

RODRIGO HERNÁNDEZ: EL ESPEJO

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GALLERY -1

Rodrigo Hernández (Mexico City, 1983) creates unexpected connections that stem from experiences he has with objects or images that belong to diverse fields such as art, literature, science, fashion, and design. *El espejo* [The Mirror] creates a point at which two parallel stories meet, that of designer and architect Verner Panton (Denmark, 1926-1998) and the artist Antonio Grass (Colombia, 1937). In 1969, Panton designed several spaces within the building that housed the German newspaper *Der Spiegel* [The Mirror] and for the bar, Panton covered the floors, walls, and ceilings with circular patterns in intense colors. Three years later, on the other side of the world in Colombia, Grass was exploring pre-Columbian cultures' use of the circle. Hernández revisits the seemingly confluent interests of both characters in an installation that mixes traditional techniques such as drawing, painting and sculpture to cover the walls with an immersive mural and objects of papier-mâché, that are located somewhere between abstraction and figuration. On the walls, inside almost imperceptible drawers, are drawings made by Hernández that resulted from his research, as well as imaginary correspondence between Grass and Panton. Written by the independent curator and writer Rodrigo Ortiz Monasterio, they are a speculative encounter between the two individuals. For Hernández, his installations are a means to analyze the way in which the material presented can elicit different readings in real time. Each of the elements can be understood as a starting point for the viewer's imagination and confers an active role in which they are free to interpret, just as a reader would.

Organized by Museo Jumex and Museo de Arte Moderno de Medellín.

Curators: Marielsa Castro Vizcarra, Associate Curator and Cindy Peña, Curatorial Assistant Museo Jumex. Emiliano Valdés, Chief Curator, and Guim Camps, Junior Curator Museo de Arte Moderno de Medellín.

MUSEO JUMEX

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