



**É NOITE NA AMÉRICA, first solo exhibition of the artist Ana Vaz in Brazil, on show at Pivô from September 4th, 2022, brings the artist 's film exhibited at the Locarno Festival in 2022.**

Originally planned for 2021, the exhibition by artist [Ana Vaz](#) was one of the projects crossed by a significant time dilation in its production process. The exhibition, now on show at Pivô, entitled *É NOITE NA AMÉRICA* [IT'S NIGHT IN AMERICA], brings, besides other works, an instalative version of the homonymous film directed by the artist, exhibited at the Locarno Festival, in 2022, and that received a special mention in the Pardo Verde, an award dedicated to films with an environmental theme.

An eco-horror tale freely inspired by the reading of the book *A cosmopolitics of animals*, by Brazilian philosopher Juliana Fausto, 'É NOITE NA AMÉRICA' follows the paths and detours of wild animals, fugitives from the destruction of the Brazilian cerrado in the middle of modern Brasília. In this book, adapted from her doctoral thesis, Juliana Fausto investigates, from a philosophical point of view, the political life of non-human beings and questions the idea of the exceptionality of the human species. After reading the book, Juliana Fausto and Ana Vaz began a dialogue and an exchange of correspondence – part of which was, in 2021, published in Pivô Magazine #2.

Shot entirely on expired 16mm film reels and with the cinematic technique of American night (day for night), the film narrates the grim plot of the arrival and survival of this fleeing fauna in search of refuge on a “planet with many refugees and few refuges”, in the words of Juliana Fausto quoting Anna Tsing.

For the soundtrack of this eco-terror, Vaz uses the composition *Panthera Onca* by Guilherme Vaz, her father, multimedia artist and composer. In the film, the spectator is provoked to reflect the visible and subjective effects of colonialism on different bodies, territories and species. In an experimental and non-linear approach, we witness stories and experiences such as that of Macau, a giant otter born in Dortmund in Germany and transferred to Brasilia zoo in order to “repopulate the land of its ancestors”, in the artist's words.

The exhibition will be followed by a film screening program.

The film 'É NOITE NA AMÉRICA' is a commission and production of the Fondazione In Between Art Film, with co-production by Ana Vaz, Spectre Productions

**PIVÔ**

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and Pivô. Ana Vaz is one of the most relevant contemporary artists and filmmakers, having her films and exhibitions circulated through several museums, festivals and film libraries. Her work is noticeable by a constant experimental challenge on the poetic forms of contemporary cinema, highlighting the profound contradictions of our time, and questioning, above all, the destructive practices of the colonial modernity.

Service:

Ana Vaz: IT'S NIGHT IN AMERICA  
Curator: Fernanda Brenner  
Exhibition period: 03/09/2022 to 06/11/2022  
Wednesday to Sunday, from 1pm to 7pm  
Opening: 03/09/2022, at 1pm  
Free entry

The video exhibition dates will be announced soon

### **About the artist**

Ana Vaz (1986, Brasília) is an artist and filmmaker . Composed as film-poems, her films walk along territories and events haunted by the ever-lasting impacts of internal and external forms of colonialism and their imprint on land, human and other-than-human forms of life. Expansions or consequences of her films, her practice may also be embodied in writing, critical pedagogy, installations, film programs or ephemeral events.

Her films were presented and discussed at film festivals, seminars and institutions such as the Berlinale Forum Expanded, New York Film Festival, TIFF Wavelengths, Cinéma du Réel, CPH: DOX, Flaherty Seminar, Tate Modern, Palais de Tokyo, Jeu de Paume, LUX Moving Images, Courtisane, among others. Recent exhibitions of her work include: 36th Panorama of Brazilian Art “Sertão” at MAM (São Paulo), “Meta-Arquivo 1964-1985: Space for Listening and Reading Dictatorship Stories” at Sesc-Belenzinho (São Paulo), Profundidad de Campo no Matadero (Madrid, Spain) and “The Voyage Out” at LUX Moving Images (London). In 2015, she received the Kazuko Trust Award from the Film Society of Lincoln Center in recognition of the artistic excellence and innovation of her work in moving image. In 2019, she received support from the Sundance Documentary Film Fund to complete her first feature film. She is a member

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and founder of the collective COYOTE, along with Tristan Bera, Nuno da Luz, Elida Hoëg and Clémence Seurat, an interdisciplinary group that works in the fields of ecology and political science through experimental forms (conversations, drifts, publications, events and performances).

### **About the curator**

Fernanda Brenner (São Paulo, Brazil, 1986) is a curator, art critic and founder and artistic director of Pivô, in São Paulo. In parallel to her work at the institution, she works as a Latin American art consultant for the Kadist Art Foundation, is part of the curatorial team of the Italian fair Artissima, is a contributing editor of Frieze magazine, and is part of the development committee of the Ordet platform in Milan. Among her most recent curatorships are the solo exhibitions República, Luiz Roque (2020), Avalanche, Katinka Bock (2019), both at Pivô and the group exhibitions A Burrice dos Homens, at Bergamin Gomide gallery, São Paulo (2019), Neither, Mendes Wood DM, Brussels (2017), co-curating the exhibition Caixa Preta, at Iberê Camargo Foundation, Porto Alegre (2018). Her texts have appeared in a number of publications, including Textwork by Fondation d'Enterprise Pernod Ricard, Art Review, Terremoto, Mousse, Cahiers d'Art, as well as contributing to institutional, national and international catalogs and monographs for Cobogó publishing house, MASP, Centre Georges Pompidou, Fridericianum and MOCA Detroit.

### **About Pivô**

Pivô is a non-profit art space providing a platform for exchange, critical thinking and artistic experimentation inside one of São Paulo's most iconic modernist buildings, the Copan, projected by Oscar Niemeyer in the city's central area. Since its inception, in 2012, the institution has enabled and facilitated projects by over two hundred artists and curators both local and international and in all career stages.

Its program consists of temporary exhibitions, new commissions, residencies, publications as well as discursive educational public programming, fostering a critical understanding of local and international most pressing issues in art and society. Our core mission is to create growing networks of exchange between artistic and cultural

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practitioners from different contexts and to provide an active meeting point for an emerging art scene in São Paulo.

Pivô's activities are made possible through the generous support of a network of corporate and private sponsors and the remaining essential funding comes from grants, special editions developed by the artist in the program and its annual fundraising auction and benefit.



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