

Bradley Ertaskiran

Parallel Universe Curriculum vitae

3550, rue Saint-Antoine Ouest
Montréal, QC H4C 1A9 Canada

T +1514 989-1056
info@bradleyertaskiran.com

Shuvinai Ashoona

Née /
Born

Kinngait, CA
1961

Vit et travaille /
Lives and works

Kinngait, CA

Shuvinai Ashoona produces work at Kinngait Studios (Kinngait, Nunavut), a community-run art-making cooperative established in 1959 as part of the West Baffin Eskimo Cooperative.

Expositions individuelles /
Solo exhibitions

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| 2022 | Shuvinai Ashoona: Drawings, Institute of Contemporary Art, Miami, US
Beyond the Visible, Art Gallery of Ontario, Toronto, CA |
| 2020 | Holding on to Universes, Centre for Contemporary Arts, Glasgow, GB |
| 2019 | Mapping Worlds, The Power Plant, Toronto, CA
We End Up Dreaming, Feheley Fine Arts, Toronto, CA
Clin d'oeil to Shuvinai Ashoona, Pierre-François Ouellette Art Contemporain, Montreal, CA |
| 2018 | Shuvinai Ashoona, Madrona Gallery, Victoria, CA
Mapping Worlds, Leonard and Bina Ellen Art Gallery, Montreal, CA |
| 2017 | A For Sure World, Marion Scott Gallery, Vancouver, CA
Curiosities, Feheley Fine Arts, Toronto, CA
Polar World: Shuvinai Ashoona, Art Gallery of Ontario, Toronto, CA |
| 2015 | Woven Thoughts, Feheley Fine Arts, Toronto, CA
Universal Cobra (with Shary Boyle), Pierre-François Ouellette Art Contemporain, Montreal, CA |
| 2013 | Merged Realities, Inuit Gallery of Vancouver, Vancouver, CA
Earth and Sky (with John Noestheden), National Gallery of Canada, Ottawa, CA |
| 2012 | Shuvinai's World(s), Feheley Fine Arts, Toronto, CA
Shuvinai Ashoona, Marion Scott Gallery, Vancouver, CA
Ground, MacKenzie Art Gallery, Regina, CA |
| 2011 | Contemporary Reflections, The Canadian Guild of Crafts, Montreal, CA |
| 2009 | Shuvinai Ashoona: Drawings, Carleton University Art Gallery, Ottawa, CA
Noise Ghost (with Shary Boyle), Justina M. Barnike Gallery – Hart House, Toronto, CA |
| 2008 | The Basel Project (with John Noestheden), Feheley Fine Arts, Toronto, CA |
| 2006 | Time Interrupted, Feheley Fine Arts, Toronto, CA |

Expositions de groupe /
Group exhibitions

- 2000 Shuinai Ashoona and Annago Ashevak, Inuit Gallery of Vancouver, Vancouver, CA
- 2022 Parallel Universe, Bradley Ertaskiran, Montreal, CA
Shuinai Ashoona, Qavavau Manumie & Kananginak Pootoogook: Homage to three artists from Kinngait, Pierre-François Ouellette Art Contemporain, Montreal, CA
Inuit Art, Nordatlantisk Hus, Odense, DK
New Inuit Art, National Ethnographic Museum, Warsaw, PL
The Image of the Environment, Oakville Galleries, Oakville, CA
- 2020 NSCAD Lithography Workshop: Contemporary Editions, Art Gallery of Nova Scotia, Halifax, CA
- 2019 An Opera for Animals, Rockbund Art Museum, Shanghai, CN
The Co-op, Feheley Fine Arts, Toronto, CA
- 2017 Every, Now, Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, CA
The Voiced Plate: Contemporary Inuit Prints, Marion Scott Gallery, Vancouver, CA
Earthlings, Esker Foundation, Calgary, CA
Astral Bodies, Mercer Union, Toronto, CA
- 2016 Neon NDN: Indigenous Pop Art, Saw Gallery, Ottawa, CA
Cape Dorset and Points South 2, Theo Ganz Studio, Beacon, US
- 2015 Contemporary North II, Madrona Gallery, Victoria, CA
Fifteen Years: Kinngait 2000-2015, Feheley Fine Arts, Toronto, CA
SITElines: New Perspectives on the Art of the Americas (Unsettled Landscapes)
SITE Santa Fe, Santa Fe, US
Over the Top, Feheley Fine Arts, Toronto, CA
- 2014 North South Encounter, Pierre François Ouellette Art Contemporain, Montreal, CA
Views from the North: Original Drawings from Cape Dorset, Alaska on Madison, New York, US
Cape Dorset: New Generation, Banff Art Gallery, Banff, CA
Winter Show: Gallery Artists, Marion Scott Gallery, Vancouver, CA
- 2013 Cape Dorset Prints, Gallery 210, St. Louis, US
Sanaanguabik: Traditions and Transformations in Inuit Art, Enterprise Square Gallery, Edmonton, CA
Sakahan: International Indigenous Art, National Gallery of Canada, Ottawa, CA
New Voices from the New North, National Gallery of Canada, Ottawa, CA
Dorset Seen, Carleton University Art Gallery, Ottawa, CA
Animal Power, Marion Scott Gallery, Vancouver, CA
Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, US
Where Do We Come From? What Are We? Where Are We Going?: Identity in Contemporary Cape Dorset Art, McMichael Canadian Art Collection, Kleinburg, CA
Telling Stories, Toronto Pearson International Airport, Toronto, CA
- 2012 The Unexpected, Feheley Fine Arts, Toronto, CA
Sky Ecchymosis, La Centrale, Montreal, CA
Dorset Now, Feheley Fine Arts, Toronto, CA
Women in Charge, Museo Nazionale Preistorica Etnografica, Rome, IT
Sleep of reason, Yukon Arts Centre, Whitehorse, CA
- 2011 Contemporary North: Drawings from Cape Dorset, Madrona Gallery, Victoria, CA
Surreal, Marion Scott Gallery, Vancouver, CA
Dorset Annual Print Collection, Gallery d'Art Vincent, Ottawa, CA
Dorset Large: Large Scale Drawings from the Kinngait Studios, Feheley Fine Arts, Toronto, CA
Gallery Artists, Marion Scott Gallery, Vancouver, CA

It Is What It Is, National Gallery of Canada, Ottawa, CA
Ijurnaqtut: Whimsy, Wit, and Humour in Inuit Art, Carleton University Art Gallery,
Ottawa, CA

- 2010 Nipirasait: Many Voices, The Canadian Embassy Art Gallery, Washington, US
The Drawing Room, Pendulum Gallery, Vancouver, CA
North Meets South, Feheley Fine Arts, Toronto, CA
Monster, West Vancouver Museum, Vancouver, CA
Big, Bold, and Beautiful: Large Scale Drawings from Cape Dorset, Museum of
Inuit Art, Toronto, CA
Nunannguaq: In the Likeness of Earth, McMichael Canadian Art Collection,
Kleinburg, CA
Facing Forward: New Works from Kinngait Studios, Marion Scott Gallery,
Vancouver, CA
Arctic Spirit, Art Gallery of Ontario, Toronto, CA
- 2009 Mixed Media from Cape Dorset, Feheley Fine Arts, Toronto, CA
Extreme Drawings, Marion Scott Gallery, Vancouver, CA
Kenojuak Ashevak RCA, CC, and Shuvenai Ashoona, Inuit Gallery of Vancouver,
Vancouver, CA
- 2008 Breaking Ground, Feheley Fine Arts, Toronto, CA
Never let the Facts get in the way of the Truth, Western Front, Vancouver, CA
Earth and Sky, Stadhimmel Citysky Project, Basel, CH
- 2007 Three Cousins, Feheley Fine Arts, Toronto, CA
Burning Cold, Yukon Arts Centre, Whitehorse, CA
- 2006 Ashoona: Third Wave, Art Gallery of Alberta, Edmonton, CA
- 2005 Unique Visions, Feheley Fine Arts, Toronto, CA
- 2003 Women of the Ashoona Family: Inuit Print Retrospective, The Guild Shop,
Toronto, CA
- 2001 Art by Women: An investigation of Inuit Sculpture and Graphics, Feheley Fine
Arts, Toronto, CA
Transitions 2, Indian and Inuit Art Centre, Montreal, CA
- Foires d'art contemporain /
Art fairs
- 2022 The Milk of Dreams, Biennale di Venezia, Venice, IT
- 2021 Momenta biennale de l'image, Montreal, CA
- 2020 Berlin Biennale for Contemporary Art, Berlin, DE
- 2019 Masterpiece International Art Fair (with RBC Collection), London, UK
- 2018 Manif d'art, Biennale du Québec, Quebec City, CA
- 2017 Axeme 07 – Stockholm Supermarket Art Fair, Stockholm, SE
- 2014 Shine A Light, Canadian Biennale 2014, National Gallery of Canada, Ottawa, CA
- 2013 Toronto International Art Fair, Toronto, CA
- 2012 18th Biennale of Sydney, Sydney, AU
- 2009 Toronto International Art Fair (with Feheley Fine Arts), Toronto, CA
- 2008 Art Basel, Basel, CH

Prix, bourses et distinctions / Selected awards, grants and distinctions	2022	Special Mention, Biennale di Venezia, Venice, IT
	2018	Gershon Iskowitz Prize, Art Gallery of Ontario, Toronto, CA
	2017	REVEAL Indigenous Art Award, The Hnatyshyn Foundation, Ottawa, CA
	2016	Awarded membership to the Royal Canadian Academy of Arts, Ottawa, CA
	2010	Exhibition Award (Noise Ghost, with Shary Boyle), Ontario Association of Art Galleries, Toronto, CA
Collections		<p>National Gallery of Canada, Ottawa, CA The Canadian Museum of History, Gatineau, CA Montreal Museum of Fine Arts, Montreal, CA Art Gallery of Ontario, Toronto, CA National Museum of the American Indian, Washington, US Inuit Art Centre, Indian and Northern Affairs, Ottawa, CA MacKenzie Art Gallery, Regina, CA Hart House Collection, University of Toronto, Toronto, CA The Art Gallery of Guelph, Guelph, CA Justina M. Barnicke Gallery at the University of Toronto, Toronto, CA George Brown College, Toronto, CA Winnipeg Art Gallery, Winnipeg, CA Canada Council Art Bank, Ottawa, CA Global Affairs Canada, Ottawa, CA BMO Financial Group Corporate Collection TD Bank Corporate Collection Fidelity Investments Corporate Art Collection, Boston, US</p>
Publications et catalogues / Publications and catalogues	2017	Campbell, Nancy. "Shuvinai Ashoona: Life & Work," Art Canada Institute, ebook. Polar World: Shuvinai Ashoona, Art Gallery of Ontario, Toronto, CA
	2016	Campbell, Nancy. "Noise Ghost and Other Stories." Toronto: Justina M. Barnicke Gallery, University of Toronto. Exhibition catalogue.
	2014- 2015, 2006- 2012 & 2003	"Cape Dorset Graphics" (annual collection), Kinngait Studios, Kinngait, CA
	2013	"Vitamin D2: New Perspectives in Drawings," Phaidon Press Hill, Greg, Candice Hopkins, and Christine Lalonde. "Sakahàn: International Indigenous Art." Ottawa: National Gallery of Canada. Exhibition catalogue.
	2012	"Women in Charge," Museo Nazionale Preistorica Etnografica, Rome, IT. Exhibition catalogue. Dyck, Sandra. "Shuvenai Ashoona: Drawings," ABC Art Books: Ottawa, CA De Zegher, Catherine, and Gerald McMaster, eds. "All Our Relations: 18th Biennale of Sydney." Sydney: Biennale of Sydney Limited. Wight, Darlene Coward, ed. "Creation and Transformation: Defining Moments in Inuit Art." Winnipeg: Winnipeg Art Gallery; Vancouver: Douglas & McIntyre.
	2011	"Dorset Large: Large Scale Drawings from the Kinngait Studios," Fehely Fine Arts, Toronto, CA. Exhibition catalogue. McMaster, Gerald, ed. "Inuit Modern: The Samuel and Esther Sarick Collection." Toronto: Art Gallery of Ontario.
	2010	"Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking," National Gallery of Canada, Ottawa, CA. Exhibition catalogue. "Ghost Noise" (documentary film), dir. Marcia Connolly "Kinngait: Riding Light into the World" (documentary film), dir. Annette Mangaard

Revue de presse /
Selected press & media

- 2007 Boyd Ryan, Leslie, ed. "Cape Dorset Prints: A Retrospective; Fifty Years of Printmaking at the Kinngait Studios." San Francisco: Pomegranate Communications.
- 2006 "Drawing Restraint," Saw Gallery, Ottawa, CA. Exhibition catalogue.
"Landscape: Contemporary Inuit Drawings," Marion Scott Gallery, Vancouver, CA. Exhibition catalogue.
- 2001 "Transitions 2," Indian and Inuit Art Centre, Montreal, CA. Exhibition catalogue.
Blodgett, Jean, ed. "Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona." Kleinburg, ON: McMichael Canadian Art Collection. Exhibition catalogue.
- 1999
- 2022 Leigh Brown, Patricia. "Making Art on Top of the World," The New York Times, Jun. 1
Dzama, Marcel, and Adam Shopkorn. "In Conversation: Shuvinai Ashoona," Fort Gansevoort
- 2020 Santana, Maria Luisa. "Inside Shuvinai Ashoona's Fantastical Worlds," The Capilano Courier, Apr. 1
Benmakhlouf, Adam. "Quick Draw: Inuit Artist Shuvinai Ashoona," The Skinny, Mar. 13
Habib, Ayesha. "Shuvinai Ashoona Bridges Reality and Fantasy at the Vancouver Art Gallery," NUVO Magazine, Feb. 26
"At the Vancouver Art Gallery, monsters and magic mesmerize in Shuvinai Ashoona: Mapping Worlds," The Georgia Straight, Feb. 25
Prata, Rose. "Art Trip: Shuvinai Ashoona Collapses Boundaries at the Centre for Contemporary Art in Glasgow" The Globe and Mail, Feb. 3
Clément, Éric. « Shuvinai Ashoona: connexions illimitées, » La Presse, 11 jan.
Cramp, Beverly. "Shuvinai Ashoona's Surreal World," Galleries West, Jan. 2
Woodend, Dorothy. "Shuvinai Ashoona," Galleries West, Mar. 20
Hosein, Lise. "With this print, Shuvinai Ashoona captures the breath and soul of the earth at Peggy's Cove," CBC Arts, Jan. 3
- 2019 Laurence, Robin. "Vision Quest: A Sunday Afternoon with Shuvinai Ashoona," Border Crossings, no. 145
Huard, Adrienne. "Shuvinai Ashoona at The Power Plant," Canadian Art
Taylor, Kate. "Inuit Art's Renaissance is Thawing Cultural Borders," The Globe and Mail, Feb. 15
Hashemi, Sara. "Mapping Worlds," The McGill Daily, Nov. 18
- 2018 Swaminathan, Eranthi. "Mapping Worlds at Leonard and Bina Ellen Art Gallery," Concordia News, Oct. 28
- 2017 Whyte, Murray. "Earthlings Unite in Collaborative Show at U of T Art Gallery," Toronto Star, Dec. 27
Reilly, Tina. « Earthlings: Enquête surréaliste sur ce qu'est être humain, » National Gallery of Canada, 1 mar.
- 2016 Mohr, Richard. "Shuvinai Ashoona," Arctic Journal, Feb. 27
- 2015 Falvey, Emily. "When Imagination and Politics Mix," Canadian Art, May 23
Boyle, Shary. "Shary Boyle and Shuvinai Ashoona Discuss their Collaboration," Canadian Art, Nov. 25
"Hilarious Horror," Border Crossings, no. 136
- 2013 Milroy, Sarah. "Art From Canada's North," The Globe and Mail, Apr. 27
- 2012 Milroy, Sarah. "Inuit Feminism Goes Global," The Globe and Mail, Sep. 8
Milroy, Sarah. "An Aboriginal Triumph," The Globe and Mail, July 20
"Oh, Canada: Exhibition at Mass Moca," The New York Times, Aug. 31

- Tousley, Nancy. "Oh, Canada: National Dreams," *Canadian Art*, May 31
- 2011 Balzer, David. "An Interview with Shuvinai Ashoona," *The Believer*, Nov. 1
- 2008 Kardosh, Robert. "The New Generation: A Radical Defiance," *Inuit Art Quarterly*, vol. 23, no. 4
Karlinsky, Amy "Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings," *Border Crossings*, no. 105
- 2004 Sinclair, James. "Breaking New Ground: The Graphic Work of Shuvinai Ashoona, Janet Kigusiug, Victoria Mamnguqsualuk, and Annie Pootoogook." *Inuit Art Quarterly* vol. 19, nos. 3 and 4

Dexter Barker-Glenn

Né / Born		Toronto, CA 1999
Vit et travaille / Lives and works		Montreal, CA Toronto, CA
Formation / Education	2022	BFA Studio Arts & Computer Science, Concordia University, Montreal, CA
	2017	Studio Arts and Film, Etobicoke School of the Arts, Etobicoke, CA
Expositions de groupe / Group exhibitions	2022	<i>[upcoming / à venir]</i> Le Livart, Montreal, CA Parallel Universe, Bradley Ertaskiran, Montreal, CA Sous un soleil de plomb et de mercure, Fais-moi l'art, Montreal, CA Libations of Liberated Living, The Plumb, Toronto, CA Graduating Students' Exhibition, VAV/FOFA Gallery, Montreal, CA
	2021	Créer des ponts, Art Souterrain, Montreal, CA D'une dimension à l'autre, Cache Studio, Montreal, CA PDSA, Atelier Galerie 2112, Montreal, CA
	2020	Echo Boomer : Digital Natives, Projet Casa, Montreal, CA ARTCH 2020, Artch, Montreal, CA Art Matters, Gallery Luz, Montreal, CA
	2019	Thresholds V, Gham & Dafe, Montreal, CA
	2018	Resonance, VAV Gallery, Montreal, CA DOT.1 Pop Up, Espace Pop Gallery, Montreal, CA
	2017	Exposition (AK Future Curators 2017), Albright-Knox Gallery, Buffalo, US
Résidences artistiques / Artist residencies	2019	CUCCR Residency, VAV Gallery, Montreal, CA
Prix, bourses et distinctions / Selected awards, grants, and distinctions	2020	Juror's Choice Award (for Libations of Liberated Living), DesignTO, Toronto, CA
Conversations / Artist talks	2021	The Positive Value of Community in Art and Life, Etobicoke School of the Arts, Etobicoke, CA
Revue de presse / Selected press & media	2020	Clément, Éric. « Projet Casa : cette jeunesse qui décoiffe, » La Presse, 9 déc. Shepherd, Sam. "The Young Talents Behind Artch 2020 Display Meaningful Art During Turbulent Times," The Bull & Bear, Sep. 28

Nicolas Grenier

Né /
Born

Montréal, QC
1982

Vit et travaille /
Lives and works

Montréal, QC &
Los Angeles, USA

Formal education /
Éducation

2010 Maîtrise en arts visuels (Fine Arts), California Institute of the Arts, Valencia, US
2004 Baccalauréat en arts visuels (Fine Arts, Studio Arts), majeure en peinture et dessin, Concordia University, Montréal, CA

Expositions individuelles /
Solo exhibitions

2021 Eyes Adjusting Slowly, Luis de Jesus Los Angeles, US
2020 Positions, Bradley Ertaskiran, Montréal, CA
2018 Dumbfounded Prophets, Luis de Jesus Los Angeles, US
2017 Precarious Geographies, Galerie Antoine Ertaskiran, Montréal, CA
Vertically Integrated Socialism, Centre Clark, Montréal, CA
2016 What the Walls Believe, The Luminary, Saint-Louis, US
Le temps de l'œuvre, le temps du travail / The Time of The Work. SIGHTINGS,
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, CA
2015 Vertically Integrated Socialism : Preview, Recyclart, Brussels, BE
Vertically Integrated Socialism, Grootseminarie, Bruges Triennial of Art and
Architecture, Brussels, BE
2014 One Day Mismatched Anthems Will Be Shouted In Tune, Luis De Jesus Los
Angeles Gallery, Los Angeles, US
Schémas / Assorted Templates, Galerie Art Mûr, Montréal, CA
Promised Land Template, Commonwealth & Council, Los Angeles, US
2013 Downwelling & Shadow Spills (with Travis Diehl), ITP Space, Jackson, US
2012 Proximités / Proximities, Galerie Art Mûr, Montréal, CA
2011 Communautés unies / United Communities, Galerie Art Mûr, Montreal, CA
2010 An Age of Glory (avec Rachel McRae), Katharine Mulherin Los Angeles, Los
Angeles, US
2009 Model Integrity, MFA Thesis Exhibition, California Institute of the Arts, Valencia, US
2008 Who Are You?, California Institute of the Arts, Valencia, US
Clinical Farm, LandymoreKeith Contemporary Art, Toronto, CA

Exposition de groupe /
Group exhibition

- 2022 Triennale Banlieue!, Maison des arts de Laval, Laval, CA
Parallel Universe, Bradley Ertaskiran
NADA Curated : Reset, curated by María Elena Ortiz, online
Maison modèle, Centre Clark, Montreal, CA
- 2019 Sobey Art Award, Art Gallery of Alberta, Edmonton, CA
On The Map, Denny Dimin, Hong Kong, CN
Maison Modèle, Centre Clark, Montreal, CA
- 2018 D'où venons-nous? Que sommes-nous? Où allons-nous?, Musée national des
beaux-arts du Québec, Québec, CA
The Other Side, The Power Plant, Toronto, CA
Cognitive Capitalism, an Open Letter to the Invisible Committee, Magasin Général,
Tarnac, FR
Playlist, Galerie Antoine Ertaskiran, Montreal, CA
Built-In, Chapters 1 & 2, Navel, Los Angeles, US
- 2017 Voyons Voir : La Collection de la Ville de Montréal s'expose, Maison de la culture
de Notre-Dame-de-Grâce, Montréal, CA
Transmission. Plein Sud, Longueuil, CA
- 2016 Giles, Gagosian Gallery, Athens, GR
IMPROMPTU, Luis De Jesus, Los Angeles, US
The City & The City, Denny Gallery, New York, US
- 2015 Territoires imagines: artistes de la collection Loto-Québec, Musée du Bas-St-
Laurent, Rivière-du-Loup, CA
Moving Still / Still Moving, Galerie Art Mûr, Montréal, CA
- 2014 Biennale de Montréal : L'avenir / looking forward, Musée d'art contemporain de
Montréal, CA
CalArts Alumni Fundraiser Exhibition, 2006 E. 7th Street, Los Angeles, US
Chroma système, Centre Bang, Rimouski, CA
Oeuvres sélectionnées de la collection Loto-Québec, Maison de la culture
Mercier, CA
The Work of The Work, University of California Santa Barbara, US
Aftertatse, Grand Central Market, Los Angeles, US
- 2013 For All Inents and Purposes, Luis de Jesus, Los Angeles, US
Building on Ruins, Cirrus Gallery, Los Angeles, US
Marginal Revolutions, KUAD Gallery, Istanbul, TR
The Road, Luis De Jesus Los Angeles, Los Angeles, US
Color Consciousness, Torrance Art Museum, Torrance, US
CORNER-THRU, Choi&Lager Gallery, Cologne, DE
Have you seen my privacy?, Concord, Los Angeles, US
CPOA Collection, Musée Nationale des Beaux-Arts du Québec, CA
- 2012 CORNER-THRU, Union Gallery, London, GB
The Subterraneans, Torrance Art Museum, Torrance, US
La Collection Loto-Québec s'expose, Musée d'art contemporain de Baie-Saint-
Paul, CA
Created Worlds and Altered Histories, JK Gallery, Los Angeles, US
- 2011 Between the Cracks (Picturing the Fourth Dimension), Centre Oboro, Montréal, CA
No Horizons, L.A. Pedestrians, Los Angeles Art Platform, US
CO/LAB section 2010 Box Scheme / CalArts 2010 Graduate Exhibition, Cottage
Home, Los Angeles, US
Mens-moi / Please Lie to Me, Galerie Art Mûr, Montréal CA
The Collective Show, 995 & 997 N Hill St, Los Angeles, US
- 2010 Volume / Collaboration, AT1 Projects, Los Angeles, US

Collections		Collection Loto-Québec, CA Progressive Art Collection, US Musée d'art contemporain de Montréal, CA Banque Royale du Canada, CA Collection du Musée national des beaux-arts du Québec (CPOA), CA Direction des services financiers de l'Université Concordia, CA Claridge inc. CA Hotel Queen Elizabeth, CA Banque Nationale du Canada, CA Caisse de dépôt et placement du Québec, CA Collection de la Ville de Montréal, CA Collection de la Ville de Longueuil, CA Groupe Apollo, CA Facebook (commission de murale / mural commission), USA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2019 2018 2017 2016 2015 2014 2013	Finaliste/ Finaliste – Sobey Art Award, CA Finalist at the 3e Prix en art actuel from the MNBAQ, Québec, CA Research and creation grant, Conseil des arts et des lettres du Québec, CA Prix Pierre-Ayot, Ville de Montreal and AGAC, Montreal, CA Project Grant, Canada Council for the Arts, CA Research and creation grant from the CALQ (Quebec Council for the Arts), CA Project Grant from the Canada Council for the Arts, CA Research and creation grant from the CALQ, CA
Résidences / Résidencies	2020 2019 2018 2017 2016	ZK/U Berlin: Center for Art and Urbanistics, Berlin, DE Banff Centre, Canada, Trainings for the Not-Yet, Banff, CA Radical X Change, Detroit, US Saas-Fee Summer Institute of Art (Art and the Poetics of Praxis in Cognitive Capitalism), Berlin, DE Fundación Botín, Workshop with Carsten Höller, ES Skowhegan School of Painting and Sculpture, Skowhegan, US The Luminaries, Saint-Louis, USA
Présentations publiques, lectures et autres activités / Public presentations, lectures and other activities	2019 2017	Invited artist (presentation and workshop) for the 10 ans du Baromètre de la consommation responsable, Université du Québec à Montréal, CA Lecture in studio, class of Joani Tremblay (University du Québec à Montréal) Art et mouvements sociaux: artistes, commissaires et politiques, Conference, Festival, Chromatic, Usine C, Montreal, CA Built-In: Land For Artists (organizer), think tank, NAVEL, Los Angeles, USA Changements d'échelle en art et dans le domaine de la théorie, conference as part of Les Entretiens Jacques-Cartier, Usine C, Montreal, CA

- 2017 Vertically Integrated Socialism, lecture-performance, 20 representations, Centre Clark, Montreal, CA
Lecture, Department of arts visuels et médiatiques, University of Quebec in Montreal, CA
The Time of The Work, lecture during the symposium "La temporalité esthétique et artistique", Department of philosophy and art, University of Quebec in Trois-Rivières, CA
- 2016 Vertically Integrated Socialism, lecture-performance, The Luminary, St. Louis, USA
The Skowhegan School of Painting and Sculpture, Skowhegan, USA
Lecture, Department of Painting and Drawing, Concordia University, Montreal, CA
- 2015 Lecture, Recyclart, Brussels, BE
Lecture, Academie Brugge Kunsthumaniora, BE
- 2014 Lecture, Concordia University, Montreal, CA
- 2013 Lecture / Department of Art and Architecture, Hobart and William Smith Colleges, New York, USA
- Publications
- 2018 LeTourneux, François and Saelan Twerdy. Structures, Luis De Jesus Los Angeles and Galerie Antoine Ertaskiran, edition of 500, Montréal (Canada)
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. Contemporary Works, / RBC Art Collection, Toronto, 2017, p.99 (Canada)
- 2011 Grenier, Nicolas and Hémond-Hotte, Annie. Question de principe, Matter of Principle, exhibition catalogue, Galerie Art Mûr, Montréal (Canada)
- 2010 Grenier, Nicolas and Mousset, Mélodie. Financially Sustainable, Self-Sufficient Artist Studio, artist book, edition of 200, Los Angeles, CA (USA)
- Revue de presse /
Selected press & media
- 2022 Clément, Éric. « Nicolas Grenier présente sa Maison modèle, » La Presse, 7 mars
- 2019 Matejko, Agnieszka. "Sobey Art Award : Five Finalists vying for a prestigious national prize tackle social and political issues". Gallerieswest.ca
HAMPTON, Chris. "Artists of the Year: Sobey Art Award 2019 in Edmonton". National Gallery of Canada Magazine, gallery.ca/magazine
Interview, Morning Montreal, Global News
"Le Québécois Nicolas Grenier dans la course au prix Sobey". Le Devoir
Taylor, Kate. "Sobey Art Award 2019 Finalists represent the best of Canada's visual art". The Globe and Mail
Clément, Éric. "Prix Sobey 2019: Nicolas Grenier finaliste". La Presse
Moss, Ceci. "Taking Care of Artists". Modern Painters, April 2019
Legendre, Éric. "Ouvrages reçus / Selected Titles". Espace revue d'art actuel #121, Hiver 2019
Black, Ezrha Jean. "The Fatal Optimism of the Bar Graph: Nicolas Grenier". Artillery
- 2018 3rd MNBAQ Contemporary Art Award, Press release, April 4
Jean Black, Ezrha, The Fatal Optimism of the Bar Graph: Nicolas Grenier, Artillery Mag, April 3
- 2017 Clément, Éric. Nicolas Grenier, le styliste du clivage, La Presse, October 26
Ruiz-Wilson, Marx. Episode #5: Nicolas Grenier, Into This Podcast by, Oct. 27
Balzer, David; Anthony, Robin and Jackson, Corrie. CONTEMPORARY WORKS / RBC Art Collection, Toronto, 2017, p.99
Hope, Maggie. The vibrant landscape of our political climate, The Concordian, Oct. 17
Twerdy, Saelan. Montréal Review: Darkness in Summer, Canadian Art, Jun. 27
La collection d'oeuvres d'art de la ville de Longueuil, Longueuil, 2017, p.32-33
Nicolas Grenier, Revue HB #5 / Structure, 2017, p.70-73, back cover
Pohl, John. Québec artists to keep on your radar in 2017, The Montréal Gazette, Jan. 6

- 2016 Clément, Éric. Les honneurs à Aude Moreau et Nicolas Grenier, La Presse +, December 8
Pohl John, Visual arts: Acquire a piece of art by looking at it, The Montreal Gazette, July 7
Dostie, Ali. Projet de l'artiste Nicolas Grenier: Le temps, c'est de l'art, Le Courrier du Sud, June 26
- 2015 Clément, Éric. Acheter une oeuvre avec du temps..., La Presse +, June 30
Gyula, Hegyi. A vertikális szocializmus, Népszava, November 2 2015.
Grenier, Nicolas. Objet dystopique / Vertically Integrated Socialism, L'Officiel Art, Fall 2015, p. 148-149
Holst, Paoletta. Brugge Als Megapolis (1), ArchiNed, July 21
Vertically Integrated Socialism, Universes in Universe, July
Domínguez Uceta, Enrique. Las viejas pierdas dan buena sombra, El Mundo
Granda, David. Laboratorio de ideas en Brujas, El Blog De El Espanol, June 6
Four Portraits / Quebec's Art Stars from the Biennale de Montreal, Canadian Art, Spring 2015, p. 92
Tousley, Nancy. Canada's Biennale: Montreal's Star-Making Machine, Canadian Art, Spring 2015
Delgado, Jérôme. Mouvements lents et destructeurs, Le Devoir, April 18 2014
- 2014 Martinet, Benjamin. La terre promise de Nicolas Grenier, Vie des Arts, December 18
Danatt, Adrian. The Perils and Pleasures of The Contemporary Biennale: Case in Point, Montreal, Artcritical.com, December 8
Rhodes, Richard. The 2014 Biennale de Montréal: More is More, Canadian Art, November 27
Clément, Éric. Architecte des sans-patrie. La Presse, November 26, p. A30
Canadese kunstenaar bouwt woning in Brugse kerk, Focus WTV evening regional news, Belgium, November 20
Zellen, Jody. Nicolas Grenier and Lily Stockman, ArtScene.com, November 8
Zhelezov, Yelena. Bodies and Architecture: discussing Super Studio, Atelier Van Lieshout, colorfield, etc. in relation to Nicolas Grenier's current show at Commonwealth & Council, Promised Land Template, 60 minutes interview, KCHUNG Radio, April 22, 8pm
Wagley, Catherine. LA Weekly, 5 Artsy Things To Do This Week in LA, April 16
- 2013 Wagley, Catherine. Functionally Damaged. LA Weekly, «5 Artsy Things To Do», December 25
Cooper, Josh. Grenier, Diehl study structures, systems at ITP Space, Jackson Hole News and Guide, Stepping Out Section, October 16, p. 10
Campbell, James. Nicolas Grenier : Proximities, C Magazine #117, Spring p.48
- 2012 Charron, Marie-Ève. Paysages urbains hallucinés, Le Devoir, November 24-25, p.E6.

Stephanie Temma Hier

Née / Born	Toronto, CA 1992
Vit et travaille / Lives and works	Brooklyn, New York, US
Formation / Education	2014 BFA, Ontario College of Art and Design University, Toronto, CA 2013 Academy of Art Canada, Toronto, CA
Expositions individuelles / Solo exhibitions	2021 Soft Options, Hard Edges, Bradley Ertaskiran, Montreal, CA Palate Cleanser, Nino Mier Gallery, Los Angeles, US 2020 Swallowing the Pit, Gallery Vacancy, Shanghai, CN Spring Now Comes Unheralded, Franz Kaka, Toronto, CA 2019 Gridded and Girdled, Y2K Group, New York, US 2018 Walnuts And Pears You Plant For Your Heirs, David Dale Gallery, Glasgow, GB 2017 Part and Parcel, Downs and Ross, New York, US Be True To Your Teeth and They Won't be False to You, NEOCHROME, Turin, IT 2016 DAMA, NEOCHROME, Turin, IT 2015 Here's The Catch, Johannes Vogt Gallery, New York, US
Expositions de groupe / Group exhibitions	2022 Sausage Party, Rodolphe Janssen, Brussels, BE 2021 North by Northeast, Kasmin Gallery, New York, US WOMEN in PARIS, Paris, FR Host, Edel Assanti, London, UK, online Inaugural Exhibition, Nino Mier Gallery, Brussels, BE Best In Show, Jack Hanley Gallery, New York, US 2020 GEST, Nino Meir Gallery, Los Angeles, US This Sacred Vessel Pt.3, Arsenal Contemporary, New York, US The Essential Goods Show, Fisher Parrish, Brooklyn, US Taipei Dangdai, Vacancy Gallery, Taipei, TW 2019 The Barn Show, Johannes Vogt, East Hampton, US Rainy Day Canape, LM Gallery, Latina, IT Commutiny , Sibling Gallery, Toronto, CA 100 Sculptures, Anonymous Gallery, Paris, FR Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA Looking At The World Though Rose Colored Glasses, PLUS-ONE Gallery, Antwerp, BE 2018 MN_03, Media Naranja, Marseille, FR BE:YO:ND, PLUS-ONE Gallery, Antwerp, BE Call Me Mr. Benson, OCD Chinatown, New York, US Fata Morgana, 77 Mulberry, New York, US 100 Sculptures, Anonymous Gallery, Mexico City, MX

	RBC Painting Award, The Power Plant, Toronto, CA
	When You Were Bloom, Thierry Goldberg, New York, US
	Note G, Chicago Manual Style, Chicago, US
	Dinner that Night, Bureau, New York, US
2017	The Kitchen Benefit Auction, The Kitchen, New York, US
	No Vacancy II, Alt Esc, New York, US
	What would the community think?, Hotel Art, New York, US
	Nightline, 44th Drive Pier, New York, US
	Fondante, Museo Della Frutta, Turin, IT
	Infinite Flowers, Plus One Gallery, Antwerp, BE
2016	As the Morning Lengthened, Whole Parties Appeared Over the Sandhills, AC
	Repairs Co, Toronto, CA
	The Understudy, Et. al, San Francisco, US
	The Digital Cliff, Galerie Project Pangee, Montréal, CA
	RBC Painting Competition, Art Toronto, Toronto, CA
	Blue Plate Special, Dead Horse Bay, Brooklyn, US
	RBC Painting Competition, The Power Plant, Toronto, CA
	True Believer, Pony Club, Antwerp, BE
	A Temporary Curse, Bb Gallery, Baltimore, US
	Bone Dry, Threefourthreefour, Brooklyn, US
	Brooklyn Academy of Music Art Auction, Bridget Donahue, New York, US
	Salon De Artistas y Libros Seleccionados, Ed Varie, Mexico City, MX
2015	Jerry Bruckheimer Films, Sensei Gallery, New York, US
	Surph, Johannes Vogt Gallery, East Hampton, US
	The Cultivated Landscape, CK2, Montréal, CA
	Massive Party, Art Gallery of Ontario, Toronto, CA
	Pot Shop, Ed. Varie, New York, US
	What year is it? , 1115 Dupont Ave, Toronto, CA
2014	Grand Opening, CARRIER Arts, Toronto, CA
	Wheel in the sky, 20 Kitchener ave., London, CA
	Fresh Paint, Art Mûr, Montréal, CA
Prix, bourses et distinctions / Selected awards, grants and distinctions	2022 Sobey Art Award (Longlist), National Gallery of Canada, Ottawa, CA
	2019 Elizabeth Greenshields Foundation Grant
	2018 RBC Painting Prize (National Finalist)
	Elizabeth Greenshields Foundation Grant
	2017 Visual Arts Scholar Award, Royal Overseas League, London, GB
	2016 RBC Painting Prize (National Finalist)
	2014 Evans Award, Ontario College of Art and Design, Toronto, CA
Résidences / Résidencies	2019 Salon Nino Mier Artist Residency, Cologne, DE
	2018 Shandaken : Stormking Residency, New Windsor, US
	2017 Hospitalfield Artist Residency, Arbroath, GB
Foires d'art / Art fairs	2022 The Armory Show (with Bradley Ertaskiran), New York, US
	NADA NY (with Nino Mier Gallery), New York, US
	Art Brussels (with Nino Mier Gallery), Brussels, BE
	2021 ART021 Shanghai (with Gallery Vacancy), Shanghai, CN

Revue de presse /
Selected press & media

- 2020 NADA Miami (with Bradley Ertaskiran, Miami, US
Papier (with Bradley Ertaskiran), Montreal, US
Taipei Dangdai (with Gallery Vacancy), Taipei, CN
- 2019 NADA Miami (with Franz Kaka), Miami, US
Art Toronto (with Galerie Antoine Ertaskiran), Toronto, CA
- 2017 NADA NY (with NEOCHROME), New York, US
Art Toronto (with Downs and Ross), Toronto, CA
- 2016 DAMA (with NEOCHROME), Turin, IT
NADA Miami (with Hester NYC), Miami, US
- 2015 NADA NY (with Ed Varie), New York, US
- 2022 White, Katie, "Why is Cake (Yes, Cake) Suddenly Omnipresent in Contemporary Art? An Investigation," Artnet News, 7 March
Thomasson, Oriane, "Sausage Party Chez Rodolphe Janssen," MU in the City
- 2021 Urist, Jacoba, "Freeze Frames: See Why Stephanie Temma Hier's Surreal Ceramics Are Causing a Stir," Galerie Magazine, 21 October
Urist, Jacoba, "Discover 7 Highlights from the 2021 Armory Show's VIP Preview," Galerie Magazine, 10 September
Kelly, Brian, "The Armory Show Review: Hey Good Lookin'," The Wall Street Journal, 10 September
Gallant, Leah, "These Artists Are Making Picture Frames Part of Their Work," Artsy, 10 August
Dooley, Tatum, "On Canadian Painting in New York," Canadian Art Forecast, 2 July
Bergman, Randi, "Artist Stephanie Temma Hier Adds a Playful Touch to Her Formal Paintings," S Magazine, 26 April
Lee, Shannon, "Trends to Watch in 2021: Return to Nature," Artsy
- 2020 Yini, Yang, "Stephanie Temma Hier: Upset the Applecart," Art Shard
Moser, Gabrielle, "Stephanie Temma Hier at Franz Kaka," ARTFORUM, July/August issue
"Stephanie Temma Hier at Franz Kaka," Art Viewer
Dooley, Tatum, "Stephanie Temma Hier at Franz Kaka," Cornelia Mag, 29 May
Sharpe, Emma, "Don't Eat the Pictures," Canadian Art
"Interview: In the Studio with Stephanie Temma Hier," Arsenal Contemporary
"Interview: Stephanie Temma Hier," Brooke Bennington Isolation Interviews, Issue 8
- 2019 Pivnik, Lee, "7 Standouts from NADA Miami 2019," Artspace
Messerschmidt, Sarah, "What Rolls Off the Tongue Must Be True: An Interview with Stephanie Hier," Berlin Art Link
"Gridded and Girdled," Art Viewer
- 2018 "Walnuts and pears you plant for your heirs," Art Viewer
Walsh, Claire, "We haven't any and you're too young - A short essay on the work of Stephanie Hier," Mousse Magazine
"Finalists Announced for RBC Canadian Painting Competition," Canadian Art
"Dinner that night at Bureau," Art Viewer
- 2017 Krug, Simone, "Stephanie Hier," Foundations Magazine, Issue 05
Shore, Amanda, "Looking Back - Stephanie Hier," Canadian Art
"Nightline at 44th Drive Pier New York", Art Viewer
"Living through a time of fear: Quiet meditations along the Long Island City pier for Nightline," AQNB
"Falling cranes in Nightline group show along New York's 44th Drive Pier," AQNB
Gambari, Olga, "L'artista alla Frutta," La Repubblica - Piemontearte
"Stephanie Hier at Downs & Ross," Art Viewer

"9 Art Events to Attend in New York City This Week," ARTnews
Wetzler, Rachel, "Stephanie Hier: Part and Parcel"
"Stephanie Hier," Sohu News
Jordan, Eliza, "NADA New York Feels Fresh With a Focus on Activism and Reflection," Whitewall Magazine, 3 March
"Stephanie Hier at NEOCHORME," Art Viewer
Tan, Lumi, "Stephanie Hier: Be True To Your Teeth or Your Teeth Will be False to You"

2016 "CK2 at Project Pangée," Art Viewer
"Special Feature: DAMA," Art Viewer
"Must-sees This Week," Canadian Art
"Blue Plate Special at Dead Horse Bay," Art Viewer
"Blue Plate Special at Dead Horse Bay New York," FLuXO Magazine
"True Believer at The Phony Club," Art Viewer
"A Temporary Curse at Bb," Art Viewer
"RBC Canadian Painting Prize names finalists," The Globe and Mail
"In the Studio: Stephanie Hier," Daily Lazy
"Stephanie Hier and Larissa Lockshin at Three Four Three Four," Art Viewer

Justin Liam O'Brien

Né / Born		Flushing, New York, US 1991
Vit et travaille / Lives and works		Brooklyn, New York, US
Formation / Education	2016	BFA Digital Arts, Pratt Institute, Brooklyn, US
	2013	AS Visual Arts, SUNY Suffolk, Selden, US
Expositions individuelles / Solo exhibitions	2021	Dreams, Monya Rowe Gallery, New York, US
	2020	When acting as a wave, Richard Heller Gallery, Santa Monica, US Damned by the Rainbow, GNYG Gallery, Berlin, DE Losing in the Form of Darkness, Monya Rowe Gallery, New York, US
	2019	Rose-tinted (with Celeste Rapone), Monya Rowe Gallery, New York, US
Expositions de groupe / Group exhibitions	2022	Parallel Universe, Bradley Ertaskiran, Montreal, CA
	2021	Hotter Than July, Galerie LJ, Paris, FR Me, Myself & I, Monya Rowe Gallery, New York, US My Sweet Doppleganger, Richard Heller Gallery, Santa Monica, US Equal Affections, Grimm Gallery, Amsterdam, NL Horses?, Chart Gallery, New York, US The Bedroom Show, Monya Rowe Gallery, New York, US
	2020	Mytho/Logos, Galerie LJ, Paris, FR Black & White vs. Color, Richard Heller Gallery, Santa Monica, US No Time Like The Present, Public Gallery, London, UK ME: An Exhibition of Contemporary Self Portraiture, High Line Nine, Chelsea, US Tulips, Kapp Kapp, Philadelphia, US A Private Matter, LM Gallery, Latina, IT Sound & Color, Miles McEnery Gallery, New York, US
	2019	Dreamboat, yngspc, Milwaukee, US Melt, Chart Gallery, Tribeca, US Vignettes, Richard Heller Gallery, Santa Monica, US Rust & Bones, Galerie Tanja Wagner, Berlin, DE
Résidences artistiques / Artist residencies	2018	Trestle Art Space Residency, Brooklyn, US
Prix, bourses et distinctions / Selected awards, grants, and distinctions	2020	Northeastern Competition Winner, New American Paintings Juried Exhibitions- in-Print, New American Paintings no. 146

Revue de presse /
Selected press & media

- 2021 Lubow, Arthur. "Changing the Perspective," W Magazine
Dorris, Jesse. "Justin Liam O'Brien, Monya Rowe Gallery," Artforum
Bogojev, Sasha. "Getting Inside Justin Liam O'Brien's "Dreams" at Monya Rowe Gallery," Juxtapoz, Oct. 5
Kamp, Justin. "The Best Booths at EXPO Chicago's Online Edition," Artsy, Apr. 8
Saltz, Jerry. "Me, Myself and I at Monya Rowe Gallery," New York Magazine, Feb. 1
Jambhekar, Neha. "Me, Myself and I at Monya Rowe Gallery," Artnet, Jan. 11
Samper, Christina. "Provoke Your Senses with Justin O'Brien's Captivating Work," Art of Choice, Jan. 8
- 2020 Pricco, Evan. "Justin Liam O'Brien: A Freed Style," Juxtapoz Magazine
Steer, Emily. "Justin Liam O'Brien Paints Loneliness as a 'Pathological Condition'," Elephant Magazine, Dec. 17
Lee, Shannon, and Beatrice Sapsford. "10 In-Demand Works on Artsy this Week," Artsy, Nov. 30
"Damned by the Rainbow: Justin Liam O'Brien's Stunning Display of Intimacy in Berlin," Juxtapoz Magazine, Jul. 3
Leung, Gabrielle. "Artists Turn the Lens on Themselves for "ME" Exhibition in NYC's High Line Nine," Hybebeast, Jan. 8
Saltz, Jerry. "Introducing 60 Exceptional Artists," New American Paintings no. 146
- 2019 Bogojev, Sasha. "Losing in the Form of Darkness: Justin Liam O'Brien's Solo at Monya Rowe Gallery," Juxtapoz Magazine, Dec. 11
Kostarias, Yannis. "Justin Liam O'Brien's Paintings Unveil Scenes of Queer Intimacy," Art Verge
Nasser, Zahra. "Critics' Picks: Melt at CHART," Artforum, Aug. 12
Tilley, John Martin. "Mad Fresh," Office Magazine, Mar. 31
Bogojev, Sasha. "Intimate Bedroom Scenes: An Interview with Justin Liam O'Brien," Juxtapoz Magazine, Mar. 25
Vistrup Madsen, Kristian. "'Rust & Bones'," Artforum
- 2018 Zelony-Mindell, Ephrem. "What a Feeling: Justin Liam O'Brien at Monya Rowe Gallery," Filthy Dreams, Dec. 27
Stewart, Chris. "Art: Rose-tinted: Justin Liam O'Brien & Celeste Rapone," Gayletter
Johnson, Paddy. "Justin Liam O'Brien & Celeste Rapone: Rose-tinted," What Should We Do

Sophie Ruigrok

Née / Born		London, UK 1992
Vit et travaille / Lives and works		Derbyshire, UK
Formation / Education	2020	The Drawing Year Postgraduate Programme, The Royal Drawing School, London, UK
	2015	BA Modern Languages (Spanish & Italian), University College London, London, UK
Expositions individuelles / Solo exhibitions	2022	today I feel relevant and alive, The Sunday Painter, London, UK
Expositions de groupe / Group exhibitions	2022	Parallel Universe, Bradley Ertaskiran, Montreal, CA It is Better to be Cats than be Loved, Tabula Rasa Gallery, London, UK Love is the Devil: Studies after Francis Bacon, Marlborough, London, UK Dream Baby Dream, The Fitzrovia Gallery, London, UK
	2021	A Grain of Sand, The Sunday Painter, London, UK Bloomberg New Contemporaries, South London Gallery, London, UK The Gifts of Lockdown (online), Daniel Benjamin Gallery, London, UK Healing Wound (online), Purslane, London, UK
	2020	Pending, San Mei Gallery, London, UK ONWARD&UPWARD, Droog, Amsterdam, NL
	2019	The Drawing Year, The Royal Drawing School, London, UK Drawing Year Open Studios, Space, London, UK Best of the Drawing Year, Christie's, London, UK 650sUmmer, Arcade Gallery, London, UK The Greek Street Art Show, Gallery Maison Bertaux, London, UK
Résidences artistiques / Artist residencies	2021	DARP (Derbyshire Artist Resident Programme), Derbyshire, UK
	2020	Montemero Art Residency, Almeria, ES
	2020	Alumni Residency, Space Studios, London, UK
Prix, bourses et distinctions / Selected awards, grants and distinctions	2020	Bloomberg New Contemporaries,
	2019	Trustees Prize, The Royal Drawing School, London, UK

Collections

Sir Michael Moritz Collection, IT

Conversations /
Artist talks

2021

Artist Talk: Sophie Ruigrok, Droog, Amsterdam, NL

Revue de presse /
Selected press & media

2022

Gale, Sammi. "Relevant and Alive with Sophie Ruigrok," Plinth, Mar. 3
Allen, Rachael. "Sophie Ruigrok: 'today I feel relevant and alive' Solo Exhibition,"
The Shock of the Now, issue 25, Jan. 26

2021

"Friday Focus: Sophie Ruigrok," Parapluie, Nov. 12
Teszler, Sonja. "5 Stand-Out Spring Exhibitions in London," MutualArt, May 7

Catherine Telford Keogh

Née /
Born

Toronto, ON
1986

Vit et travaille /
Lives and works

New York, US

Formation /
Education

- 2013 Master of Arts in Women, Gender and Sexuality Studies, Yale University, New Haven, US
- 2011 Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, US
- 2011 Graduate Qualification in Women, Gender and Sexuality Studies, Yale University, New Haven, US
- 2008 Bachelor of Arts in Studio Art and Gender Studies, University of Waterloo, Waterloo, CA

Expositions individuelles /
Solo exhibitions

- 2023 *[upcoming / à venir]* Helena Anrather, New York, US
- 2021 Circuit Trouble, Erin Stump Projects, Toronto, CA
- 2020 Nervous System, Helena Anrather, New York, US
- 2018 Dental Dam, University of Waterloo Art Gallery, Waterloo, CA
SoftFocus®, Bunker 2, Public Storage Building, Toronto, CA
Source Supplements, Evans Contemporary, Peterborough, CA
- 2017 FLAT FOOD, Roberta Pelan, Toronto, CA

Expositions de groupe /
Group exhibitions

- 2022 Parallel Universe, Bradley Ertaskiran, Montreal, CA
Now I am a lake, Public Gallery, London, UK
Signals, Someday Gallery, New York, US
- 2021 Plastic Heart, Canadian Cultural Centre, Paris, FR
Chain Reaction, Galeria Fidelidad Arte, Lisbon, PT
Plastic Heart, Art Museum, Toronto, CA
K as in Knight, Helena Anrather, New York, US
- 2020 Crawling out of a hidden place, Arsenal Contemporary, Toronto, CA
Unlocal Benefit, Klaus von Nichtssagend Gallery, New York, US
- 2019 Red Sky at Morning, Interstate, New York, US
Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, CA
Common Place: Common-Place, Art Museum at the University of Toronto, Toronto, CA
Acts of recognition, Thkio Ppalies, Nicosia, CY

	2018	Photorama, TPW, Toronto, CA In Commerce Court, Main Street Gallery, Toronto, CA Radiant Real, Robert McLaughlin Gallery, Oshawa CA; Art Gallery of Peterborough, Peterborough, CA; McIntosh Gallery, London, CA Title II, Galerie Antoine Ertaskiran, Montreal, CA
	2017	Kakaesque, Franz Kaka, Toronto, CA PUDDLING : As her fate, she accepted the world of ice, shining, shimmering, dead (The Island), Prince Edward County, CA Slipping between the gap of touch, two hands vibrating, Coffin Factory, Toronto, CA
	2016	ROT: Compost and Surgery, Seattle Art Museum, Seattle, US Legal Tender, The Alice, Seattle, US
	2015	Video Snack, Vox Populi, Philadelphia, US Introductions, Trestle Gallery, Brooklyn, US Bronx Calling, Bronx Museum, New York, US
	2014	Bronx Speaks, Bronx Museum, New York, US No Place, 93 Market Street Project Space, Newark, US
	2012	The Body and Material, Greenpoint Film Festival, Brooklyn, US Tabula Rasa, Curious Matter, New Jersey City, US
	2011	Thesis Exhibition, Yale School of Art Green Gallery, New Haven, US
	2009	I'll Gender You, If You Gender Me, Art In Odd Places, New York, US
	2008	Threads, Queer Contemporary Art Center, San Francisco, US
Foires d'art contemporain / Art fairs	2020	NADA Miami, with Helena Anrather, Miami, US
	2017	Art Toronto, with Franz Kaka, Toronto, CA
Résidences artistiques / Artist Residencies	2019	Artist-in-Residence, Pelling Laboratory for Biophysical Manipulation, University of Ottawa, Ottawa, CA
	2014	AIM Residency, Bronx Museum, New York, US
Prix, bourses et distinctions / Selected awards, grants and distinctions	2020	Sobey Art Award, longlist Research and Creation Grant, Canada Council for the Arts Project Grant, Toronto Art Council
	2019	Professional Development Grant, Canada Council for the Arts Exhibition Grant, Ontario Arts Council
	2018	Emerging Artist Grant, Toronto Arts Council Research and Creation Grant, Canada Council for the Arts Emerging Artist Grant, Ontario Arts Council Faculty of Art Award for Teaching Excellence, OCAD University, Toronto, CA Exhibition Grant, Ontario Arts Council
	2016	Emerging Artist Grant, Ontario Arts Council
	2013	Susan C. Clarke Fellowship, Yale University, New Haven, US
	2014	Fannie B. Pardee Prize, Yale School of Art, New Haven, US
	2008	Helen L. Cross Memorial Award, University of Waterloo, Waterloo, CA Ontario Crafts Council Fiber Award, Ontario Crafts Council

Collections		Royal Bank of Canada, Toronto, CA Equity Bank, Toronto, CA BMO Bank of Canada, Toronto, CA Jack Tilton Gallery, New York, US
Conférences et présentations / Lectures and talks	2022	Artist Talk, The School of Fine Art and Music, Guelph University, Guelph, CA
	2021	Artist Talk, Yale School of Art, Sculpture Department, New Haven, US
	2018	Ecological Risk, Panel Discussion, Towards Galley, Toronto, CA Artist Talk, UWAG, Waterloo, CA Artist Talk, Western University, London, CA Artist Talk and MFA visits, University of Waterloo, Waterloo, CA
	2017	Artist Talk, University of Toronto Scarborough, Scarborough, CA
	2015	Artist Talk, University of Waterloo, Waterloo, CA
	2014	Panelist and Moderator, "Revolution and the Scope of Feminist Aesthetics," Left Forum, Pace University, New York, US Artist Talk with artist Leon Finley, Hartford University Art School, Hartford, US
	2013	Guest Lecture, "Food Matter," WGSS 120 Women Food and Culture, Yale University, New Haven, US
	2012	"Composition as Explanation: Obscurity and Difference in Four Saints in Three Acts," Yale University Art History Department Colloquium, Yale University, New Haven US
	2011	Guest Lecture, "Woman Artists and Alternative Materials," WGSS 120 Women Food and Culture, Yale University, New Haven, US "Perverse Acts of Transfer: The Work of Regina José Galindo," Women, Gender and Sexuality Studies Colloquium Speaker Series, Yale University, New Haven, US
Publications	2021	Telford Keogh, Catherine. "L'enfant chiffre," Cassandra Cassandra & JMS Press, artist book
	2018	Jones, Ruth. "Radiant Intensities," Glimmers of the Radiant Real, exhibition catalogue Mogelonsky, Sam. "Skimming Shininess," Glimmers of the Radiant Real, exhibition catalogue Nicholas, Vanessa. "Finding Light in the Dark Ages," Glimmers of the Radiant Real, exhibition catalogue
	2017	Telford Keogh, Catherine. "FLAT FOOD," PRECOG Magazine, vol. 3: pp. 19-23
	2016	Telford Keogh, Catherine. "Dupont Cellophane: A Synthetic Barrier Against Strange Hands," PRECOG Magazine, vol. 1: pp. 49-55
	2011	Singh, Devin. "On Catherine Telford Keogh," Sculpture Department Catalogue, Yale University School of Art: pp. 124-127
	2010	Telford Keogh, Catherine. "Queering Feminist Witchcraft," in Feminist Spirituality: The Next Generation, Lexington Books: pp. 33-62
Revue de presse / Selected press & media	2021	Rufelds, Miles. "Aspic Sculpture III: Testbeds of Capitalist Erosion," Public Parking, Mar. 8
	2020	Sanader, Daniella. "Gut Feelings: Digesting the Work of Catherine Telford-Keogh," BlackFlash, issue 36, vol. 3

- Hampton, Christopher. "Art Trip: Catherine Telford Keogh explores material interactions in New York exhibition," *The Globe and Mail*, Feb. 7
- Oetting, Blake. "Catherine Telford Keogh: Nervous System," *The Brooklyn Rail*
- 2019 Xiang, Joy. "Bending the Light," *Canadian Art*, Dec. 12
- Beecher, Amy. "Decellularizing an Apple with Catherine Telford-Keogh," *The Amy Beecher Show*, episode 29, Jul. 11
- Court, David, and Shannon Garden-Smith, "Toxicity and Intoxication: Catherine Telford-Keogh and Katie Bethune-Leamen at the University of Waterloo Art Gallery," *Peripheral Review*, May 22
- 2018 "FLAT FOOD," *Graphite Journal*
- Hampton, Chris. "What does it mean to consume?," *CBC Arts*
- "Artist of the Week: Catherine Telford Keogh," *LVL3*, Dec. 5
- Garden-Smith, Shannon. "Catherine Telford Keogh: Source Supplements," *Border Crossings*, no. 147
- Jones, Ruth. "Catherine Telford Keogh: Source Supplements," *C Magazine*, no. 138
- 2016 Graves, Jen. "Legal Tender Finds Art at the Intersection of Love and Money," *The Stranger*
- Collins-Fernandez, Gaby, and Flo Escudero. *PRECOC Magazine*, vol. 1
- 2012 Carroll, Brendan S. "A Blank Slate and Some Curious Matter," *Hyperallergic*, Sep. 4

Joseph Tisiga

Né /
Born

Edmonton, AB
1984

Vit et travaille /
Lives and works

Montréal, QC

Formation /
Education

Nova Scotia College of Arts and Design, Halifax, N.S.

Expositions individuelles /
Solo exhibitions

- 2022 Joseph Tisiga, Eli and Edythe Broad Art Museum, East Lansing, US
- 2021 Tales of an Empty Cabin: Somebody Nobody Was..., Musée d'art de Joliette, Joliette, CA
- 2020 A voice emerged from an empty room saying "get up", telling me to "get up". The apparition was paralyzing..., Bradley Ertaskiran, Montréal, CA
- 2019 Tales of an Empty Cabin: Somebody Nobody Was..., The Audain Art Museum, Whistler, CA
The Armory Show, Focus, Parisian Laundry, New York, NY, US
- 2017 IBC: DYSTOPIC AUTONOMY, Parisian Laundry, Montréal, CA
IBC: They say he hit them with his gloves, Kitchener-Waterloo Art Gallery, CA
- 2016 IBC: death prophecy denied or busyness in the face of impending doom, Diaz Contemporary, Toronto, CA
IBC: First Hole: Death Prophecy Denied, Yukon Art Centre, Whitehorse, CA
- 2014 A Sacred Game: Escape is Perpetual, Diaz Contemporary, Toronto, CA
- 2013 A Sacred Game, Arts Underground, Whitehorse, CA
- 2011 IBC Summoning the White Shaman, Conjuring the Red Chief, ODD Gallery, Dawson City, CA
- 2010 IBC Perge, Arts Underground, Whitehorse, CA
- 2009 Indian Brand Corporation, Yukon Arts Centre, Whitehorse, CA
- 2008 Indigenous Incisions, Yukon Arts Centre, Whitehorse, CA

Expositions de groupe /
Group exhibitions

- 2022 At the far edge of worlds, Kitchener-Waterloo Art Gallery, CA
this is not an atlas, Visual Arts Centre of Clarington, CA
- 2021 Yukon Prize Exhibit, Yukon Arts Center, Yukon, CA
Generous Acts, Ociciwan Contemporary Art Centre, Edmonton, CA
Natural Stories, Musée d'art contemporain des Laurentides, Saint-Jérôme, CA
- 2019 Àbadakone | Continuous Fire | Feu continuuel, National Gallery of Canada, Ottawa, CA
- 2018 I continue to shape, curated by cheyanne turions, Art Museum at the University of Toronto, Toronto, CA

To Talk with Others, Yukon Arts Centre, Whitehorse, CA

- 2017 Insurgence/Resurgence, The Winnipeg Art Gallery, Winnipeg, CA
Wood Land School: Kahatenhstánion tsi na'tetiater ne lotohrkó:wa tánon
lotohrha / Drawing Lines from January to December, SBC Gallery of
Contemporary Art, Montreal, CA
- 2015 10 Over 10, Tenth Anniversary Exhibition, Diaz Contemporary, Toronto. CA
An Evening Redness in the West, curated by Candice Hopkins, Museum of
Contemporary Native Arts, Santa Fe, US
Oh, Canada, Nickle Gallery, Illingworth Kerr Gallery, Esker Foundation and
Glenbow Museum, Calgary, CA
- 2014 Oh, Canada, Confederation Centre Art Gallery, Charlottetown, Galerie Sans
Nom, Galerie Louis-et-Reuben-Cohen, Moncton, CA
- 2013 The Birthday Table, KIAC Riverside Arts Festival, Dawson City, CA
Traversing Yukon Landscapes, Yukon Arts Centre, Whitehorse, CA
Larger Than Life, Ottawa Art Gallery, Ottawa, CA
Northern Exposures, SAW Gallery, Ottawa, CA
The Painting Project, l'UQAM Gallery, Montréal, CA
- 2012 Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, US
Sleep of Reason, Yukon Arts Centre, Whitehorse, CA
Untrue North, Yukon Arts Centre, Whitehorse, CA
In Pursuit of the First Hole, KIAC Riverside Arts Festival, Dawson, CA
- 2010 Monster, West Vancouver Museum, Vancouver, CA
- 2009 IBC, In Pursuit of Office, KIAC Riverside Arts Festival, Dawson, CA
Rise, Well and Good Gallery, Toronto, CA
RBC Painting Competition, Musée des Beaux-Arts, Montréal, CA
Dark Days, Old Fire Hall, Whitehorse, CA
- 2008 Thirteen, The Old Fire Hall, Whitehorse, CA
Arts Pavilion, Arctic Winter Games, Yellowknife, CA
- 2007 The Great Drawing, site-specific installation, Whitehorse, CA (collaboration with
the Touqueye Tribe)
Arts in the Park, Arts Underground Gallery, Whitehorse, CA
Somewhere between Bling and New Cambodia, site-specific installation,
Whitehorse, YT (collaboration with the Touqueye Tribe)
Conditions and Consequences, Studio 204, Whitehorse, CA
- 2006 #5 Carcaval, site-specific installation, Crest, FR
A Tea Party, site-specific installation, Paris, FR

Collections

National Gallery of Canada
Eli and Edythe Broad Art Museum, Michigan
Musée des Beaux-Arts de Montréal
The Audain Art Museum
Royal Bank of Canada
The Progressive Art Collection
Kitchener-Waterloo Art Gallery
GreyChurch Collection
Collection de la Caisse de dépôt et placement du Québec

Prix, bourses et distinctions / Selected awards, grants and distinctions

- 2021 Yukon Prize for Visual Arts
- 2020 Sobey Art Award
- 2017 REVEAL Indigenous Art Award / Prix en art autochtone

- 2011 Winner of the Historica Dominion 'Our Story' Visual Arts Award
Long listed for the Sobey Art Award
- 2009 Semi-finalist for the RBC Painting Competition
Joseph S. Stauffer Award recipient
- Publications
- 2013 Bélisle, Julie. *The Painting Project: A Snapshot of Painting in Canada*, Galerie de l'UQAM, May 2013, ISBN: 978-2920325494
- 2012 Markonish, Denise. *Oh, Canada Contemporary Art from North North America*, Edited by Denise Markonish, MIT Press, July 2012, ISBN: 9780262018357
- Revue de presse /
Selected press & media
- 2022 Fox, Joanna. "Due North." *Elle Canada*.
"The Best Booths at New York Art Week 2022." *Artsy*, 6 May.
Reed, Reed H. "The Yukon Prize Exhibition." *C Magazine*, issue 151.
- 2021 "Joseph Tisiga wins inaugural Yukon Prize for Visual Arts." *CBC News*, 22 Nov.
Ritchie, Haley. "Joseph Tisiga takes first annual Yukon Prize for Visual Arts." *Yukon News*, 24 Nov.
Morelli, Didier. "Reframing Natural History at the MAC LAU." *Vie des arts*, 31 Aug.
- 2020 Charron, Marie-Ève. « Le désœuvrement créatif de Tisiga. » *Le Devoir*.
- 2019 Laurence, Robin. "Joseph Tisiga." *Border Crossings*, Sept.
Mann, Mark "Joseph Tisiga (Portfolio)." *esse arts + opinions*, issue 97.
Griffin, Kevin. "Joseph Tisiga Exhibition Takes on the Nuances of Cultural Appropriation." *Vancouver Sun*, 16 Apr.
Laurence, Robin. "Cultural Appropriation Probed in Joseph Tisiga's Tales of an Empty Cabin." *The Georgia Straight*, 17 Apr.
Noel, Alyssa. "Exploring Identity in Tales of An Empty Cabin: Somebody Nobody Was." *Pique News*, 14 Feb.
"Joseph Tisiga: Audain Art Museum, Whistler." *Canadianart*.
Wilson-Sanchez, Maya. "'Ábadakone' Creates Community." *Canadianart*, 21 Nov.
- 2018 Hong, Jackie. "To Talk With Others gives Yukon First Nations artists a chance to reflect on old conversations." *Yukon News*, 13 Dec.
- 2017 Mann, Mark. "Joseph Tisiga Unsettles Exoticism with Mythic Force at Parisian Laundry." *Momus*, 14 Nov.
"The Working Life of a Cultural Amnesiac." *Canadianart*, Spring.
Belik, Vivian. "Cutting through tragedy with humour: This Indigenous artist takes on a complicated history." *CBC Arts*, 12 May.
- 2016 Krahn, Joel. "Tisiga presents a death defying art exhibit." *Yukon News*, 11 Mar.
- 2015 Gooden, Sky. "The Problem of Access: An Interview with Emerging First Nations Artist Joseph Tisiga." *Momus*, 14 Dec.
Healey, Chris. Podcast #2: Interview with Artist Joseph Tisiga, *The Klondike Sun*, Nov.8, 2
- 2014 Whyte, Murray. "Joseph Tisiga at Diaz Contemporary." *Toronto Star*, 2 Nov.
Jager, David. "Native Ironies." *NOW Magazine*, 30 Oct.
Walker, Ellyn. "Joseph Tisiga." *Magenta Mag*, Fall/Winter.
- 2011 Bauberger, Nicole. "Joseph Tisiga: The Magic Show." *Galleries West Magazine*, April.

Guimi You

Née / Born		Seoul, KR 1985
Vit et travaille / Lives and works		Seoul, KR
Formation / Education	2014	MA Painting, Royal College of Art, London, UK
	2011	MFA Korean Portraiture and Landscape Art (San-su hwa), Seoul National University, Seoul, KR
	2008	BFA Korean Portraiture and Landscape Art (San-su hwa), Seoul National University, Seoul, KR
Expositions individuelles / Solo exhibitions	2021	Color Me, Make Room, Los Angeles, US Lucid Dreaming (online), Make Room, Los Angeles, US
	2020	Soft Light Somewhere, Monya Rowe Gallery, New York, US
	2018	Mystical Moist Night Air, Monya Rowe Gallery, New York, US
Expositions de groupe / Group exhibitions	2022	<i>[upcoming / à venir]</i> Simon Lee, London, UK Parallel Universe, Bradley Ertaskiran, Montreal, CA At the Table, Christie's, New York, US Through a Glass, Darkly, Carl Kostyál, Milan, IT Fire Figure Fantasy, Institute of Contemporary Art Miami, Miami, US
	2021	Urban Whispers, Make Room, Los Angeles, US Urban Whispers, WOAW Gallery, Hong Kong, CN My Secret Garden, Asia Art Center, Taipei, TW Desire Encapsulated, Make Room, Los Angeles, US Hissing Haze, in lieu, Los Angeles, US
	2020	Life in a Pressure Cooker, Young Space, online Backyard Dream Keeps Me Awake (online), Tutu Gallery, Whitchurch-Stouffville, CA
	2019	Night Garden, Young Space, online Downward Flower, Fourteen30, Portland, US
	2018	Paper Cuts, Kristian Day, London, UK GIFC Chicago, West Exhibitions, Chicago, US Every Thing, Assembly Point, London, UK Bathers, Bass&Reiner, San Francisco, US
	2017	Paper Cuts, Kristian Day, London, UK Bushwick Open Studios, New York, US

	2016	Me Gusta El Sonido, Artspace, New Haven, US Terra Formers, Bonington Gallery, Nottingham, UK City Wide Open Studios, New Haven, US
	2015	Creekside, A.P.T. Gallery, London, UK
	2014	SHOW RCA, Royal College of Art, London, UK City Wide Open Studios, New Haven, US
	2013	HOT-ONE-HUNDRED, Schwartz Gallery, London, UK Creekside, A.P.T. Gallery, London, UK
Foires d'art contemporain / Art fairs	2022	Kiaf Seoul (solo presentation), with Make Room, Seoul, KR Art Brussels (duo presentation), with Make Room, Brussels, BE
	2020	NADA Miami (solo presentation), with Helena Anrather, New York, US
Résidences artistiques / Artist Residencies	2019	Wassaic Project, New York, US
	2018	Banff Centre for Arts and Creativity, Banff, CA
	2017	The Studios at MASS MoCA, North Adams, US
	2016	Vermont Studio Center, Johnson, US
Prix, bourses et distinctions / Selected awards, grants and distinctions	2018	Linda and Richard Singleton Endowment Fund – Banff Centre Artist Residency
	2016	Artist Grant, Vermont Studio Center, Johnson, US
	2015	Contemporary Visions VI (shortlisted), Beers, London, UK
	2013	Creekside Open, A.P.T. Gallery, UK
	2011	Dean of the Graduate School Award, Seoul National University, Seoul, KR
Collections		Institute of Contemporary Art, Miami, US Columbus Museum of Art, Ohio, US Museum of Art, Seoul National University, Seoul, KR College of Fine Arts, Seoul National University, Seoul, KR Yuz Foundation Museum, Shanghai, CN Hammer Museum, Los Angeles, US
Oeuvres écrites (auteur) / Written work (author)	2022	"Renoir Sparks in Me an All-Consuming Urge to Paint," Alta Journal, issue 18, Jan. 4
Revue de presse / Selected press & media	2022	"5 Artists on Our Radar in July 2022," Artsy, Jul. 1 Hall, Michael. "Make Room Takes Art Brussels," Office Magazine, May 18 Pillaudin, Jade et Jordane de Faÿ, « Les jeunes talents à suivre de près, » Le quotidien de l'art, 27 avr. Huang, Stephanie Mei. "Gallerist Emilia Yin is Making Room for Asian Diasporic Artists in Los Angeles," Artsy, Apr. 12 "LUX Art Diary: Exhibitions to see in April," LUX Magazine, Apr. 8
	2021	Scott, Chadd. "Guimi You Returns to Large-Scale Painting at Make Room LA," See Great Art, Sept. 2 Antkaly, Leila. "Guimi You: Color Me," Ninu Nina, Aug. 27 Pitcher, Laura. "Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood," Observer, June 22

- 2020 Estiler, Keith. "NADA Miami 2020 Diversifies its Virtual Fair with Over 90 International Galleries," Hypebeast, Nov. 12
"In Conversation: Guimi You," gamma mama! mag, Aug.
- 2019 Brommel, Joe. "Guimi You: Artist-in-Residence," Wassaic Project, Apr.
- 2018 Alfred, Brian. "Guimi You," Sound & Vision Podcast, episode 110, June 7
"Guimi You," Art Maze Magazine, issue 7, Apr.
- 2017 Sutton, Benjamin. "8 Artists to Watch from Bushwick Open Studios 2017," Hyperallergic, Sept. 28