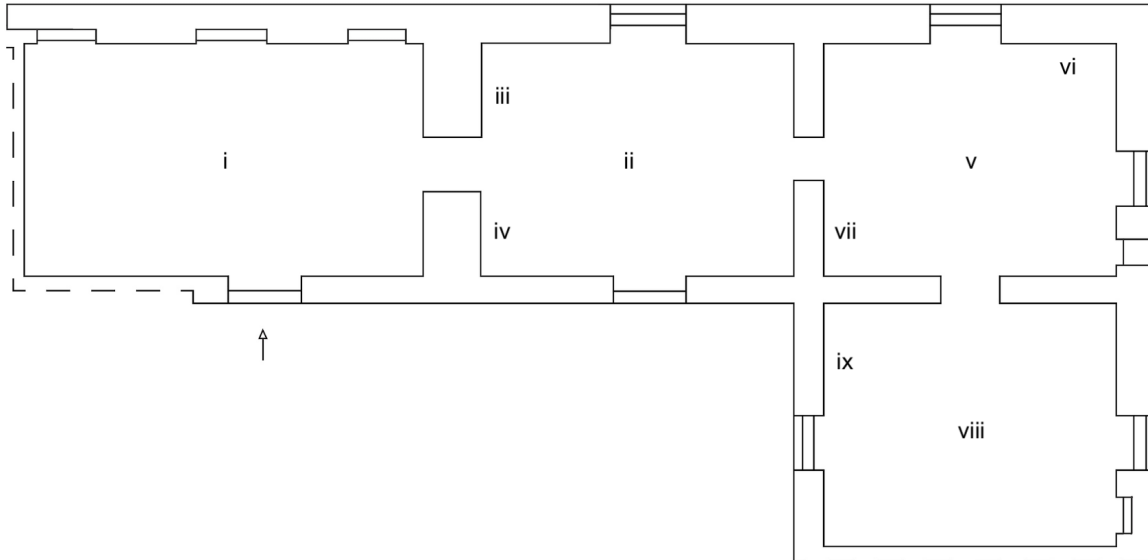


Lydia Ourahmane

Vendesì

July 31 - December 1, 2022



Room 1

i

Mirror, 2022

7 pietra calcarea (limestone) from Ostuni, Puglia

121 x 56 x 20 cm

90% Alcohol mopped on the floor.

Room 2

ii

Mother tongue, 2022

7 pietra calcarea (limestone) from Ostuni, Puglia

139 x 52 x 37 cm

iii

Carovigno, 2022

Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia

60 x 45 cm

iv

Ostuni, 2022

Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia
60 x 45 cm

90% Alcohol mopped on the floor.

Room 3

v

The land will soon be burned, 2022

7 pietra calcarea (limestone) from Ostuni, Puglia
141 x 48 x 31 cm

vi

Tender point, 2022

Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia
60 x 45 cm

vii

Jamie, 2022

Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia
60 x 45 cm

90% Alcohol mopped on the floor.

Room 4

viii

Economy of freedom, 2022

7 pietra calcarea (limestone) from Ostuni, Puglia
130 x 70 x 44 cm

ix

Vendesì, 2022

Black & white hand-printed uncut photograph, Xylella fastidiosa infected olive tree from Casarano, Puglia
60 x 45 cm

90% Alcohol mopped on the floor.