

Andrea Bowers

June 19-September 4, 2022

Press Image Captions

1. Andrea Bowers, *Letters to an Army of Three*, 2005 (still). Single-channel video (color, sound). 55 minutes, 35 seconds. Collection Museum of Contemporary Art San Diego.
2. Andrea Bowers, *My name means future*, 2020 (still). HD video, color, sound. 51min. Courtesy of the Artist and Andrew Kreps Gallery, New York.
3. Andrea Bowers, *No olvidado - Not Forgotten*, no. 12-19, 2010. Graphite on paper, 120 x 50 in. each. Courtesy of the artist and Vielmetter, Los Angeles
4. Andrea Bowers, *Letters to an Army of Three*, 2005. Photocopies and decorative wrapping paper. 24 x 18 in. (60.96cm x 45.72cm). Collection of Gaby and Wilhelm Schürmann Collection.
5. Andrea Bowers *Radical Feminist Pirate Ship Tree Sitting platform*, 2013. Recycled wood, rope, carabiners, misc. equipment and supplies. 80 x 294 x 60 in. (203.2 x 746.76 x 152.4 cm). Collection of Gaby and Wilhelm Schürmann Collection, Herzogenrath, Germany.
6. Andrea Bowers, *Ecofeminist Sycamore Branches: If We Don't Do the Impossible, We Shall Be Faced With the Unthinkable*, 2020. Steel, neon tubing, recycled transformers. 118 x 92 inches (299 x 233.68 cm). Courtesy of the Artist and the Glenstone Museum, Potomac, Maryland.
7. Andrea Bowers, *Step it Activist, Sand Key Reef, Key West, Florida, Part of North America's Only remaining Coral Barrier Reef*, 2009. Colored pencil on paper. 22 ¼ x 30 in. (56 x 76.2 cm). Collection of Charlotte Feng Ford.
8. Andrea Bowers, *Disarm Rapists* (Original illustration, "Disarm Rapists / Smash Sexism," by Betsy Warrior, 1971), 2017. Acrylic marker on cardboard. 108 x 112 x 6 in. (274.32 x 284.48 x 15.24 cm). Private collection, Toronto, Canada. Photo: Jeff McLane.
9. Andrea Bowers, *Church Banners (Adalberto United Methodist Church, Chicago, Member of New Sanctuary Movement)*, 2007/2008 Color pencil on paper Diptych; Each 50 x 74 in. (127 x 187.96 cm). Courtesy of the artist and Vielmetter Los Angeles, Photo: Robert Wedemeyer.
10. Andrea Bowers, *Community or Chaos*, 2016. Aluminium, cardboard, paint, and neon. 36 1/4 x 47 3/4 x 7 in. (92.1 x 121.3 x 17.8 cm). McEvoy Foundation for the Arts.
11. *For My Transgender Sisters (May Day March, Los Angeles, 2012)*, 2012. Colored pencil on paper. 30 x 22 ¼ in. (76.2 x 56.5 cm) (detail). Collection of Phil Mercado & Todd Quinn.
12. *For My Transgender Sisters (May Day March, Los Angeles, 2012)*, 2012. Colored pencil on paper. 30 x 22 ¼ in. (76.2 x 56.5 cm). Collection of Phil Mercado & Todd Quinn.
13. *Trans Liberation: Beauty in the Street (Johanna Wallace)* (in collaboration with Ada Tinnell), 2016. Archival pigment print. 95 ¾ x 59 ¼ in. (230.5 x 150.49 cm). Courtesy of the artists and Andrew Kreps Gallery, New York.