What a Long Strange Trip May 28 – July 24, 2022

offer subject to availability pricing does not include applicable taxes

What a Long Strange Trip May 28 – July 24, 2022

"Imagine an eye unruled by man-made laws of perspective, an eye unprejudiced by compositional logic, and eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception."

-Stan Brakhage

Derek Eller, Abby Messitte, Katharine Overgaard, and Franklin Parrasch are thrilled to announce the opening of a new collaborative gallery, Analog Diary, in Beacon, NY.

Analog Diary opens its inaugural exhibition *What a Long Strange Trip* on May 28, 2022. This show is an introduction to the work of artists who excute and engage us, and to the guiding principles of Analog Diary. Included in this exhibition are works by Jose Alvarez (D.O.P.A.), Radcliffe Bailey, Brian Belott, Zach Bruder, Robin Cameron, Nicole Cherubini, Zoë Charlton, Al Freeman Jr., Halsey Hathaway, George Herms, Miles Huston, JJ Manford, Lee Quiñones, Hannah Lupton Reinhard, Julia Rommel, Elisa Soliven, and Dorothea Tanning.

Our focus is to reimagine what focusing is: to focus on the senses, and the experience of engagement with art; to collapse boundaries and arbitrarily assigned categories; to rethink *what* a gallery can show – and to realize that it can be almost anything, from well-known, historically-documented movements to private histories being made in the moment. Analog Diary is a space where thinking about art without the mind clutter of an Instagrammable frame of reference is possible. What is off the table is the notion of 'off the table' – concepts of exclusion and a restricted mindset are not a thing here.

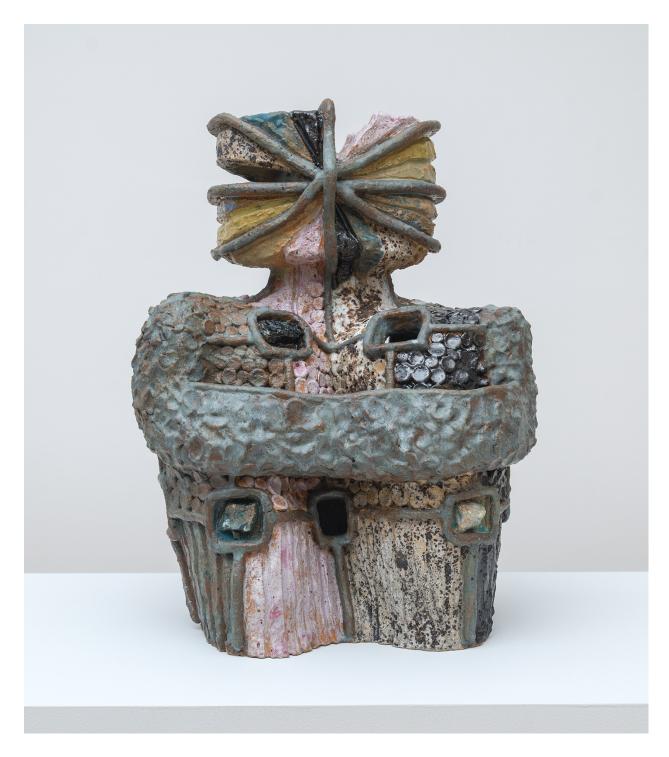
What a Long Strange Trip is on view May 28 – July 24, 2022. Analog Diary is open Saturdays and Sundays from 12 – 6pm, and by appointment. An opening reception will take place May 28 from 4 – 6pm.

Dan Colen will present his performance *The Executioner* live on July 23 promptly at 2pm. This is an indoor event; masks are required and limited standing room is available, so please arrive early.

For further information, please reach Analog Diary at info@analogdiary.art.



Elisa Soliven *Fields Vessel,* 2022 glazed ceramic 19 x 18 x 7 inches (48.2 x 45.7 x 17.7 cm)



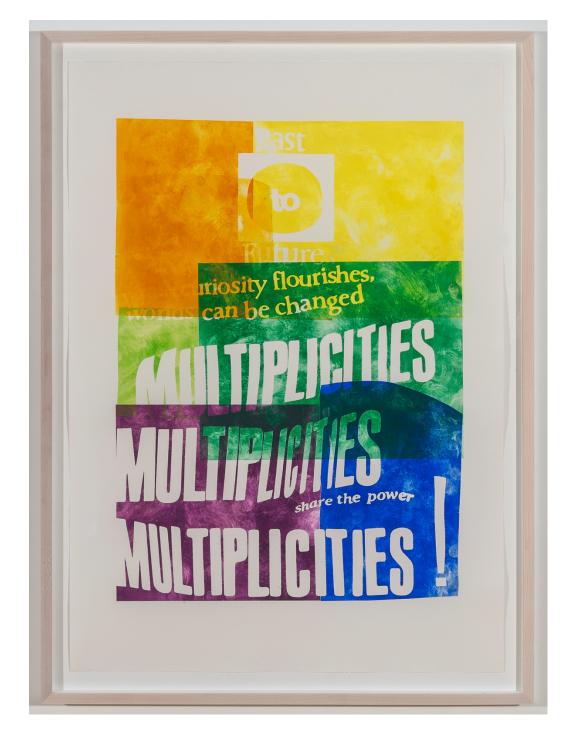
Elisa Soliven Bust, 2022 glazed ceramic 20 x 14 x 10 inches (50.8 x 35.5 x 25.4 cm)



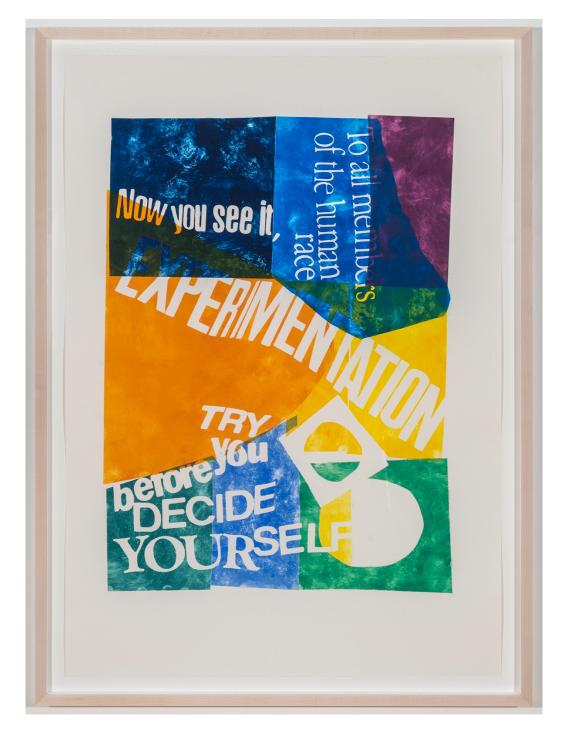
Julia Rommel *Romantic Relationship,* 2022 oil on linen 21 x 18 inches (53.3 x 45.7 cm)



Al Freeman Jr. *Top from behind*, 2021 vinyl, polyfill, synthetic hair, and felt 80 x 30 x 10 inches (203.2 x 76.2 x 25.4 cm)



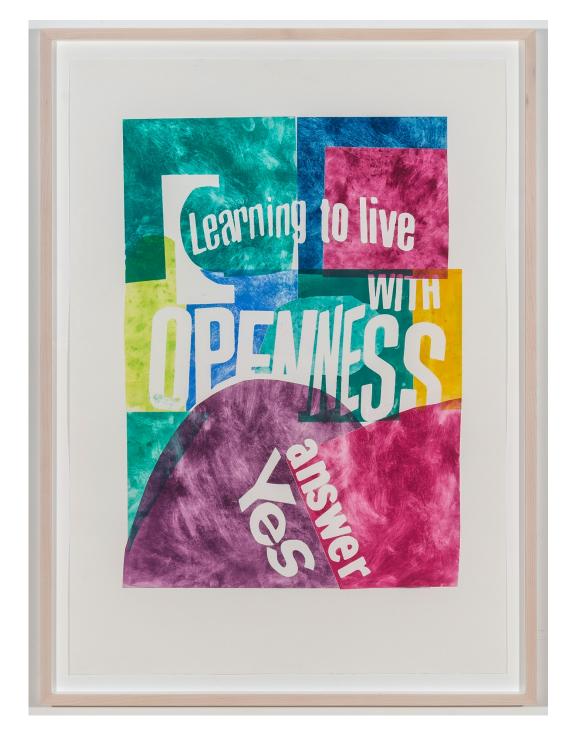
Robin Cameron *Power Prints Multiplicities*, 2022 ink on paper (monoprint) sheet: 27 1/2 x 19 1/2 inches (69.8 x 49.5 cm) framed: 29 1/2 x 21 1/2 inches (74.9 x 54.6 cm)



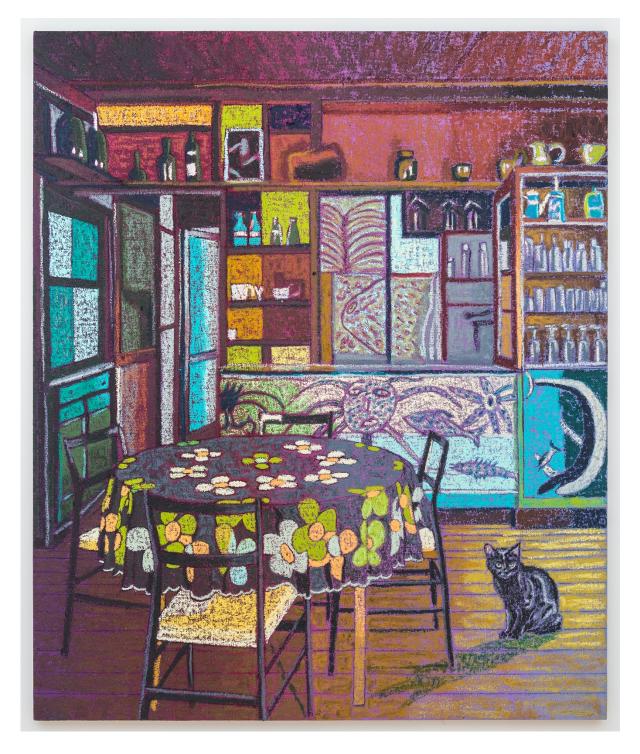
Robin Cameron *Power Prints Experimentation*, 2022 ink on paper (monoprint) sheet: 27 1/2 x 19 1/2 inches (69.8 x 49.5 cm) framed: 29 1/2 x 21 1/2 inches (74.9 x 54.6 cm)



Robin Cameron *Power Prints Together*, 2022 ink on paper (monoprint) sheet: 27 1/2 x 19 1/2 inches (69.8 x 49.5 cm) framed: 29 1/2 x 21 1/2 inches (74.9 x 54.6 cm)



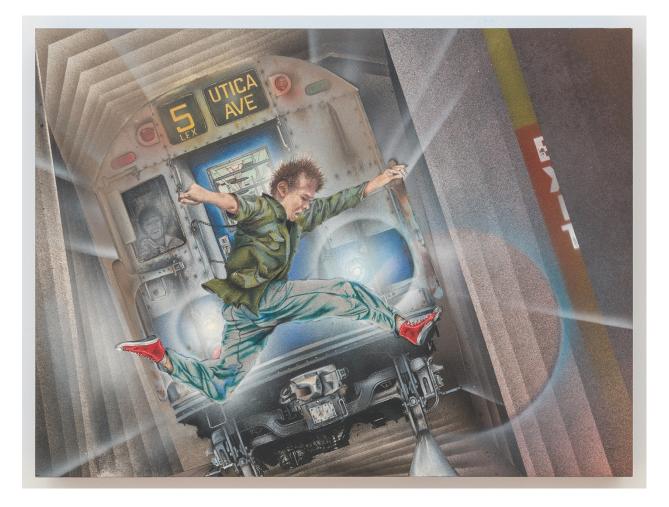
Robin Cameron *Power Prints Openness*, 2022 ink on paper (monoprint) sheet: 27 1/2 x 19 1/2 inches (69.8 x 49.5 cm) framed: 29 1/2 x 21 1/2 inches (74.9 x 54.6 cm)



JJ Manford *Dawn at The Etoile de Mer*, 2022 oil stick, oil pastel, Flashe on burlap over canvas 72 x 60 inches



Zoë Charlton Blue Stirrup Pants (Spirit Squad Series), 2022 graphite, ink, and acrylic on paper 60 x 40 inches (152.4 x 101.6 cm)



Lee Quiñones Utica, 2018 acrylic, pastel pencil, paint marker, spray paint on clayboard panel 18 x 24 inches (45.7 x 60.9 cm)



Nicole Cherubini 746,932,514.549713826, 2018 earthenware, terracotta, black clay, glaze, underglaze, aluminum, steel bolts, wood, magicsculpt, PC-11 68 x 21 x 20 inches (172.7 x 53.3 x 50.8 cm)



Jose Alvarez (D.O.P.A.) *Mystic Messenger #2*, 2020 watercolor, acrylic, ink, feathers, and collage on watercolor paper sheet: 30 x 22 inches (76.2 x 55.8 cm)



Jose Alvarez (D.O.P.A.) *Mystic Messenger #6*, 2020 watercolor, acrylic, ink, feathers, and collage on watercolor paper sheet: 30 x 22 inches (76.2 x 55.8 cm)



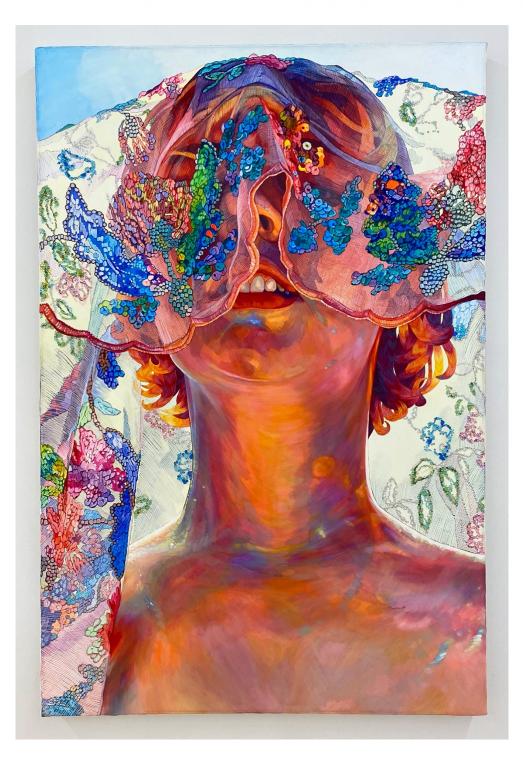
Jose Alvarez (D.O.P.A.) *Mystic Messenger #7*, 2020 watercolor, acrylic, ink, feathers, and collage on watercolor paper sheet: 30 x 22 inches (76.2 x 55.8 cm)



Halsey Hathaway Untitled, 2022 acrylic on canvas 60 x 40 inches



Zach Bruder Divination, 2020 acrylic and flashe on linen 50 x 60 inches (127 x 152.4 cm)



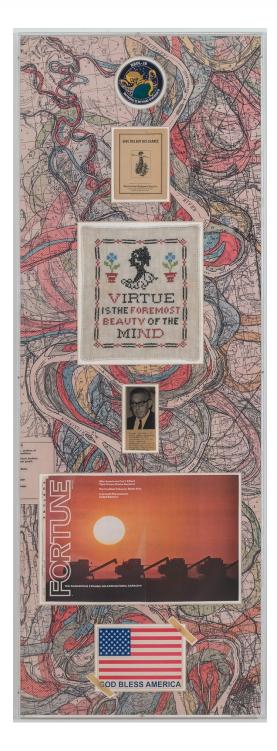
Hannah Lupton Reinhard *TO BE TITLED*, 2022 oil and Swarovski on canvas 36 x 24 inches (91.4 x 60.9 cm)



George Herms Matisse L'Assemblage, 1963 mixed media 29 1/4 x 16 1/4 x 4 1/2 inches (74.2 x 41.2 x 11.4 cm)



Radcliffe Bailey Notes from Tervuren, 2015 gouache, collage, and ink on sheet music sheet: 12 1/8 x 9 1/4 inches frame: 22 1/4 x 18 3/4



Miles Huston

cthulucene, 2021

patch, booklet, cross stitch sampler, press photo, magazine cover, flag, print, UV print on mat board

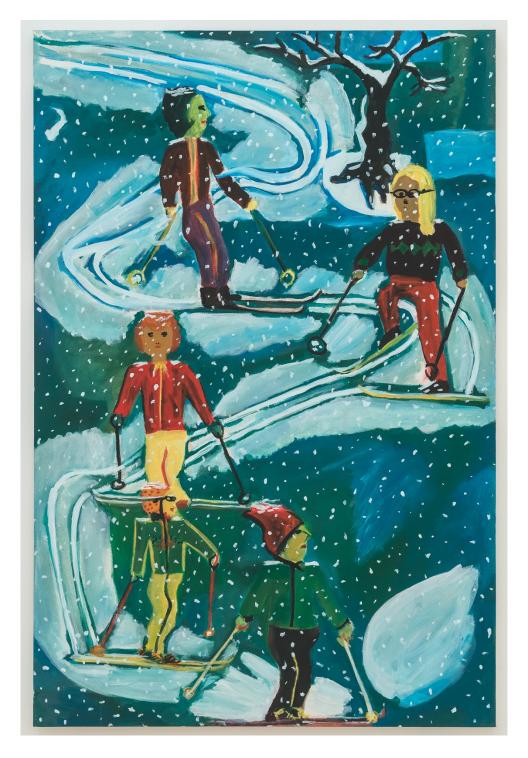
60 x 21 inches (152.4 x 53.3 cm)



Dorothea Tanning *Chien de Samedi*, 1968 collage and watercolor on paper 4 1/4 x 3 1/2 inches (10.7 x 8.8 cm)



Zach Bruder Harmonization, 2021 acrylic and flashe on linen 50 x 60 inches (127 x 152.4 cm)



Brian Belott Skiiers, 2017 tempera and Flashe on canvas 36 x 24 inches (91.4 x 60.9 cm)



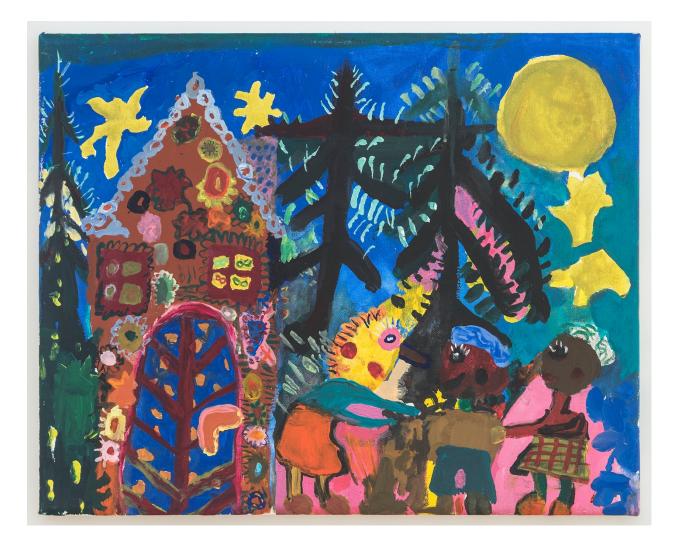
Brian Belott Lion, 2015 tempera and Flashe on canvas 18 x 24 inches (45.7 x 60.9 cm)



Brian Belott *Russian Dinner Scene*, 2017 tempera and Flashe on canvas 24 x 30 inches (60.9 x 76.2 cm)



Brian Belott *Radiation*, 2015 tempera and Flashe on canvas 11 x 14 inches (27.9 x 35.5 cm)



Brian Belott Hansel and Gretel, 2015 tempera and Flashe on canvas 16 x 20 inches (40.6 x 50.8 cm)