The Contemporary Arts Museum Houston (CAMH) is pleased to present *Right Here, Right Now: San Antonio*, the third in an ongoing series of exhibitions designed to explore our region's culturally-rich creative communities.

The two previous exhibitions in this ongoing series presented artworks by Houston-based artists. This exhibition shifts the focus of the series geographically, and features artworks by nineteen artists and artist collaboratives from San Antonio.

Developed through studio visits and ongoing conversations with the participating artists, the exhibition investigates multiple intersecting themes. Seen collectively, constellations of artworks open cross-generational dialogues around notions of materiality, identity, and performativity.

One grouping of artworks considers connections between abstraction, geometry, presence, and absence. Within this selection, photographs from Chuck Ramirez's *Santos* series share space with new large-scale ceramic sculptures by Diana Kersey; artworks by Adriana Corral that explore themes of loss, human rights violations, concealment, and memory; and a compelling drawing installation by the duo Saintlorraine (Britt Lorraine and Kristy Perez) that acts as the site for a live performance.

A second constellation investigates the textural connections shared by portraits and textiles. A selection of prints and paintings of Richard Armendariz; spirited photographs and collages by Sarah Castillo; precise and intimate portraits by César Martínez; the "stitcheries" of Martha Mood; and Katie Pell's momentous and enveloping quilt *The Woods* (2008) demonstrate how personality, materiality, and tactility can help us to *feel* particular subjects more deeply. Standing face-to-face with printed, painted, sewn, photographed, and collaged surfaces, our perceptions are bolstered by these artists' particular sensitivities to their materials and subjects.

A third group of works addresses ways in which bodies and identities can be elaborated, compounded, and transformed, re-imagining potential limitations. Works in this section include the detail-dense drawings and paintings of Albert Alvarez; a series of live performances and prints by Julia Barbosa Landois; videos and sculptures by Christie Blizard; sculptural assemblages by John Hernandez; Michael Martínez's thought-provoking play with language; and exquisite mesquite wood sculptures by José Luis Rivera-Barrera.

Bridging the exhibition physically and thematically, Lisette Chavez and

Audrya Flores's video installation Angel Baby (2017) joins presentations of new and recent paintings by Ana Fernandez and Daniel Rios Rodriguez. Right Here, Right Now: San Antonio looks to the rich dialogues that are made possible when extraordinary artworks are brought together.

Right Here, Right Now: San Antonio participating artists include: Albert Alvarez, Richard Armendariz, Julia Barbosa Landois, Christie Blizard, Sarah Castillo, Lisette Chavez, Adriana Corral, Ana Fernandez, Audrya Flores, John Hernandez, Diana Kersey, César Martínez, Michael Martínez, Martha Mood, Katie Pell, Chuck Ramirez, José Luis Rivera-Barrera, Daniel Rios Rodriguez, and the duo of Britt Lorraine and Kristy Perez, known collectively as Saintlorraine.

Suggested Resources

Art

Off the

Beaten

Path

An uncomprehensive list of fun places to visit in San Antonio, Texas.

- Artpace | 445 N. Main Avenue, 78205
 A contemporary art space hosting both local and
 - international artists in residence. – **Blue Star Contemporary** | 116 Blue Star, 78024
- Inspiring, nurturing, and innovating through contemporary art.
- Clamp Light Studios & Gallery | 1704 Blanco Road, 78212

Studio and gallery space committed to supporting local contemporary artists in South Texas. Resident artists work in a variety of media including installation, sculpture, painting, photography, performance, and new media.

- **Guadalupe Cultural Arts Center** | 723 S. Brazos Street, 78207

A campus including an art gallery, theater, and event space that cultivates, promotes, and preserves traditional and contemporary Chicano, Latino, and Native American arts and culture through multi-disciplinary programming. **McNay Art Museum** | 6000 N. Braunfels Avenue, 72200

- The first modern art museum in Texas. – **Mexican Cultural Institute** | 600 Hemisfair Plaza
- The permanent cultural representation of the Mexican Government in San Antonio.
- Ruiz-Healy Art | 201-A East Olmos Drive, 78212
 A gallery dealing in Post-War and contemporary art with an emphasis on Latin American, borderland, and Texas discourse.
- Sala Diaz | 517 Stieren Street, 78210
 An experimental artist-centered exhibition space, residency program, and community organization dedicated to the creation and display of contemporary art.

 Boysville Auxiliary Thrift | 307 W. Olmos Drive, 78212 Non-profit resale shop presenting clothes, kitchenwares, vintage finds, and more in an unassuming space. Recommended by CAMH Exhibitions Manager and Assistant Curator, Patricia Restrepo.
 King of Neon | kingofneon.com

- Offers a vast array of neon services from delicate sculptures to outdoor signage. Recommended by artist Christie Blizard.
- **Plastics Supply of San Antonio** | 318 W. Josephine Street, 78212
- Plastic supply and fabrication for all kinds of projects. Recommended by artist Christie Blizard.

Public Programs

open to the public, and take place at the Contemporary Arts Museum Houston. unless otherwise noted. Seating is limited. Please check CAMH.ORG for the

Opening Reception

6:30-9PM

Performance | VERTEX by

Saintlorraine

6:30PM

Performance | Serious Work by Julia Barbosa Landois

Saturday, April 28, 2018 1-1:30PM Saturday, June 30, 2018 12-12:30PM Saturday, July 28, 2018 4-4:30PM

In Conversation | Curator Dean Daderko

Saturday, April 28, 2018 2-3PM

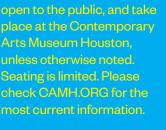
Performance | The Brave Human World by Christie Blizard Saturday, April 28, 2018

3-5PM

20HERTZ | Justin Boyd Thursday, May 3, 2018

Join us

6:30-7:30PM



Open Studio | Felt Landscapes Saturday, May 5, 2018

Performance | Musiqa

Thursday, May 17, 2018 6:30-7:30PM

In Conversation | Ana Fernandez and César Martínez

2-3PM

Screening | Tía Chuck

Thursday, June 14, 2018 7:30-8:30PM **Aurora Picture Show** 2442 Bartlett Street.

Art at Noon | Adrienne

Perry Friday, June 15, 2018 12-1PM

Performance | Texas Noise and Ambience

Thursday, June 21, 2018 6:30-8:30PM

Family Day

Saturday, July 21, 2018 1-4PM

and Marcel Barone, Bergner Contemporary and Johnson Design, City Arts Museum of Houston through the Houston Museum District Houston Association, George and Mary Josephine Hamman 5216 Montrose Boulevard Foundation, Houston Houston, Texas 77006 Endowment, Jackson and Company, James M. Collins @camhouston Foundation, Kavi Gupta CAMH.ORG Gallery, Mr. and Mrs. I.H. #atCAMH Kempner III, KPMG, LLP, #RHRNSanAntonio Lehmann Maupin, Leticia Loya, M.D. Anderson HOURS Foundation, Mary Kathryn Lynch Kurtz Charitable Closed Lead Trust, Elisabeth 10AM-7PM McCabe, Mid-America Arts 10AM-7PM Alliance, Fayez Sarofim, 10AM-9PM Ms. Louisa Stude Sarofim 10AM-7PM Leigh and Reggie Smith, 10AM-6PM Susan Vaughan Foundation, 12PM-6PM Targa Resources, Inc., Union Pacific Foundation, The IMAGES Wortham Foundation, Inc.,

Mon

Tue.

Wed.

Thu.

Fri.

Sat

Sun.

courtesy the artist.

Support for CAMH is

the artist.

and Michael Zilkha. Cover: Ana Fernandez. Rosas, 2017, Oil on panel Collection Ana Paula and Mark E. Watson III. Image

Exhibition catalogues and additional programming are made possible by a grant Inside: John Hernandez from The Brown Foundation, Pinocoboat, 2015. Acrylic Inc. of Houston on wood and hardware. CAMH's operations are Image and work courtesy

made possible in part by awards from the National Endowment for the Arts and the Texas Commission on the Arts.

generously provided by the ART WORKS. Endowment for the Arts Museum's Board of Trustees and their families: Allison

and David Avers, Candace CAMH also thanks its Baggett and Ron Restrepo, artist benefactors for Vera and Andy Baker, James their support, including Chris Beckman, Michael M. Bell, Jr., Jereann Chanev, Estela and David A. Cockrell Bise, Bruce High Quality Margaret Vaughan Cox Foundation, Mel Chin, Julia and Jonathan Cox, Ruth Dault, James Drake, Mark Dreessen and Tom Van Flood, Jeffrey Gibson, Laan, Barbara and Michael Wayne Gilbert, Roberta Gamson, Dan and Eleanor Harris, Camille Henrot, Gilbane, Blakely and Trey Oliver Herring, Joan Griggs, Melissa and Albert Jonas, David Kelley, Julian J. Grobmyer IV, Catherine Lorber, Marilyn Minter, Nic Nicosia, McKay Otto, Baen Hennessy and Matt Hennessy, Leslie and Mark Jovce Pensato, Gavin Perry, Hull, Louise Jamail, Dillon Susie Rosmarin, Jacolby Kyle and Sam Lasseter, Erica Satterwhite, Shinique Smith, John Sparagana, Mary and Beniv Levit, Lucinda and Weatherford, Carrie Mae Javier Loya, Catherine and George Masterson, Libbie Weems, Haegue Yang, and Masterson, Greg McCord, Brenna Youngblood. United is the Official Mac and Karen McManus, Jack and Anne Moriniere, Airline of the Contemporary Cabrina and Steven Owsley Arts Museum Houston.

Howard and Beverly UNITED Robinson, Andrew and Robin Schirrmeister, Nicholas and

Kelly Silvers, David P. and Marion Young, Elizabeth and Barry Young. Additional funding for CAMH's exhibitions, programming, and operations is provided by its dedicated patrons and donors: A Fare Extraordinaire, Chinhui Juhn and Eddie Allen Art

Market Productions, Mary

"These artists' varied approaches to materiality, ideology, and process are evidence of the past and continuing diversity and vibrancy of San Antonio's creative communities. With San Antonio poised to celebrate its 300th anniversary in 2018, this look at the city's rich cultural history past and present—points toward a stellar future."

-Dean Daderko, Curator

Right Here, Right Now: San Antonio

April 28-August 5, 2018



Contemporary Arts Museum Houston