

Lydia Ourahmane

Vendesi

July 31 - December 1, 2022

Vendesi is the Italian word for 'sale'. It is the threshold between the person and the object or position of desire. Both seek fulfillment in one another, the potential to love and be loved, to care for and in turn to offer a space through which to practise that care. It begins in Puglia, in the pit of an active quarry.

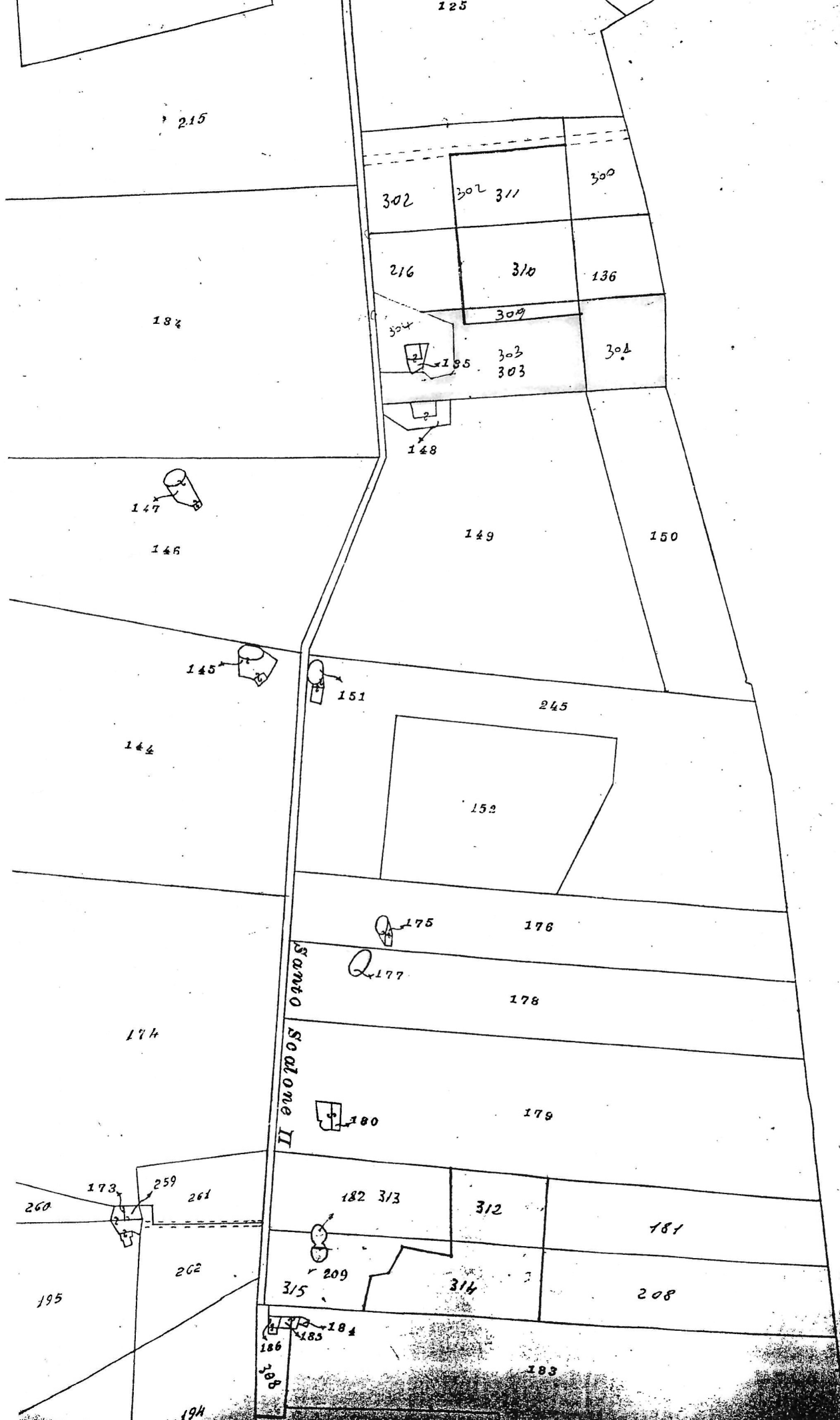
"I want to get in touch with your ex."

There are 28 stones that comprise the exhibition, from the town of Ostuni where they fell in love. The stonemason walked to Italy over the course of 16 months. He promised love, protection, a family, if she were willing to leave her life for him. Together they made 4 pillars, each consisting of 7 stones, carved to balance one upon the other. They were cut at their meeting point, exposing calcium white, which will weather over time. Limestone is extremely durable but can suffer substantial deterioration, such as the loss of precise detail. His hands would carve each and every stone.

One pillar sits in the centre of each room.

Jamie (2022) is one of five uncut black & white photographs shot on the land of a property in Carovigno, where the trees are still alive. The photographs are framed in olive wood, infected by *Xylella fastidiosa*, a bacteria which has killed millions of olive trees in the region. At the site of a farm owner's land where all of the trees were being cut down, they went early one morning and cut one single tree. They drove the infected trunks to a carpenter to prepare the wood which would frame each photograph. The land has since been burned.

Each pillar is to be sold to facilitate the purchase of a stone house with 2 acres of land.



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Santo Salome II

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9995

V. CONSERVATORIA DEI REGISTRI IMMOBILIARI DI LECCE

Trascrizione per VENDITA.

Risultante dall'atto 30.3.1971, ricevuto dal Sig. avv.
C. Mario Dello preite, Notaio residente in Ostuni, ivi
reg. il 14 Aprile detto al n. 633.

A FAVORE

di COLELLA COSIMO, nato a Carevigno il 1.12.1922, ove
domicilia;

CONTRO

COLUCCI CARMELA, nata a Ostuni il 24.7.1921, ove do-
micilia; -per metà in quota ideale, e per il diritto
in usufrutto sulla 2ª metà; -per i germani SANTORO PIE-
TRO, nato a Ostuni il 29.1.1955, e FRANCESCA, nata in
Ostuni il 22.10.1950, e PASQUA, nata a Ostuni il 5.2.
1946, ove domiciliato; -per metà-

di

fondo sito in agro di Ostuni alla contrada Santo Sca-
lone, esteso are novantaquattro e centiare cinquanta-
sei, ivi compreso il fabbricato rurale; confinante con
beni di Calabrese Raffaele, Marzio Cosimo e tratturo.

In catasto alla partita 24674, foglio 192, parc. 186 -
are 0.29, F.R.; e parc. 187, vigna .2, are 9-4.24, R.D.L.
706,50 e L. 113,09.

Pel prezzo pagato di lire OTTOCENTOMILA.=

Il tutto ai sensi del su citato atto Notarile, al

Controllata

quale si faccia pieno riferimento. =

[Handwritten signature]

CONSERVATORIA RR. II. DI LECCE

Formalità eseguita il 15 APR 1971
al N. 21613 d'ordine ed al N. 19416 particolare
septe Lire Introscritto 180

IL CONSERVATORE
(Dr. G. Lopez)

