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## the fold in the horizon

curated by marcos chaves

nara roesler new york

opening june 24

exhibition jun 24 – aug 13, 2022



Marcos Chaves. Fantasma #02, 1989/2022. Courtesy of the artist and Nara Roesler.

Nara Roesler New York is pleased to present *The fold in the horizon*, a group exhibition curated by artist Marcos Chaves. The show brings together works by artists who began their practices at the end of the 1980s, and the beginning of the 1990s in Rio de Janeiro, and who have played a fundamental role in Brazilian contemporary art. The presentation highlights how this generation's interests converged, sharing the same aspirations and concerns, and thus creating a space for intellectual and affective exchanges that, despite not resulting in a movement or group, helped consolidate practices that later became

representative of Brazilian art of the time. *The fold in the horizon* opens to the public on 24 June, remaining on view through 13 August, 2022.

According to artist and curator of the exhibition, Marcos Chaves, the works are woven together through their relationship to the horizon, a constant element of the landscape of Rio de Janeiro. Rather than a component of the environment, the horizon serves as a metaphor in the exhibition. In Brazil, the 1980s became known for a return to painting under the influence of German neoexpressionism that emerged at the end of the 1970s. However, the artists in this show did not follow the gestural painting trend, instead taking their investigations towards ideas related to materiality, through works that intertwined sculpture, painting, drawing, installation, photography and video, also questioning the lines separating these mediums. In this sense, the artists shared the same aesthetic horizon with similar creative concerns, which developed over time into their respective forms of expression.

Chaves, whose work was notably presented in a retrospective solo exhibition at the Museu de Arte Moderna do Rio de Janeiro last year, hereby presents a selection of lesser known works by established artists, together with other fundamental figures of the time, highlighting the similarities and differences between their practices.

The exhibition includes artists represented by the gallery such as Brígida Baltar, who has had solo exhibitions at the Museum of Contemporary Art (2002), in Cleveland, OH, USA, and at Firstsite (2006), in Colchester, UK, as well as Raul Mourão who had a solo exhibition at Bronx Museum (2015) and at Nara Roesler (2021), both in NY, USA; alongside Marcos Chaves himself, Ernesto Neto, a leading figure in the fields of sculptural and installation work in Brazil, who has been presented at three editions of the Biennale de Venezia (2017, 2003 and 2001), and Fernanda Gomes, whose works are part of the permanent collections of Tate Modern, in London, UK, and of the Art Institute, in Chicago, IL, USA. The show also includes artists Ricardo Basbaum, Ricardo Becker, Enrica Bernardelli, Carlos Bevilacqua, Roberto Cabot, Rodrigo Cardoso, André Costa, José Damasceno, Fernanda Gomes, Tatiana Grinberg, Carla Guagliardi, João Modé, and Marcia Thompson.

In Chaves' words, the curatorial exercise brings together "artists that shared ideas, affections, and the same beach. As such, I have chosen these works through my affective memory." Affection thus serves as yet another layer helping explain the cohesion between these different practices: not only are they formal investigations guided by the same principles, but also the result of exchanged ideas, and shared experiences that fomented artistic productions.

The exhibition is part of the Roesler Curatorial Project, an initiative lead by Luis Pérez-Oramas that asserts the gallery's ongoing commitment to innovative and experimental projects.

**artists**

brígida baltar  
ricardo basbaum  
ricardo becker  
enrica bernardelli  
carlos bevilacqua  
roberto cabot  
rodrigo cardoso  
marcos chaves  
andré costa  
josé damasceno  
fernanda gomes  
tatiana grinberg  
carla guagliardi  
raul mourão  
ernesto neto  
marcia thompson  
joão modé

**nara roesler**

Nara Roesler is a leading Brazilian contemporary art gallery, representing seminal Brazilian and international artists who emerged in the 1950s as well as preeminent mid-career and emerging artists who dialogue with the currents put forth by these historical figures. Founded by Nara Roesler in 1989, the gallery has consistently fomented curatorial practice while upholding the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program created in close collaboration with its artists; the implementation and fostering of the Roesler Curatorial Project, a platform for curatorial projects; and continued support to artists beyond the gallery space, working with institutions and curators in offsite shows. In 2012, the gallery doubled its São Paulo exhibition space, in 2014 it expanded to Rio, and in 2015 it opened in New York City, continuing its mission to provide the best platform for its artists to show their work.

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