

Eva George Richardson McCrea

*Rope*

May 20–May 28

2022

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single channel video, color, sound, 14:06min

The video will begin on the quarter of the hour (00, 15, 30, 45)

In *Rope*, three men dressed in smart casual attire sit around a table in the corpse of a decaying building. They eat food from takeaway cartons and drink champagne as they engage in small talk about holidays and hobbies, have a conversation about Alfred Hitchcock's film, *Rope*, and discuss various aspects of property development - among other things.

Alongside improvisational dialogue devised in collaboration with the actors, and the conversation about *Rope*, which is developed from online reviews, the majority of the other dialogue is constructed from interviews and writings of Daniel Doctoroff, former CEO of Sidewalk Labs (Google's „smart cities“ start-up); Richard Florida, author of *The Rise of the Creative Class*; and Patrik Schumacher of Zaha Hadid Architects.

The location of the shoot is a vacant building owned by a prominent property developer in Frankfurt's Ostend. The food in the film was provided by a pop-up Jamaican restaurant in the same courtyard as the building where the film was shot. What the property developer plans to do with these buildings in the future is unknown.

*Rope* is supported by The Arts Council of Ireland.

Credits:

Acting: Nelson Farber as Brandon, Patrick Fuchs as Phillip, Alec Rosenthal as Rupert

Camera: Juliet Carpenter

Sound: John H Flindt and Paul Haas

Assistant Direction: Nina Nadig

Technical: Lisa Strozyk, Louis Hay and Ahmed Zaein

Set Construction: Maximiliano Siñani and Matt Welch

Thanks to: Gabriele Rendina Cattani and Alke Heykes, Oliver Puhl, Reza Selmi and Niklas Maak, Cox and Owen at Reggae Kitchen