



*“There is a genius in the friction between disparate objects, forms, and concepts that people often ignore and really should recognize. Art can be a painting, art can be a sculpture, art can be a dress, art can be a chair.”*—Garrett Hunter

*Texas Design Now* is supported in part by Brochstein's Inc., Sara and Bill Morgan, Scott and Judy Nyquist, and Mickey Rosmarin and Tootsies.

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United is the official airline of the Contemporary Arts Museum Houston.

# TEXAS DESIGN NOW

On view  
08.21-11.29.2015

*Texas Design Now* features fashion, accessory, furniture, and industrial designs by artists and artisans living and working statewide. The participants hail from Austin, Dallas, Houston, Marfa, San Antonio, and Wimberley, and their creations demonstrate the diversity, vitality, and originality of Texas's creative communities. These 35 participants were chosen by Guest Organizers Chris Goins and Garrett Hunter, who drew on their extensive experience in fashion and interior design.

The participants' works cover a broad range of styles, from exquisitely bejeweled clothing, hats, necklaces, and custom grillz (Artz, Azénabor, Bradford, Castillo, Johnny Dang Diamond Grillz, Faridi), to inspiring handcrafted garments and furniture (Brummett, Glassford, Nance, Hays, Wilson, Zubiata). The mixture of forms on view is similarly broad, ranging from utilitarian and sculptural vessels (Blakemore, Finell, Oloshove), to inventive lighting (Warbach, Oudvark), luxurious personal adornments and accessories (Finell, Johnston, Webb, Yue) and inspired home furnishings (Garza Marfa, Fox, Reitmeyer, Yates) that are available to a wide range of consumers.

This exhibition builds on a legacy of early CAMH exhibitions such as *This Is Contemporary Art* (1948) and *The Common Denominator: Modern Design 3500 B.C.-1958 A.D.* (1958), which presented design and artworks side-by-side, and suggested that "the contemporary" was not simply an artistic proposition, but a matter of personal and aesthetic choice. With communities of adventurous supporters who find inspiration in the vision provided by these local talents, we imagine that Texas will continue to produce innovators and leaders in the field of design.

*Texas Design Now* is Guest Organized by Chris Goins and Garrett Hunter, with support from CAMH Curator Dean Daderko and Curatorial Associate and Business Manager Patricia Restrepo.

## Featured Artists

Mary Lou Artz

Esé Azénabor

Marilyn Biles  
*in collaboration with Manoosh*

Amy Blakemore

Rob Bradford

James Brummett

Xavier Castillo

Community Cloth

Andy Coolquitt

Chloe Dao

Kate de Para

Sameera Faridi

Finell

Alyson Fox

Garza Marfa

Peter Glassford

Johnny Dang  
Diamond Grillz

Yasmina Johnston

Manoosh

Judy Masliyah

Dennis Nance  
*in collaboration with James Hays*

Angel Oloshove

Oudvark

David Peck

Ryan Reitmeyer

Alyce Santoro

s.t.e.f.

Shane Tolbert  
*in collaboration with Kate de Para*

Warbach

Claire Webb

Michael Wilson

Michael Yates

Michelle Yue

Peter Zubiate

## Guest Organizers

### Chris Goins

Chris Goins has worked in the fashion and design industry for more than a decade, gaining experience in the luxury retail, home, beauty, and fashion markets. While completing a BS from the University of Houston in Consumer Science and Merchandising, she began her career working as a buyer at Kuhl-Linscomb. Recently appointed the General Manager of Retail for the Museum of Fine Arts, Houston [as of July 2015], Goins previously served as the Store Director of the iconic luxury fashion retailer Tootsies in Houston. Inspired by intricate details, impeccable construction, and boundary-pushing designers who explore unexpected materials and movement, Goins has made a name for herself as one of Houston's most trusted sartorial experts.

### Garrett Hunter

Garrett Hunter is the Principal and Owner of an eponymous boutique design firm located in Houston. His career began under internationally renowned designer and dealer Pam Kuhl-Linscomb. Today, his firm has designed and completed numerous residential and commercial projects in Houston, Austin, New Orleans, Los Angeles, New York City, and rural projects throughout Texas. Inspired by contemporary art and esoterica, his projects explore the friction between minimalism and avant-garde grandeur. In 2011, Hunter curated an exhibition at Peel Gallery called California Cool, which displayed important furniture, textiles, graphic design, and jewelry with a focus on the Los Angeles area. In 2012, Hunter curated the Lawndale Design Fair at the Lawndale Art Center, which highlighted active contemporary designers at all career stages.



Garza Marfa—Low-Back Saddle Leather Dining Chair, 2009. Steel rod, black finish; Drum dyed black saddle leather. 22 x 18 x 30in. Photo by Jamey Garza. Courtesy the artist.

## Public Programs

### Opening Reception and Walk-through August 21, Friday | 6:30–9PM

Come celebrate the opening of *Texas Design Now*. Walk-through of the exhibition at 7PM with Organizers Chris Goins and Garrett Hunter and Curator Dean Daderko.

### Artist Talk with Kate de Para, Angel Oloshove, and Alyce Santoro September 26, Saturday | 2PM

Join three of the artists in *Texas Design Now* and learn more about their practice.

### Family Day October 17, Saturday | 12–4PM

Bring the whole family for free, fun for all-ages art activities. There will be music, demonstrations by Community Cloth, and art projects led by Travis Boyer.

CONTEMPORARY ARTS  
MUSEUM HOUSTON  
5216 Montrose Blvd.  
Houston, TX 77006

CAMH.org

HOURS Tue. & Wed. 10am–7pm  
Thur. 10am–9pm | Fri. 10am–7pm  
Sat. 10am–6pm | Sun. 12–6pm

*Always Fresh, Always Free*



Finell—Untitled, 2014, USA cow leather, hardware. Photo by Ivan Alonso. Courtesy the artist.

Oudvark—Travis Walnut, 2014, Black walnut, cotton-wrapped wire, light bulb. Courtesy the artist.