



JUNE

STRAUSBERGER PLATZ 19, 10243 | CAMILA@J-U-N-E.EU | WWW.J-U-N-E.EU

Weiche Kanten

Rebecca Morris & Daniele Milvio

curated by Camila McHugh

June 4 - July 28, 2022

opening June 4, 4-9pm

Open by appointment

& weekly opening hours listed on our website

It has the shakes, which is how it rests and rests cutting oval shells of borders with jagged smooth turns. It is an oyster leaving pearl.

...

They are a prism of endless shimmering color. If you sit with them they burn and blister. They are bony with hope, muscular with grief possession.

...

Their coherence is incoherence, provocations of scars and knives and paradise, of tumbling wooden rivers and liquid hills.

– Excerpted from Dionne Brand, *A Map To The Door of No Return*, 2002

Rebecca Morris (b. 1969, Honolulu) lives and works in Los Angeles. Selected solo exhibitions include the Blaffer Art Museum, Houston; Bonnefantenmuseum, Maastricht; the Renaissance Society, Chicago; Bortolami, New York and Barbara Weiss, Berlin. Her work was also included in Made in L.A., Hammer Museum, Los Angeles (2016) and the Whitney Biennial, New York (2014.) She will open a solo show at the Institute of Contemporary Art, Los Angeles in October 2022.

Daniele Milvio (b. 1988, Genoa) lives and works between Milan and Ansedonia. Selected solo exhibitions include Fondazione Morra Greco, Naples; Weiss Falk, Basel; Federico Vavassori, Milan; Supportico Lopez, Berlin and Downs & Ross, New York.