

Press Release

Exhibition

Right Here, Right Now: San Antonio

April 28–August 5, 2018



John Hernandez, *Pinocoboot*, 2015. Acrylic on wood and hardware, 32 x 23 x 7 inches. Image and work courtesy the artist.

#RHRNSanAntonio
#atCAMH
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HOUSTON, TX (February 2, 2018) The Contemporary Arts Museum Houston (CAMH) is pleased to present *Right Here, Right Now: San Antonio*, the third in an ongoing series of exhibitions designed to explore our culturally-rich creative communities and region. Distinct from the two previous iterations of this series, which focused on Houston-based artists, this exhibition looks to the neighboring South Texas city of San Antonio. The exhibition features 19 artists and artist collaboratives and is curated by Curator Dean Daderko with the assistance of Exhibitions Manager and Assistant Curator Patricia Restrepo. *Right Here, Right Now: San Antonio* has an opening reception April 27, 2018 and will be on view through August 5, 2018.

Developed through studio visits and ongoing conversations with the participating artists, the exhibition investigates multiple intersecting concerns. Seen collectively, the artworks open cross-generational dialogues around notions of materiality, identity, and

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Opening Reception

Right Here, Right Now: San Antonio
Friday, April 27, 2018 | 6:30–9PM

Opening Performance

VERTEX with Saintlorraine
Friday, April 27, 2018 | 6:30PM
Saintlorraine—the collaborative duo of Britt Lorraine and Kristy Perez—present their performance and drawing installation *VERTEX* during the exhibition’s opening reception.

performativity. From paintings and unique stitcheries to immersive video environments, ceramic sculpture, and live performances, *Right Here, Right Now: San Antonio* looks to the rich dialogues that are made possible when extraordinary artworks are brought together in constellation.

“These artists’ varied approaches to materiality, ideology, and process are evidence of the past and continuing diversity and vibrancy of San Antonio’s creative communities,” says Daderko. “With San Antonio celebrating its 300th anniversary in 2018, this look at its rich cultural history—both past and present—points toward a stellar future.”

Right Here, Right Now: San Antonio participating artists include: Albert Alvarez, Richard Armendariz, Julia Barbosa Landois, Christie Blizard, Sarah Castillo, Lisette Chavez, Adriana Corral, Ana Fernandez, Audrya Flores, John Hernandez, Diana Kersey, César Martínez, Michael Martínez, Martha Mood, Katie Pell, Chuck Ramirez, José Luis Rivera-Barrera, Daniel Rios Rodriguez, and the duo of Britt Lorraine and Kristy Perez known collectively as Saintlorraine.

The exhibition will be accompanied by a full complement of all-ages programs, including live performances by participating artists, public dialogues, hands-on workshops, and tours. To see a full schedule of these events, please visit CAMH.ORG.

Right Here, Right Now: San Antonio will be accompanied by a full-color catalogue with an introduction by Director Bill Arning and an essay by Curator Dean Daderko. Produced by Houston-based design team A Civil Fox, the catalogue contains reproductions of artworks, a checklist, and biographic information on each artist. The catalogue will be available when the exhibition opens to the public on April 27, 2018.

Artist Bios

Albert Alvarez (b. 1983, San Antonio, Texas) is an artist whose work examines the social ills of our time. He draws in brush and pen with rhythmic cross-hatchwork, in a style that harkens back to the Gothic woodcut tradition. Alvarez holds a B.F.A. in Film/Video/Animation from the Rhode Island School of Design, and has exhibited predominantly in the artist-run galleries of San Antonio, Texas where he’s lived and worked since 2006.

Richard Armendariz (b. 1969, El Paso, Texas) earned his M.F.A from the University of Colorado at Boulder in 1999. In 2013, he was an artist-in-residence at Künstlerhaus Bethanien, Berlin, Germany. He has exhibited nationally at venues including the Denver Art Museum, Colorado; Dallas Contemporary, Texas; Blue Star Contemporary, San Antonio, Texas; and Mexic-Arte Museum in Austin, Texas. His international exhibitions include *SINAPSIS* at Galería Corriente Alterna in Lima, Peru, and *Texas!* at Lalit Kala Akademi in New Delhi, India. Armendariz is represented in the permanent collections of the San Antonio Museum of Art; McNay Art Museum, San Antonio, Texas; Denver Art Museum, Colorado; and the Bush International Airport Houston Art Collection, Texas.

Julia Barbosa Landois (b. 1979, San Antonio, Texas) is a performance, installation, and video artist recently transplanted to Houston from San Antonio, Texas. Her work has been featured in galleries, museums, and performance festivals throughout the United States, Latin America, and Europe. Her



Daniel Rios Rodriguez
Egretta, 2017
Oil, flashe, coal, foam, nails, wood, and found
objects on panel
11.5 x 7.5 inches
Image and work courtesy the artist

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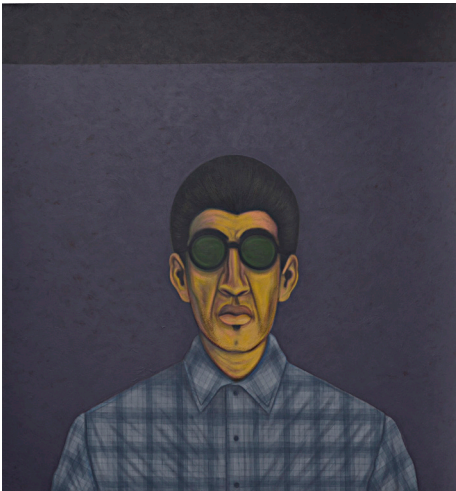


Ana Fernandez
Rosas, 2017
Oil on panel
48 x 72 inches
Private Collection
Image courtesy the artist

awards include grants from Artpace, San Antonio, Texas, and the Artist Foundation of San Antonio. She has had residencies at the Santa Fe Art Institute, New Mexico; Lademoen Kunstnerverksteder, Trondheim, Norway; and Künstlerhaus Bethanien in Berlin, Germany. Landois holds a B.F.A. from the University of Texas at San Antonio and M.F.A. from the University of Pennsylvania.

Christie Blizard (b. 1978, Indianapolis, Indiana) currently lives in San Antonio, Texas. Her project of infiltrating *The Today Show* and *Good Morning America* with paintings was featured in *Hyperallergic* and *ARTnews* in 2015. In 2016, she was invited to collaborate with Lawrence Weiner at Blue Star Contemporary in San Antonio, Texas. Her residencies include the MacDowell Artist Colony, Peterborough, New Hampshire; Centraltrak through the University of Texas at Dallas; SÍM Residency in Reykjavik, Iceland; and recently a residency at Artpace in San Antonio, Texas. Her work has been included in exhibitions curated by Carter Foster, Mel Chin, Michael Duncan, Veronica Roberts, Virginia Rutledge, and Franklin Sirmans.

Sarah Castillo (b. 1979, San Antonio, Texas) is a San Antonio-based artist working in mixed media and portraiture. Born and raised in San Antonio, Texas, Castillo obtained her M.A. in bicultural studies from the University of Texas at San Antonio. She is co-founder of Mas Rudas Collective, creative director of Lady Base Gallery, and resident artist at Clamp Light Studios & Gallery, all in San Antonio, Texas. Castillo was selected for the *IV Biennial* with the El Paso Museum of Art, Texas and the Museo de Arte de Ciudad Juárez, Mexico, in 2015. In 2016, she was awarded a grant from the National Association for Latino Arts and Cultures, San Antonio, Texas.



César Martínez
Bato Con Sunglasses, 2014
Acrylic on muslin
64 x 64 inches
Image and work courtesy the artist and Ruiz-Healy Art, San Antonio, Texas

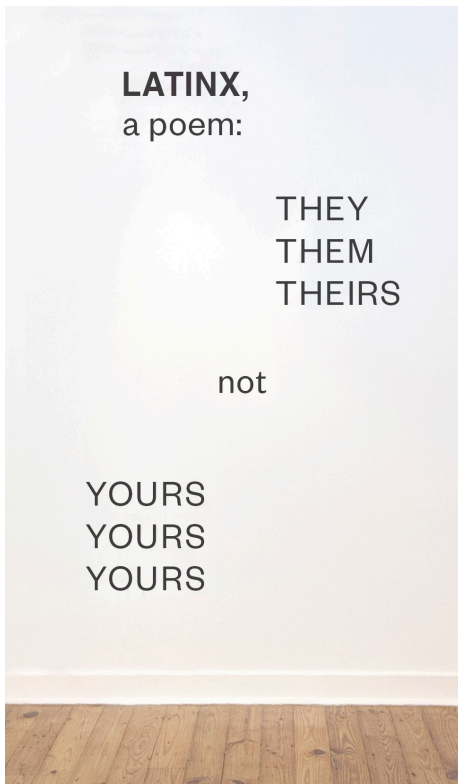
Lisette Chavez (b. 1982, San Benito, Texas) was born and raised in the Rio Grande Valley, located on the southernmost tip of Texas near the Mexican border. She is a multidisciplinary artist specializing in lithography and installation. Her most recent work questions faith and confronts the discomfort in balancing religious beliefs and actions in everyday life. Chavez earned her M.A. at Texas A&M University-Corpus Christi and her M.F.A. at the University of Arizona in Phoenix. She has exhibited her work in various national and international venues in Estonia, France, Egypt, Australia, and South America.

Adriana Corral (b. 1983, El Paso, Texas) holds a B.F.A. from the University of Texas at El Paso and an M.F.A. from the University of Texas at Austin. Her installations, performances, and sculptures reflect on human rights, their loss and violation, as well as on memory—both personal and societal. She participated in the 106th private session of the *Working Group on Enforced and Involuntary Disappearances* at the United Nations in Geneva, Switzerland; was selected for the Joan Mitchell Foundation emerging-artist grant; named one of 18 artists to watch by *Modern Painters* magazine; recently attended the International Artist-in-Residence at Artpace in San Antonio, Texas and the Künstlerhaus Bethanien residency in Berlin, Germany.

Ana Fernandez (b.1971, Corpus Christi, Texas) holds a B.F.A. from the School of the Art Institute of Chicago, Illinois, and an M.F.A. from the University of California, Los Angeles. Upon returning from Los Angeles, Fernandez began drawing from her immediate surroundings to create enigmatic streetscapes in paintings and works on paper. She has exhibited at the Institute of Texas Cultures, the McNay Art Museum, Guadalupe Cultural Arts Center, Blue Star Contemporary Art Museum, and Cinnabar Art Gallery—all in San Antonio, Texas. Fernandez is a 2017 recipient of the Joan Mitchell Painters & Sculptors Grant, and will be an Artpace International Artist-In-Residence in San Antonio in 2018.

Audrya Flores (b. 1981, Brownsville, Texas) is a Tejana artist, educator, and mother from Brownsville,

Press Release



Michael Martínez
THEY THEM THEIRS, 2016
Adhesive vinyl
Dimensions variable
Image and work courtesy the artist

Texas. She received her B.A. in Education from the University of Texas at San Antonio. Flores lives and works in San Antonio, where she has been educating students through the arts for the last decade. Through repurposing discarded items and organic material for her assemblages and installations, her work is a means for intrapersonal exploration and healing. Flores is influenced by dreams, visions, the occult, and her roots in the border town of Brownsville, Texas.

John Hernandez (b. 1952, San Antonio) earned an M.F.A. from the University of North Texas in Denton, in 1980. Hernandez has exhibited in solo shows at the San Antonio Museum of Art; Artpace, San Antonio, Texas; Sala Diaz, San Antonio, Texas; Moody Gallery, Houston, Texas; and Washington Project for the Arts, Washington, D.C. He has also had multiple international exhibitions in Brussels, Belgium and Cologne, Germany. In 2000, he received the artist-in-residence award from Artpace in San Antonio, Texas, and an individual fellowship award from the National Endowment for the Arts in 1989.

Diana Kersey (b. 1971, Rockford, Illinois) is a visual artist who works primarily in clay. Her art practice includes sculpture, public art, and vessels. Kersey earned a B.F.A. in drawing from Texas Tech University, Lubbock and an M.F.A. in Ceramics from Washington State University in Pullman. Kersey has lived and maintained a studio in San Antonio, Texas since 1998. Her public art includes *The Lifecycle of the Gulf Coast Toad*, 2011; *The History of Brackenridge Golf Course*, 2011; *The Houston Street Bridge*, 2015, commissioned by the city of San Antonio; and *The Guardians of Five Points*, 2017, commissioned by Via Metropolitan Transit.

César Martínez (b. 1944, Laredo, Texas) received his B.A. in Art Education from Texas A&M University, College Station, in 1968. His work has been included in the landmark exhibits *La Frontera/The Border: Art About the Mexican/United States Border Experience* at the Museum of Contemporary Art and Centro Cultural de la Raza, San Diego, California; *Chicano Art: Resistance and Affirmation 1965-1985*, organized by the University of California, Los Angeles; and *Hispanic Art in the United States* at the Museum of Fine Arts, Houston, Texas. He was honored with a solo exhibition, and accompanying publication at McNay Art Museum, San Antonio, Texas in 2009. He has also shown at the National Museum of Mexican Art, Chicago, Illinois; Museo de Arte Moderno, Mexico City, Mexico; Blanton Museum of Art, Austin, Texas; San Antonio Museum of Art, Texas; and the Contemporary Arts Museum Houston, Texas. In 2017, the city of San Antonio, Texas bestowed Martínez with a distinction-in-the-arts award.

Michael Martínez (b. 1991, San Antonio, Texas) is a conceptual artist whose work confronts identity from the vantage of a gay person of color. In 2013, Martínez earned their B.F.A. in intermedia from the Pacific Northwest College of Art, Portland, Oregon. Working within performance, installation, and new media, Martínez employs an interdisciplinary approach to deconstructing false dichotomies surrounding desire and the expression of gender. Martínez has exhibited in Portland, Oregon; Austin, Texas; and San Antonio, Texas, as well as abroad as part of the April Meetings New Media Festival in Belgrade, Serbia. Currently, Martínez lives and works in San Antonio, Texas.

Martha Mood (b. 1908, Oakland, California; d. 1972) studied at the California College of Arts and Crafts in Oakland before receiving her bachelor's degree in 1931 from the University of California, Berkeley. Mood moved to San Antonio, Texas in 1952. In 1967 her appliqué stitcheries were exhibited at the Witte Museum, San Antonio, Texas and she received the San Antonio Art League's "Artist of the Year" award; the first worker in crafts to be so honored. In 1975, an exhibition of thirty-eight Mood stitcheries and tapestries was organized and traveled around the country, including the Rockford Arts and Science Center, Illinois; the Charleston Art Gallery of Sunrise, West Virginia; the

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Public Programs

This selection of events are free, open to the public, and take place at the Contemporary Arts Museum Houston. Seating is limited. Please check CAMH.ORG for the most current information.

Performance | *Serious Work** with Julia Barbosa Landois

Saturday, April 28, 2018 | 1-1:30PM
Saturday, June 30, 2018 | 12-12:30PM
Saturday, July 28, 2018 | 4-4:40PM
*This performance contains nudity.

In Conversation | Curator Dean Daderko

Saturday, April 28, 2018 | 2-3PM

Performance | *The Brave Human World* with Christie Blizard

Saturday, April 28, 2018 | 3-5PM

20HERTZ | Justin Boyd

Thursday, May 3, 2018 | 6:30-7:30PM

Performance | Musiqa

Thursday, May 17, 2018 | 6:30-7:30PM

In Conversation | Ana Fernandez and César Martínez

Saturday, May 19, 2018 | 2-3PM

Art at Noon | Adrienne Perry

Friday, June 15, 2018 | 12-1PM

Family Day

Saturday, July 21, 2018 | 1-4PM

Oklahoma Museum of Art, Oklahoma City; the Woodson Art Museum, Wausau, Wisconsin; and the McNay Art Museum, San Antonio, Texas. Her works are in the collections of the McNay Museum, the San Antonio Art League, and numerous private collections.

Katie Pell (b. 1965, Wilmington, Delaware) received a B.F.A. from the Rhode Island School of Design, Providence, and an M.F.A. from the University of Texas at San Antonio. Her art, which is made in a variety of mediums, addresses the complexity of self-creation and the inevitability of conflicting self-interests. Pell's work demonstrates her love of storytelling and craft, and encompasses drawing, painting, textiles, and sculpture, expressing the handmade and imperfect with earnest effort. Recent accomplishments include a 2015 residency at Artpace in San Antonio, Texas, and inclusion in the permanent collection of the New Museum, New York, New York.

Chuck Ramirez (b. 1962, San Antonio, Texas; d. 2010) was a major force in the San Antonio art community before his untimely death in a 2010 cycling accident. A 2002 Artpace artist-in-resident, Ramirez made work that has been exhibited nationally and internationally. His art can be found in many collections, including the Smithsonian American Art Museum, Washington, D.C.; Museum of Fine Arts, Houston, Texas; San Antonio Museum of Art, Texas; Maison européenne de la photographie, Paris, France; El Museo del Barrio, New York, New York; and the Orange County Museum of Art, Newport Beach, California. In 2017, San Antonio's McNay Art Museum honored the artist with a significant survey of his work, *Chuck Ramirez: All This and Heaven Too*. Ruiz-Healy Art of New York, New York and San Antonio, Texas, is the exclusive representative for the estate of Chuck Ramirez.

José Luis Rivera-Barrera (b. 1946, Kingsville, Texas) earned his bachelor's degree from Texas A&M-Kingsville in 1970. His works are included in the permanent collections of the San Antonio Museum of Art, Texas, and the Dallas Museum of Art, Texas. In addition, his art has been shown in museums and galleries in California, New Mexico, and throughout the Midwest.

Daniel Rios Rodriguez (b. 1978, Killeen, Texas) received his M.F.A. from Yale University, New Haven, Connecticut. He lives and works in San Antonio. He has recently had solo exhibitions at Cooper Cole, Toronto, Canada; Nicelle Beauchene, New York, New York; Lulu, Mexico City, Mexico; Western Exhibitions, Chicago, Illinois; White Columns, New York, New York; and McNay Art Museum, San Antonio, Texas. Recent group exhibitions include Kerlin Gallery, Dublin, Ireland; Barbara Seiler Galerie, Zürich, Switzerland; Galeria Fortes D'aloia & Gabriel, São Paulo, Brazil, and Wilkinson Gallery, London, England. The artist is a 2013 recipient of a Louis Comfort Tiffany Foundation Award.

Saintlorraine is the collaboration of artists and life partners Britt Lorraine and Kristy Perez. The two met in 2009, and their first work *We are a Handful* premiered in 2010 at the McNay Museum, San Antonio, Texas. Saintlorraine is invested in pushing a cross-disciplinary approach in the making of their work and in this respect the work maintains a highly experimental tone, resulting in its own unique aesthetic.

Britt Lorraine (b. 1978, Fort Worth, Texas) earned her B.F.A. at Southern Methodist University, Dallas, Texas and her M.F.A. at the University of Iowa, Iowa City, Iowa. She has also studied at the Martha Graham School of Dance, New York, New York. She is a 2012 Artist Foundation of San Antonio grant recipient for her reconstruction of the Ballet Russes's *Rite of Spring*. *RITE*, an eight-hour nonstop solo dance performance, won the 2012 Best of Contemporary Art Month award in San Antonio.

Press Release

Kristy Perez (b. 1971, San Antonio, Texas) is an artist whose work ranges from drawing, poetry, abstract painting, and design to site-specific sculptural installations. She is a two-time recipient of the Artist Foundation of San Antonio grant, including the 2010 Chuck Ramirez Award for Visual Art. Exhibitions include recent showings at Sala Diaz Gallery, San Antonio, Texas, the inaugural biennial of Tehran in Istanbul, Turkey, and at Maison Populaire, in Paris, France. Perez recently completed her first limited-edition book of original poems and drawings titled *twenty from the margins*.

Publication

CAMH will mark this exhibition with the publication of a full-color catalogue featuring an introduction by Director Bill Arning and an essay by Curator Dean Daderko. Produced by Houston-based design team A Civil Fox, the catalogue contains reproductions of artworks, a checklist, and biographic information on each artist. The catalogue will be available when the exhibition opens to the public on April 27, 2018.

The catalogue is made possible by a grant from The Brown Foundation, Inc.

General Support

Support for CAMH is generously provided by the Museum's Board of Trustees and their families: Allison and David Ayers, Candace Baggett and Ron Restrepo, Vera and Andy Baker, James M. Bell, Jr., Jereann Chaney, Estela and David A. Cockrell, Margaret Vaughan Cox and Jonathan Cox, Ruth Dreessen and Tom Van Laan, Barbara and Michael Gamson, Dan and Eleanor Gilbane, Blakely and Trey Griggs, Melissa and Albert J. Grobmyer IV, Catherine Baen Hennessy and Matt Hennessy, Leslie and Mark Hull, Louise Jamail, Dillon Kyle and Sam Lasseter, Erica and Benjy Levit, Lucinda and Javier Loya, Catherine and George Masterson, Libbie Masterson, Greg McCord, Mac and Karen McManus, Jack and Anne Moriniere, Cabrina and Steven Owsley, Howard and Beverly Robinson, Andrew and Robin Schirmeister, Nicholas and Kelly Silvers, David P. and Marion Young, and Elizabeth and Barry Young.

Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen, Art Market Productions, Mary and Marcel Barone, Bergner and Johnson Design, City of Houston through the Houston Museum District Association, George and Mary Josephine Hamman Foundation, Houston Endowment, Jackson and Company, James M. Collins Foundation, Kavi Gupta Gallery, Mr. and Mrs. I.H. Kempner III, KPMG, LLP, Lehmann Maupin, Leticia Loya, M.D. Anderson Foundation, Mary Kathryn Lynch Kurtz Charitable Lead Trust, Elisabeth McCabe, Mid-America Arts Alliance, Fayez Sarofim, Ms. Louisa Stude Sarofim, Leigh and Reggie Smith, Susan Vaughan Foundation, Targa Resources, Inc., Union Pacific Foundation, The Wortham Foundation, Inc., and Michael Zilkha.

CAMH's operations are made possible in part by awards from the National Endowment for the Arts and the Texas Commission on the Arts.

CAMH also thanks its artist benefactors for their support, including Chris Beckman, Michael Bise, Bruce High Quality Foundation, Mel Chin, Julia Dault, James Drake, Mark Flood, Jeffrey Gibson, Wayne Gilbert, Roberta Harris, Camille Henrot, Oliver Herring, Joan Jonas, David Kelley, Julian Lorber, Marilyn Minter, Nic Nicosia, McKay Otto, Joyce Pensato, Gavin Perry, Susie Rosmarin, Jacolby Satterwhite, Shinique Smith, John Sparagana, Mary Weatherford, Carrie Mae Weems, Haegue Yang, and Brenna Youngblood.

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CAMH Mission

The Contemporary Arts Museum Houston is a leading destination to experience innovative art. CAMH actively encourages public engagement with its exhibitions through its educational programs, publications, and online presence. Always fresh, always free.

General Information

The Contemporary Arts Museum Houston is located at 5216 Montrose Boulevard, at the corner of Montrose and Bissonnet, in the heart of Houston's Museum District. Hours are Tuesday, Wednesday, and Friday 10AM–7PM, Thursday 10AM–9PM, Saturday 10AM–6PM, and Sunday 12PM–6PM. Admission is always free. For more information, visit CAMH.ORG or call 713.284.8250.

Media Contact

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