



Lydia Ourahmane, *Mirror*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 121 x 56 x 20 cm



Lydia Ourahmane, *Mirror*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 121 x 56 x 20 cm



Lydia Ourahmane, *Mirror*, 2022, installation view





Lydia Ourahmane, *Mirror*, 2022, installation view





Lydia Ourahmane, *Mirror*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 121 x 56 x 20 cm (detail)



Lydia Ourahmane, *Mirror*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 121 x 56 x 20 cm





Lydia Ourahmane, *Mirror*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 121 x 56 x 20 cm





Lydia Ourahmane, *Mirror*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, installation view





Lydia Ourahamane, *Carovigno*, 2022, Black & white hand-printed uncut photograph, *Xylella fastidiosa* infected olive tree from Casarano, Puglia, 60 x 45 cm



Lydia Ourahamane, *Carovigno*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, installation view





Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahamane, *Ostuni*, 2022, Black & white hand-printed uncut photograph, *Xylella fastidiosa* infected olive tree from Casarano, Puglia, 60 x 45 cm





Lydia Ourahamane, *Ostuni*, 2022, Black & white hand-printed uncut photograph, *Xylella fastidiosa* infected olive tree from Casarano, Puglia, 60 x 45 cm



Lydia Ourahamane, *Ostuni*, 2022, installation view



Lydia Ourahmane, *Vendesì*, 2022, installation view





Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Mother tongue*, 2022, installation view



Lydia Ourahmane, *Mother tongue*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia,  
139 x 52 x 37 cm





Lydia Ourahmane, *Mother tongue*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 139 x 52 x 37 cm, (detail)

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Lydia Ourahmane, *Mother tongue*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 139 x 52 x 37 cm, 2022, (detail)





Lydia Ourahmane, *Vendesì*, 2022, installation view





Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Vendesì*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, installation view





Lydia Ourahmane, *The land will soon be burned*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 141 x 48 x 31 cm



Lydia Ourahmane, *Tender point*, 2022, Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia, 60 x 45 cm



Lydia Ourahmane, *Tender point*, 2022, Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia, 60 x 45 cm





Lydia Ourahmane, *Tender point*, 2022, installation image

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Lydia Ourahmane, *Jamie*, 2022, Black & white hand-printed uncut photograph, *Xylella fastidiosa* infected olive tree from Casarano, Puglia, 60 x 45 cm



Lydia Ourahmane, *Vendesì*, 2022, installation view





Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Vendesì*, 2022, installation view



Lydia Ourahmane, *The land will soon be burned*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 141 x 48 x 31 cm





Lydia Ourahmane, *Vendesi*, 2022, installation view



Lydia Ourahmane, *Vendesì*, 2022, installation view





Lydia Ourahmane, *Vendesi*, 2022, installation view





Lydia Ourahmane, *Vendesì*, 2022, installation view



Lydia Ourahmane, *The land will soon be burned*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 141 x 48 x 31 cm (detail)





Lydia Ourahmane, *The land will soon be burned*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 141 x 48 x 31 cm (detail)



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Lydia Ourahmane, *The land will soon be burned*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 141 x 48 x 31 cm (detail)



Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia,  
130 x 70 x 44 cm





Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia,  
130 x 70 x 44 cm





Lydia Ourahmane, *Vendesì*, 2022, installation view



Lydia Ourahmane, *Vendesj*, 2022, installation view



Lydia Ourahmane, *Vendesi*, 2022, Black & white hand-printed uncut photograph, *Xylella fastidiosa* infected olive tree from Casarano, Puglia, 60 x 45 cm





Lydia Ourahmane, *Vendesi*, 2022, Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia, 60 x 45 cm, installation view



Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia,  
130 x 70 x 44 cm





Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia,  
130 x 70 x 44 cm, (detail)





Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 130 x 70 x 44 cm, (detail)





Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 130 x 70 x 44 cm, (detail)



Lydia Ourahmane, *Economy of freedom*, 2022, 7 pietra calcarea (limestone) from Ostuni, Puglia, 130 x 70 x 44 cm, installation view





Lydia Ourahmane, *Vendesì*, 2022, installation view



Lydia Ourahmane, *Vendesì*, 2022, installation view



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Lydia Ourahmane, *Vendesi*, 2022, installation view