Warfare Prayers When You're Demonized for Speaking Up

**Year:** 2017 **Height:** 8 **Width:** 12 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
C-print

**Credit:** Courtesy the artist



**First:** Sarah  
**Middle:**   
**Last:** Castillo

**Title:** Amethyst, My Creative Talisman

**Year:** 2017 **Height:** 8 **Width:** 12 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
C-print

**Credit:** Courtesy the artist



**First:** Sarah  
**Middle:**   
**Last:** Castillo

**Title:** I Am a Reflection of You

**Year:** 2017 **Height:** 8 **Width:** 12 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
C-print

**Credit:** Courtesy the artist





**First:** Sarah  
**Middle:** \_\_\_\_\_  
**Last:** Castillo

**Title:** Remedies for Re(membering)

**Year:** 2017 **Height:** 24 **Width:** 36 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
 Color print

**Credit:** Courtesy the artist



**First:** Sarah  
**Middle:** \_\_\_\_\_  
**Last:** Castillo

**Title:** Remedies for Re(membering)

**Year:** 2017 **Height:** 24 **Width:** 36 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
 Color print

**Credit:** Courtesy the artist



**First:** Sarah  
**Middle:** \_\_\_\_\_  
**Last:** Castillo

**Title:** Remedies for Re(membering)

**Year:** 2017 **Height:** 24 **Width:** 36 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
 Color print

**Credit:** Courtesy the artist



**First:** Lisette **Middle:**  **Last:** Chavez and Audrya Flores

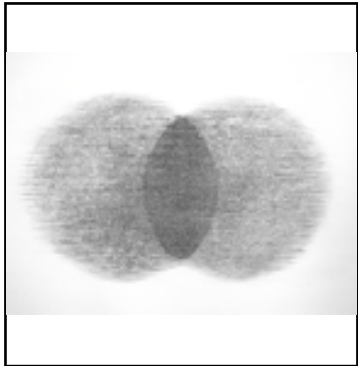
**Title:** Angel Baby

**Year:** 2017 **Height:**  **Width:**  **Run Time:** 2:50 minutes

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Bed, bedding, fabric, lights, LED bulbs, LED candles, hardware and video  
Single channel video, color, sound; 2:50 minutes

**Credit:** Courtesy the artists



**First:** Adriana **Middle:**  **Last:** Corral

**Title:** Impunidad, Círculo Vicioso

**Year:** 2015 **Height:** 4 **Width:** 8 feet **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acetone and Xerox transfer prints on Gessoboard

**Credit:** Courtesy the artist



**First:** Adriana **Middle:**  **Last:** Corral

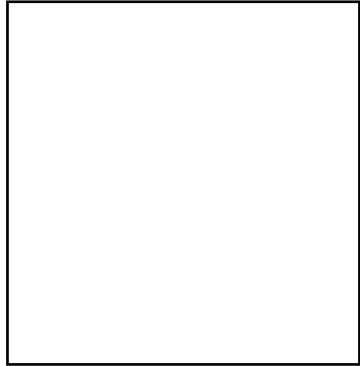
**Title:** Madre (Immaculate Conception Mary)

**Year:** 2011 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Cast high grade resin, cotton, and plinth

**Credit:** Courtesy the artist



**First:** Adriana **Middle:**  **Last:** Corral

**Title:** Latitudes

**Year:** 2016 **Height:** 8 1/2 **Width:** 11 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Blind debossed prints (8 pieces)

**Credit:** Collection Joe A. Díaz



**First:** Ana **Middle:**  **Last:** Fernandez

**Title:** Rosas

**Year:** 2017 **Height:** 48 **Width:** 72 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil on panel

**Credit:** Collection Ana Paula and Mark E. Watson III



**First:** Ana **Middle:**  **Last:** Fernandez

**Title:** Los Valles

**Year:** 2017 **Height:** 48 **Width:** 72 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil on panel

**Credit:** Collection Linda Pace Foundation, San Antonio, Texas



**First:** Ana  
**Middle:** \_\_\_\_\_  
**Last:** Fernandez

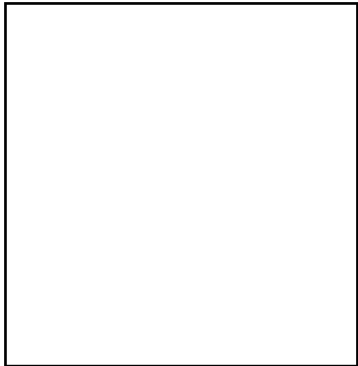
**Title:** La Unica

**Year:** 2018 **Height:** 9 **Width:** 12 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Gouache on paper

**Credit:** Collection Jo Chris and Nicholas Lopez



**First:** Ana  
**Middle:** \_\_\_\_\_  
**Last:** Fernandez

**Title:** Flores Tire Shop

**Year:** 2017 **Height:** 10 **Width:** 14 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Oil on panel

**Credit:** Courtesy the artist and Cinnabar Art Gallery, San Antonio, Texas



**First:** Ana  
**Middle:** \_\_\_\_\_  
**Last:** Fernandez

**Title:** Claudia's

**Year:** 2017 **Height:** 9 **Width:** 12 inches **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Gouache on paper

**Credit:** Collection Joe A. Diaz



**First:** John  
**Middle:** \_\_\_\_\_  
**Last:** Hernandez

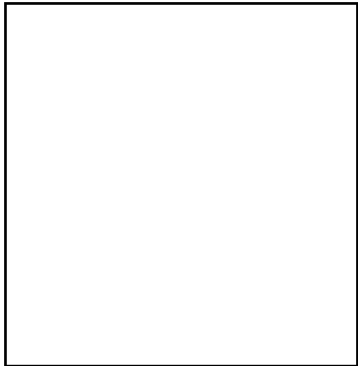
**Title:** Peaceable Kingdom

**Year:** 2017 **Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Collage and adhesive on paper

**Credit:** Courtesy the artist



**First:** John  
**Middle:** \_\_\_\_\_  
**Last:** Hernandez

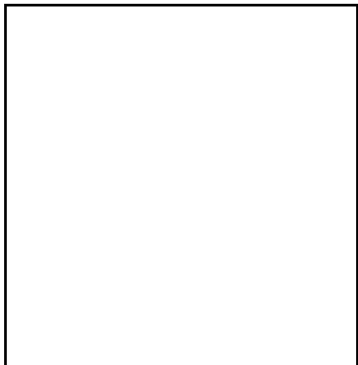
**Title:** Crossroads

**Year:** 2018 **Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Acrylic on wood and hardware

**Credit:** Courtesy the artist



**First:** John  
**Middle:** \_\_\_\_\_  
**Last:** Hernandez

**Title:** Godiva

**Year:** 2018 **Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_ **Width:** \_\_\_\_\_ **Depth:** \_\_\_\_\_

**Medium:**  
Acrylic on wood and hardware

**Credit:** Courtesy the artist



**First:** John **Middle:** **Last:** Hernandez

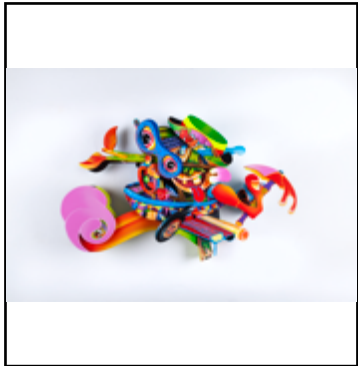
**Title:** Untitled (Study for Pinocoboat)

**Year:** 2015 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 10 **Width:** 8 **Depth:** 7 1/4 inches

**Medium:**  
Enamel paint on plastic

**Credit:** Courtesy the artist



**First:** John **Middle:** **Last:** Hernandez

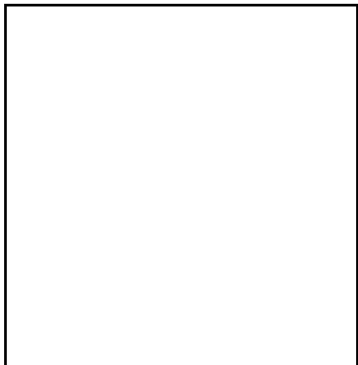
**Title:** Pinocoboat

**Year:** 2015 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 32 **Width:** 23 **Depth:** 7 inches

**Medium:**  
Acrylic on wood and hardware

**Credit:** Courtesy the artist



**First:** Diana **Middle:** **Last:** Kersey

**Title:** Assembly #1 from the Symbiotic Kiln series

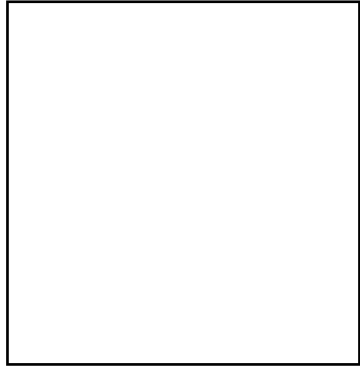
**Year:** 2018 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 46 **Width:** 42 **Depth:** 22 inches

**Medium:**  
Earthenware

**Credit:** Courtesy the artist





**First:** Diana **Middle:** **Last:** Kersey

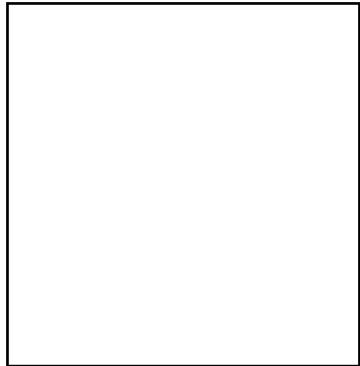
**Title:** Assembly #2 from the Symbiotic Kiln series

**Year:** 2018 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 47 **Width:** 22 **Depth:** 22 inches

**Medium:**  
Earthenware

**Credit:** Courtesy the artist



**First:** Diana **Middle:** **Last:** Kersey

**Title:** Two Framework Vessels

**Year:** 2017 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 26 **Width:** 26 **Depth:** 26 inches

**Medium:**  
Earthenware (2 pieces)

**Credit:** Courtesy the artist



**First:** César **Middle:** **Last:** Martínez

**Title:** Bato Con Pink and Black Shirt

**Year:** 2009 **Height:** 28 **Width:** 28 inches **Run Time:**

**Sculpture Height:** **Width:** **Depth:**

**Medium:**  
Acrylic on cotton twill

**Credit:** Courtesy the artist



**First:** César **Middle:**  **Last:** Martínez

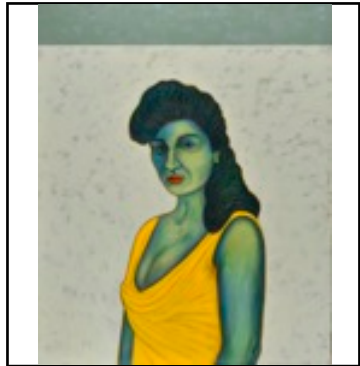
**Title:** Tecate Stele

**Year:** 2014 **Height:** 44 **Width:** 22 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Foil collage on paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** César **Middle:**  **Last:** Martínez

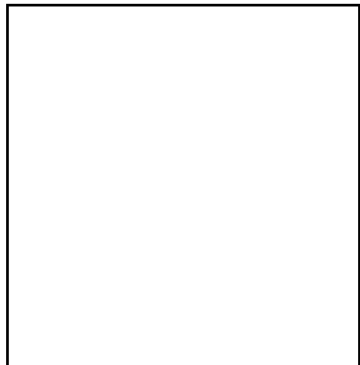
**Title:** La Perla

**Year:** 2016 **Height:** 54 **Width:** 44 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on canvas

**Credit:** Courtesy the artist



**First:** César **Middle:**  **Last:** Martínez

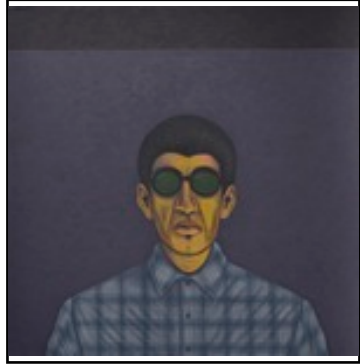
**Title:** Tlaquilo Stele in Red Blue Black

**Year:** 2015 **Height:** 54 **Width:** 29 5/8 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on muslin

**Credit:** Courtesy the artist



**First:** César **Middle:**  **Last:** Martínez

**Title:** Bato Con Sunglasses

**Year:** 2014 **Height:** 64 **Width:** 64 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Acrylic on muslin

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Michael **Middle:**  **Last:** Martínez

**Title:** THEY THEM THEIRS / NOT YOURS YOURS YOURS

**Year:** 2016 **Height:** variable **Width:** variable **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Vinyl lettering

**Credit:** Courtesy the artist



**First:** Michael **Middle:**  **Last:** Martínez

**Title:** MUY VALIENTE (SOY TODO LO QUE SOY / I AM ALL THAT I AM)

**Year:** 2017 **Height:** 20 **Width:** 16 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Chest binder with machine embroidery

**Credit:** Courtesy the artist



**First:** Michael **Middle:**  **Last:** Martínez

**Title:** MUY VALIENTE (MY HEART, A FORCE OF NATURE / Y LO LLEVO EN MI PECHO)

**Year:** 2017 **Height:** 20 **Width:** 16 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Chest binder with machine embroidery

**Credit:** Courtesy the artist



**First:** Michael **Middle:**  **Last:** Martínez

**Title:** MUY VALIENTE (MI ALMA ES INQUEBRANTABLE / THE GREATEST TRUTH ON

**Year:** 2017 **Height:** 20 **Width:** 16 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Chest binder with machine embroidery

**Credit:** Courtesy the artist



**First:** Martha **Middle:**  **Last:** Mood

**Title:** HemisFair

**Year:** 1972 **Height:** 70 3/4 **Width:** 43 3/4 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Applique and embroidery

**Credit:** Collection Southwest School of Art, San Antonio, Texas, through the donation of the Fair Ladies (TBK)



**First:** Martha  
**Middle:**   
**Last:** Mood

**Title:** First Families of Texas

**Year:** 1962 **Height:** 67 1/4 **Width:** 33 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Fabric, thread, and beads

**Credit:** Collection The McNay Museum, San Antonio, Texas, Gift of Mr. and Mrs. John R. Watson



**First:** Martha  
**Middle:**   
**Last:** Mood

**Title:** The Sunbather

**Year:** n.d. **Height:** 26 **Width:** 32 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Fabric and thread

**Credit:** Collection The McNay Museum, San Antonio, Texas, Gift of Mr. and Mrs. Albert Droste



**First:** Katie  
**Middle:**   
**Last:** Pell

**Title:** The Woods

**Year:** 2008 **Height:** variable **Width:** variable **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Charcoal on fabric and thread

**Credit:** Courtesy the artist



**First:** Chuck  
**Middle:**   
**Last:** Ramirez

**Title:** San Gregorio (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck  
**Middle:**   
**Last:** Ramirez

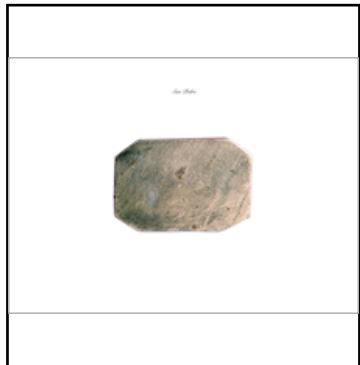
**Title:** San Miguel (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck  
**Middle:**   
**Last:** Ramirez

**Title:** San Pedro (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.





**First:** Chuck  
**Middle:**   
**Last:** Ramirez

**Title:** San Roberto (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck  
**Middle:**   
**Last:** Ramirez

**Title:** Santa Alicia (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck  
**Middle:**   
**Last:** Ramirez

**Title:** Santa Carolina (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
 Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck **Middle:**  **Last:** Ramirez

**Title:** Santa Cynthia (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck **Middle:**  **Last:** Ramirez

**Title:** Santa Janet (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck **Middle:**  **Last:** Ramirez

**Title:** Santa Marcia (from the Santos series)

**Year:** 1996 **Height:** 22 **Width:** 30 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Digital print

**Credit:** Collection J. Travis Capps Jr.



**First:** Chuck  
**Middle:** \_\_\_\_\_  
**Last:** Ramirez

**Title:** Abuelita (from the Words series)

**Year:** 2004    **Height:** 15 1/2    **Width:** 21 inches    **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_    **Width:** \_\_\_\_\_    **Depth:** \_\_\_\_\_

**Medium:**  
 Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck  
**Middle:** \_\_\_\_\_  
**Last:** Ramirez

**Title:** Candy (from the Words series)

**Year:** 2004    **Height:** 15 1/2    **Width:** 21 inches    **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_    **Width:** \_\_\_\_\_    **Depth:** \_\_\_\_\_

**Medium:**  
 Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck  
**Middle:** \_\_\_\_\_  
**Last:** Ramirez

**Title:** Moonwalk (from the Words series)

**Year:** 2004    **Height:** 15 1/2    **Width:** 21 inches    **Run Time:** \_\_\_\_\_

**Sculpture Height:** \_\_\_\_\_    **Width:** \_\_\_\_\_    **Depth:** \_\_\_\_\_

**Medium:**  
 Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck **Middle:**  **Last:** Ramirez

**Title:** Network (from the Words series)

**Year:** 2004 **Height:** 15 1/2 **Width:** 21 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck **Middle:**  **Last:** Ramirez

**Title:** Pink (from the Words series)

**Year:** 2004 **Height:** 15 1/2 **Width:** 21 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck **Middle:**  **Last:** Ramirez

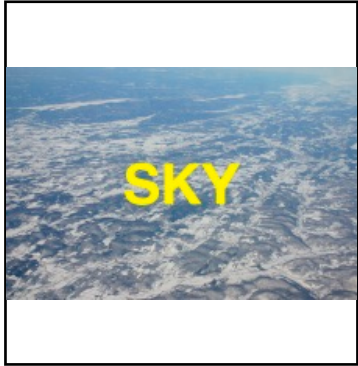
**Title:** Queen (from the Words series)

**Year:** 2004 **Height:** 15 1/2 **Width:** 21 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck **Middle:**  **Last:** Ramirez

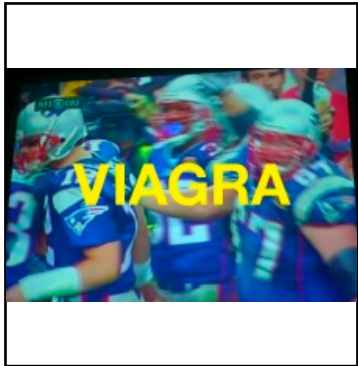
**Title:** Sky (from the Words series)

**Year:** 2004 **Height:** 15 1/2 **Width:** 21 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Chuck **Middle:**  **Last:** Ramirez

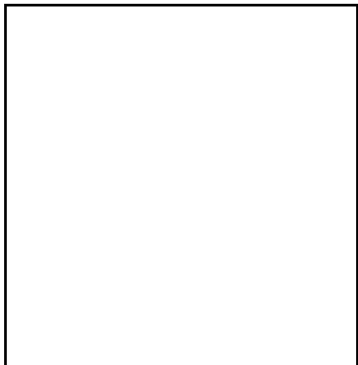
**Title:** Viagra (from the Words series)

**Year:** 2004 **Height:** 15 1/2 **Width:** 21 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Archival pigment print on watercolor paper

**Credit:** Courtesy the artist and Ruiz-Healy Art, San Antonio, Texas & New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

**Title:** Ratibida Comumnifera

**Year:** 2015-16 **Height:** 11 1/2 **Width:** 9 1/2 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil and graphite on linen in artist-made wood frame

**Credit:** Courtesy the artist and Nicelle Beauchene Gallery. New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

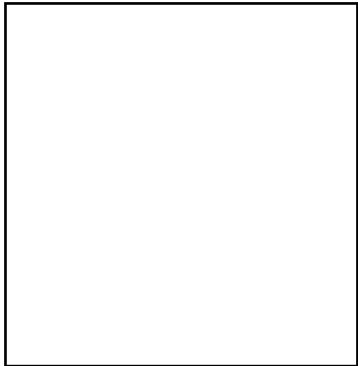
**Title:** Someday

**Year:** 2016 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil and objects on plywood with artist-made rope frame

**Credit:** Collection Heather Hubbs, New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

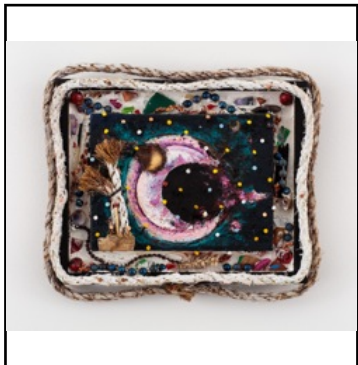
**Title:** Pink Part

**Year:** 2015 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil and objects on canvas

**Credit:** Collection Rob Teeters, New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

**Title:** Bijou Bower

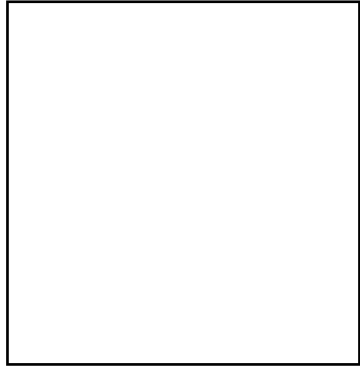
**Year:** 2017 **Height:** 8 **Width:** 9 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil, nails, rope, and found objects on panel with artist-made frame

**Credit:** Private collection





**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

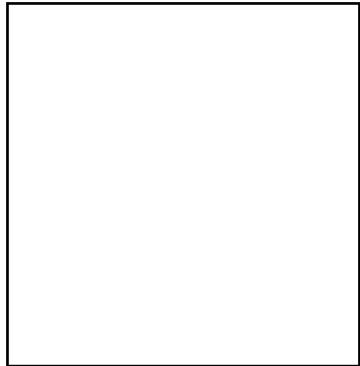
**Title:** Controlled Burn

**Year:** 2017 **Height:** 8 1/2 **Width:** 10 1/2 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil, flashe, rope, wood, and nails on panel

**Credit:** Courtesy the artist and Nicelle Beauchene Gallery, New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

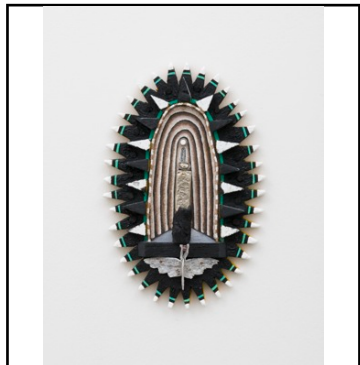
**Title:** Firewheel

**Year:** 2017 **Height:** 16 **Width:** 16 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil, flashe, acrylic, nails, rope, and metal on panel

**Credit:** Courtesy the artist and Nicelle Beauchene Gallery, New York, New York



**First:** Daniel **Middle:**  **Last:** Rios Rodriguez

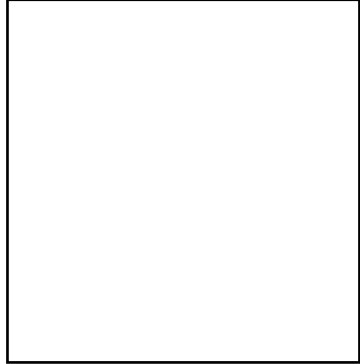
**Title:** Egretta

**Year:** 2017 **Height:** 11 1/2 **Width:** 7 1/2 inches **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Oil, flashe, coal, foam, nails, wood, and found objects on panel

**Credit:** Courtesy the artist and Nicelle Beauchene Gallery, New York, New York



**First:** Daniel **Middle:** **Last:** Rios Rodriguez

**Title:** Ordinary Time

**Year:** 2017 **Height:** 25 **Width:** 25 inches **Run Time:**

**Sculpture Height:** **Width:** **Depth:**

**Medium:**  
Mixed media on panel

**Credit:** Courtesy the artist and Nicelle Beauchene Gallery, New York, New York



**First:** José Luis **Middle:** **Last:** Rivera-Barrera

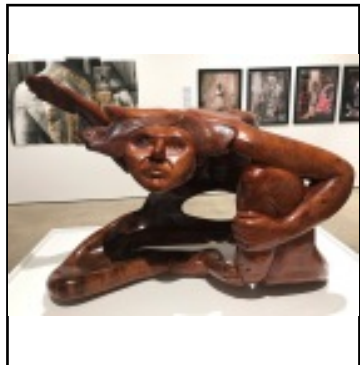
**Title:** El de la cola larga

**Year:** 1988 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 36 **Width:** 113 **Depth:** 51 inches

**Medium:**  
Mesquite wood

**Credit:** Collection George and Patricia Gardiner



**First:** José Luis **Middle:** **Last:** Rivera-Barrera

**Title:** Tijerina

**Year:** 2010 **Height:** **Width:** **Run Time:**

**Sculpture Height:** 27 **Width:** 40 **Depth:** 22 inches

**Medium:**  
Mesquite wood

**Credit:** Courtesy the artist



**First:** José Luis **Middle:**  **Last:** Rivera-Barrera

**Title:** Palamano

**Year:** 2014 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 2 **Width:** 11 **Depth:** 7 1/2 inches

**Medium:**  
Mesquite wood

**Credit:** Collection Joe A. Díaz



**First:** José Luis **Middle:**  **Last:** Rivera-Barrera

**Title:** Patalache

**Year:** 2011 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 23 **Width:** 6 **Depth:** 6 1/2 inches

**Medium:**  
Mesquite wood

**Credit:** Collection Joe A. Díaz



**First:** José Luis **Middle:**  **Last:** Rivera-Barrera

**Title:** El peyote

**Year:** 2002 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 23 **Width:** 6 **Depth:** 6 1/2 inches

**Medium:**  
Mesquite wood

**Credit:** Collection Joe A. Díaz



**First:** José Luis **Middle:**  **Last:** Rivera-Barrera

**Title:** Florhumana

**Year:** 2017 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:** 15 5/8 **Width:** 18 **Depth:** 9 inches

**Medium:**  
Mesquite wood

**Credit:** Courtesy the artist



**First:**  **Middle:**  **Last:** Saintlorraine (Britt Lorraine & Kristy)

**Title:** VERTEX

**Year:** 2017/201 **Height:**  **Width:**  **Run Time:**

**Sculpture Height:**  **Width:**  **Depth:**

**Medium:**  
Drawing and live performance  
Drawing: wood, drywall, drywall compound, polyvinyl acetate, acrylic paint, spray paint, graphite, athletic tape, and hardware  
Performance: Britt Lorraine

**Credit:** Courtesy the artists