

## Fine Arts, Sydney

### Fiona Connor

Behind the door  
August — October, 2022

Fine Arts, Sydney is presenting an exhibition of new work by Fiona Connor.

Fiona Connor's work is often to do with communities of people and use of the built environment.

This exhibition is a body of new work that comprises seventeen bronze sculptures. These sculptures are cast from hooks in public restrooms at various sites in the United States. The sculptures are installed on the wall and may be used as hooks.

Fiona Connor lives and works in Los Angeles, United States. Her work has been the subject of solo exhibitions at institutions including SculptureCenter, New York (2019); Secession, Vienna (2019); MAK Center for Art and Architecture, Los Angeles (2018); Govett-Brewster Art Gallery, New Plymouth (2018, 2008, 2004); Monash University Museum of Art, Melbourne (2014); Dunedin Public Art Gallery (2012); and Auckland Art Gallery (2010). Her work has featured in international thematic exhibitions including the Chicago Architecture Biennial (2017), 13th Istanbul Biennial (2013), the 1st and 2nd Los Angeles Biennials (2014, 2012); and in curated exhibitions at institutions including Museum of Contemporary Art, Los Angeles (2022); Hammer Contemporary and Hammer Museum, Los Angeles (2019, 2018); Henry Art Gallery, Seattle (2019); Dunedin Public Art Gallery (2016); Auckland Art Gallery (2015); City Gallery Wellington (2015); Christchurch Art Gallery (2011); and the Australian Centre for Contemporary Art, Melbourne (2010).

This is Fiona Connor's third solo exhibition with Fine Arts, Sydney.

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