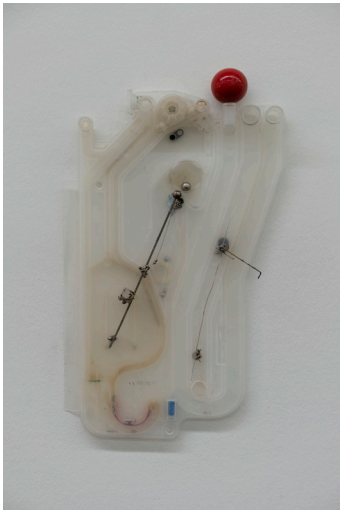


**DAMIEN
&
THE LOVE GURU**

**Mathis Pfäffli
*Floor is Lava***

Kunstmuseum Luzern
2 July – 4 September 2022

Curated by Laura Breitschmid



Switchboard III
2022

Wooden ball, aluminum, metal rings, steel balls, plastic
Approx. 80 × 40 cm



Switchboard I
2021

Wood, aluminum, metal rings, wooden beads
20 × 25 cm



Hook II
2022

Steel, plastic rings, handle
Length approx. 60 cm



Light III

2022

Aluminum, electronic scrap, cables, magnets, fluorescent lamp, found glass

Length: 45 cm



Europaplatz I

2022

Aluminum, electronic scrap, LED, cable, magnets, found objects, glass, concrete

Approx. 60 × 60 × 50 cm



Drawing Box I

2022

Ring screws, thread, magnets, snap hooks, paper, graphite

Length approx. 36 × 43 cm



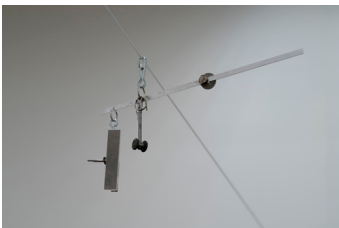
Collector V
2022
Glass, steel cable, found objects,
Height approx. 60 cm



Collector II
2022
Glass, steel cable, found objects, aluminum, plastic
Height approx. 80 cm



Collector (window drawing)
2022
Steel, glass, magnets, concrete
200 × 200 cm



Scale II
2022
Aluminum, electrical scrap, found objects, magnets
Length approx. 35 cm



Table and Glasses (some of 250)

2022

Concrete, electrical scrap, found objects, engraved drinking glasses

Width (table) 90 cm



Lens I of II

2017

Engraved glass

Diameter 110 cm

This is a reused part of a work called:

An Eye On A Reflecting Plane—Its Lens Slightly Tipping The Surface

2017

Engraved glass discs, reused remnants of old installations, steel, wire, screws

Glass: 110 × 110 cm