

ANALOG DIARY

Some Kind of Monster Roster

July 30 – September 18, 2022

*offer subject to availability
pricing does not include applicable taxes*

1154 NORTH AVENUE
BEACON, NY 12508

Some Kind of Monster Roster

July 30 – September 18, 2022

Analog Diary presents a group show of tumultuous, psychological, frequently figurative, and sometimes grotesque artworks which seem to scream “*This monster lives!*”

The exhibition title, *Some Kind of Monster Roster*, is a mash-up of Metallica’s 2004 song and homonymous documentary film “Some Kind of Monster,” and a loosely connected group of Chicago artists active in the 1950s designated as the Monster Roster by artist/critic Franz Schulze in 1959. Inspired by the raw expressiveness of Jean Dubuffet and Outsider art, Monster Roster artists like Leon Golub often explored the existential crises of World War II and human suffering in their work.

This exhibition posits a conversation between contemporary artists and their historic predecessors. The monsters are both literal and figurative. They are painted, drawn, sculpted, filmed. At times they are dark and brooding; elsewhere they are playful and humorous. Monstrosity can be a state of mind, a talisman, a violent atrocity. Like Mary Shelley’s *Frankenstein*, this show is comprised of many disparate parts which, when assembled, become a creature which is “*fearless and therefore powerful.*”

Artists: Philip Akkerman, Patricia Ayres, Ellen Berkenblit, Huma Bhabha, Peter Linde Busk, Nurya Chana, Dewey Crumpler, Peter Dean, Steve DiBenedetto, Dominick DiMeo, Andre Ethier, Jason Fox, Natalie Frank, Leon Golub, Jameson Green, George Grosz, Bendix Harms, Daniel Hesidence, Mike Kelley, June Leaf, Robert Lostutter, Jonathan Meese, Jiha Moon, Demarco Mosby, Jim Nutt, Ed Paschke, Alexis Rockman, Peter Saul, Mira Schor, Dana Schutz, Jim Shaw, Nancy Spero, Tom Thayer, Joseph Olisaemeka Wilson, Karl Wirsum, Areum Yang.

For further information, please reach Analog Diary at info@analogdiary.art.

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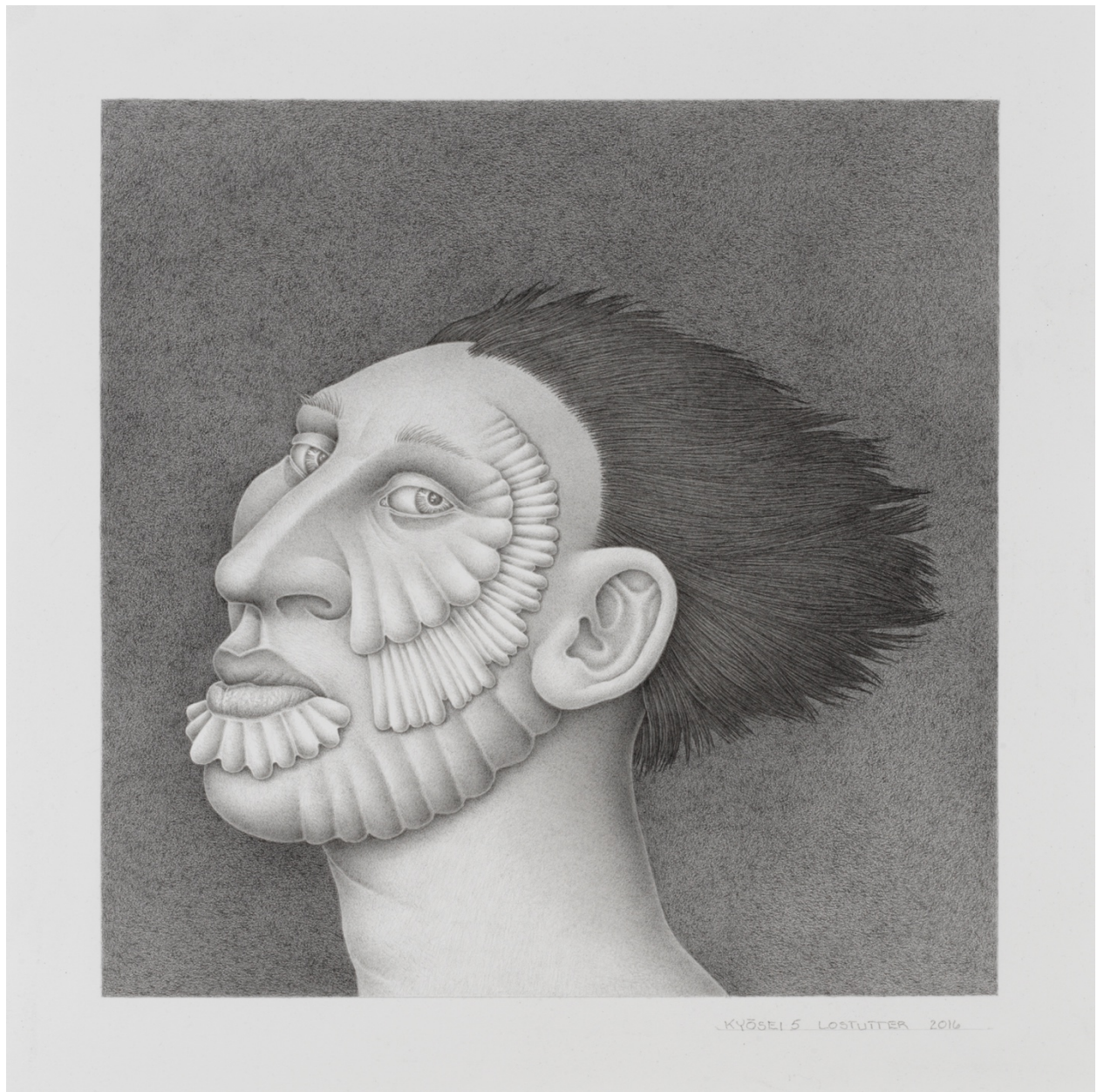
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Dominick Di Meo (B. 1927)
Untitled (red eyes), 1963
graphite, black ink wash, gouache, and acrylic on paper
26 x 19 inches (66 x 48.3 cm)

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Robert Lostutter (B. 1939)
Kyōsei 5, 2016
graphite on paper
10 x 10 inches (25.4 x 25.4 cm)

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Jason Fox (B. 1964)
St George and the Dragon, 2017
ink and graphite on paper
12 x 16 inches (30.4 x 40.6 cm)

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George Grosz (1893-1959)

Stickman, 1946

watercolor and brush and ink on paper (recto); brush and ink on paper (verso)

21 7/8 x 14 1/8 inches (55.5 x 35.8 cm)

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Jonathan Meese (B. 1970)
OLD SCHÄDL-KID (GOLDGRABUNG), 2020
mixed media
13 3/8 x 6 1/4 x 8 1/8 inches (33.9 x 15.8 x 20.6 cm)

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Jonathan Meese (B. 1970)
SONNENKIND (INSEKTENAUG'), 2020
mixed media
11 5/8 x 6 1/4 x 8 1/4 inches (29.5 x 15.8 x 20.9 cm)

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Huma Bhabha (B. 1962)

Untitled, 2013

ink and pastel on paper

sheet: 24 x 18 inches (60.9 x 45.7 cm)

frame: 29 1/4 x 23 1/2 inches (74.2 x 59.6 cm)

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Dana Schutz (B. 1976)

Night Couple, 2022

gouache on paper

sheet: 30 x 24 7/8 inches (76.2 x 63.1 cm)

frame: 33 3/4 x 28 3/4 inches (85.7 x 73 cm)

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Leon Golub (1922—2004)
Head XXXV, 1959
lacquer on canvas
framed: 27 x 25 inches (68.5 x 63.5 cm)

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June Leaf (B. 1929)

L.B.J. as a Cornerstone for a New Theatre, 1967

gouache and watercolor on paper

28 1/2 x 22 1/2 inches (72.3 x 57.1 cm)

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Ellen Berkenblit (B. 1958)
Stitch-y, 2019
oil on calico
78 x 64 inches (198.1 x 162.5 cm)

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Bendix Harms (B. 1957)

MY Sun, 2018

oil on canvas

59 x 51 1/4 inches (149.8 x 130.1 cm)

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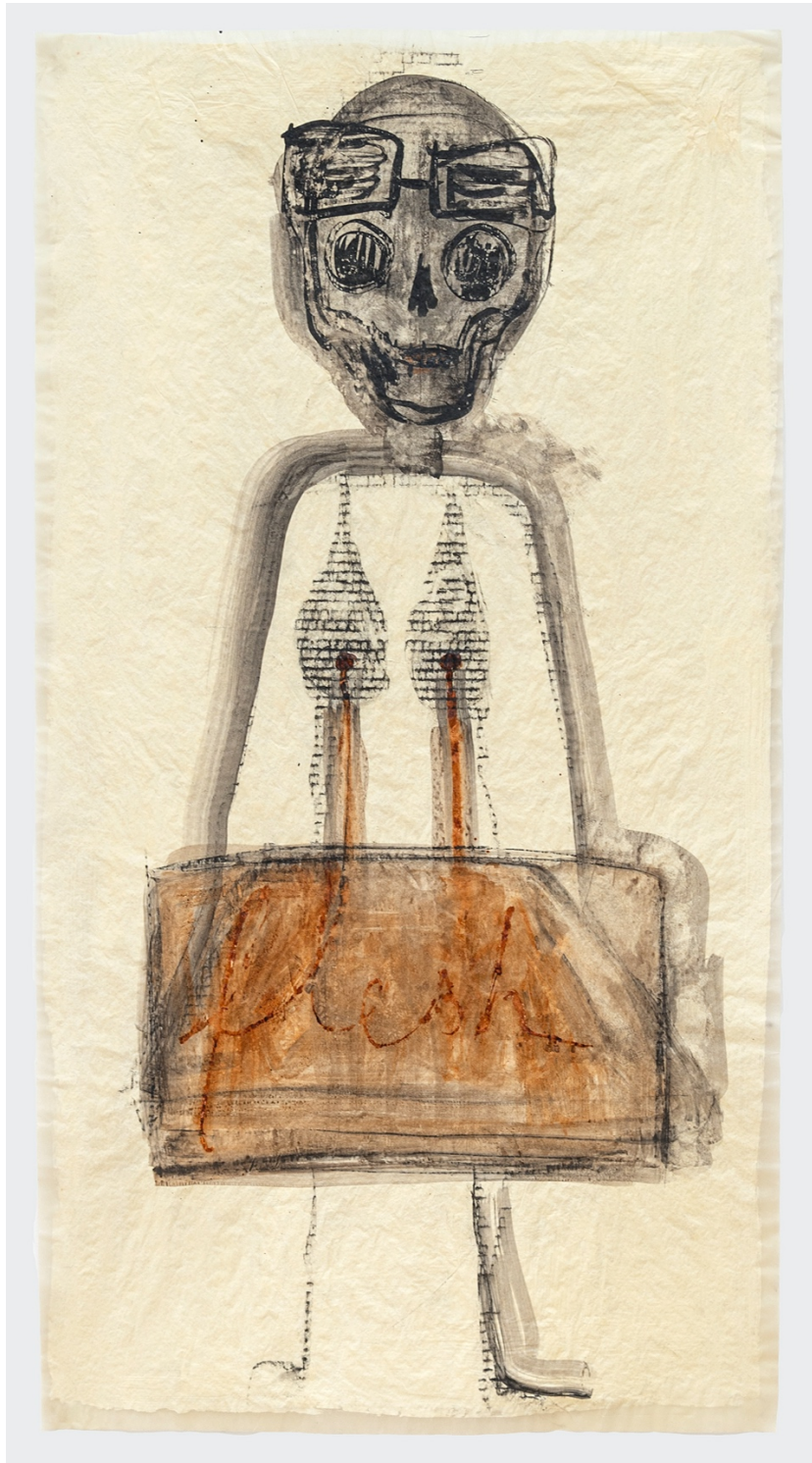
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Demarco Mosby (B. 1991)
Violence of action, 2022
oil on canvas
48 x 36 inches

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Mira Schor (B. 1950)

"Power" Figure #5: Flesh, 2015

ink, charcoal, and gesso on tracing paper

45 x 24 inches (114.3 x 60.9 cm)

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Patricia Ayres (B. 1975)

4-1-13-9-5-14, 2022

elastic, United States military elastic, paint, ink, dye, anointing oil, iodine, gunk, metal hardware, thread, wood, padding, cement

63 x 19 x 15 inches (160 x 48.2 x 38.1 cm)

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Peter Saul (B. 1934)

Maddof, 2009

acrylic, colored pencil, ink on paper

22 3/4 x 29 1/4 inches (57.7 x 74.2 cm)

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Natalie Frank (B. 1980)
Green Serpent I, 2019-2020
gouache and chalk pastel on paper
sheet: 30 x 22 inches (76.2 x 55.8 cm)

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Nurya Chana (B. 1988)
Taking Words from the Supposedly Upside-Down, 2022
oil paint, caulk, and collage on canvas
56 x 48 inches (142.2 x 121.9 cm)

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Peter Dean (1934-1993)
Green Swan Fuck, 1969
oil on board
8 x 10 inches (20.3 x 25.4 cm)

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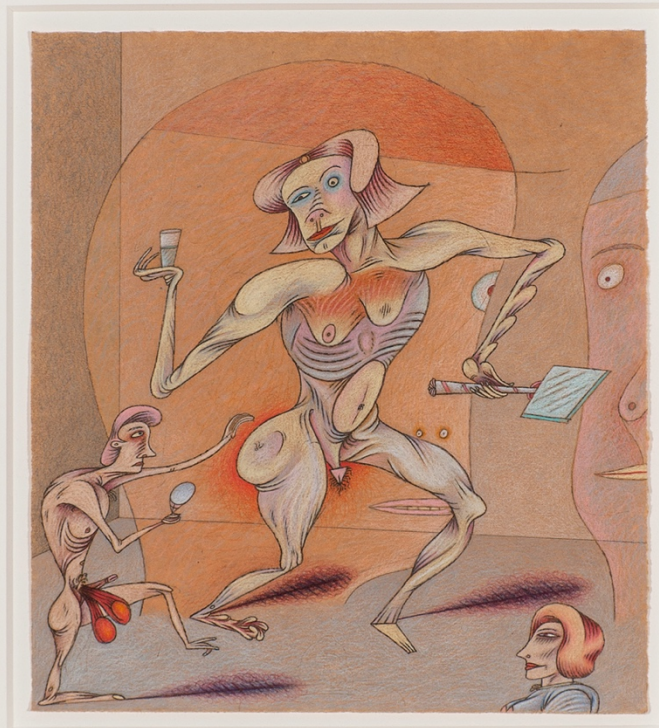
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Alexis Rockman (B. 1962)
The Sum of All Fears, 2022
oil and cold wax on wood
40 x 32 inches (101.6 x 81.2 cm)

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Jim Nutt (B. 1938)
just a little Bit, perhaps?, 1978
colored pencil on paper
11 x 10 inches (27.9 x 25.4 cm)

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Jim Shaw (B. 1952)
Dream Drawing (I was watching Alien 3), 1992
pencil on paper
12 x 9 inches (30.4 x 22.8 cm)

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Philip Akkerman (B. 1957)
No 88., 2015
tempera and oil paint on wooden panel
15 3/4 x 13 13/32 inches (40 x 34 cm)

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Areum Yang (B. 1994)
Dad's Hometown, 2022
oil, oil pastel, pencil on canvas
62 x 48 inches (157.4 x 121.9 cm)

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Tom Thayer (B. 1970)

Untitled, 2022

black and white video with sound

running time: 14:57minutes

edition of 3 + 1 A.P.

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Tom Thayer (B. 1970)
Untitled (puppet form used in performances), 2022
mixed media
dimensions variable

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Joseph Olisaemeka Wilson (B. 1999)
Uptown Cats Always Talking, 2022
oil and acrylic on canvas
48 x 60 inches (121.9 x 152.4 cm)

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Karl Wirsum (1939-2021)

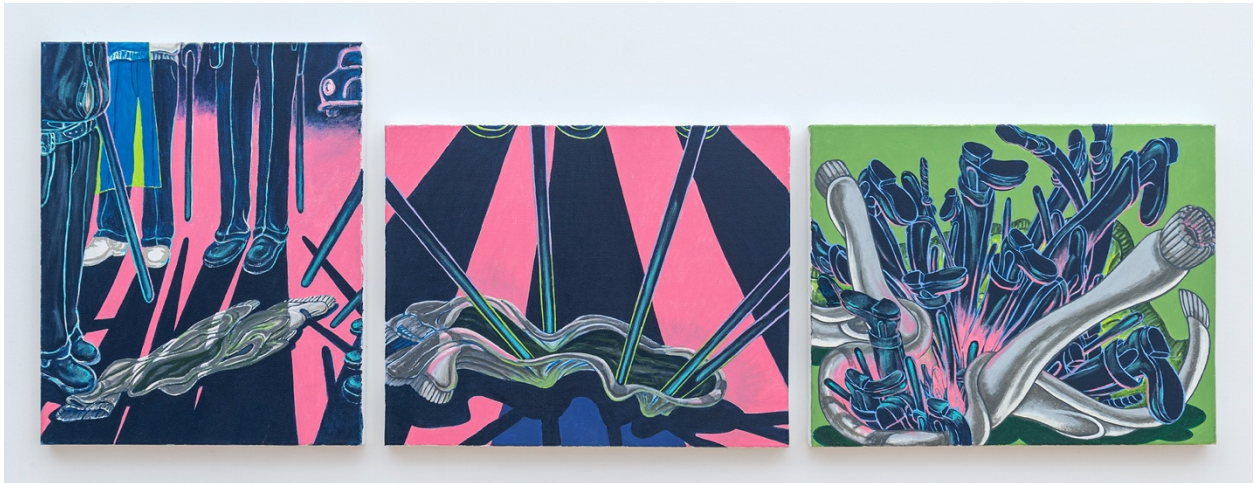
Untitled, 1966

ballpoint pen and color pencil on paper

14 x 11 inches (35.5 x 27.9 cm)

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Dewey Crumpler (B. 1949)

No Title, Three Frames, n.d.

acrylic on canvas in three parts

1: 20 x 16 inches (50.8 x 40.6 cm)

2 + 3: 16 x 20 inches (40.6 x 50.8 cm)

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Jameson Green (B. 1992)
Goliath, 2022
oil on linen
30 x 24 inches (76.2 x 60.9 cm)

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Jiha Moon (B. 1973)
Haetae (flame), 2022
stoneware, underglaze, glaze
13 1/2 x 11 x 9 inches (34.2 x 27.9 x 22.8 cm)

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Peter Linde Busk (B. 1973)

Untitled, 2022

acrylic and crayon on linen

15 3/4 x 11 7/8 inches (40 x 30.1 cm)

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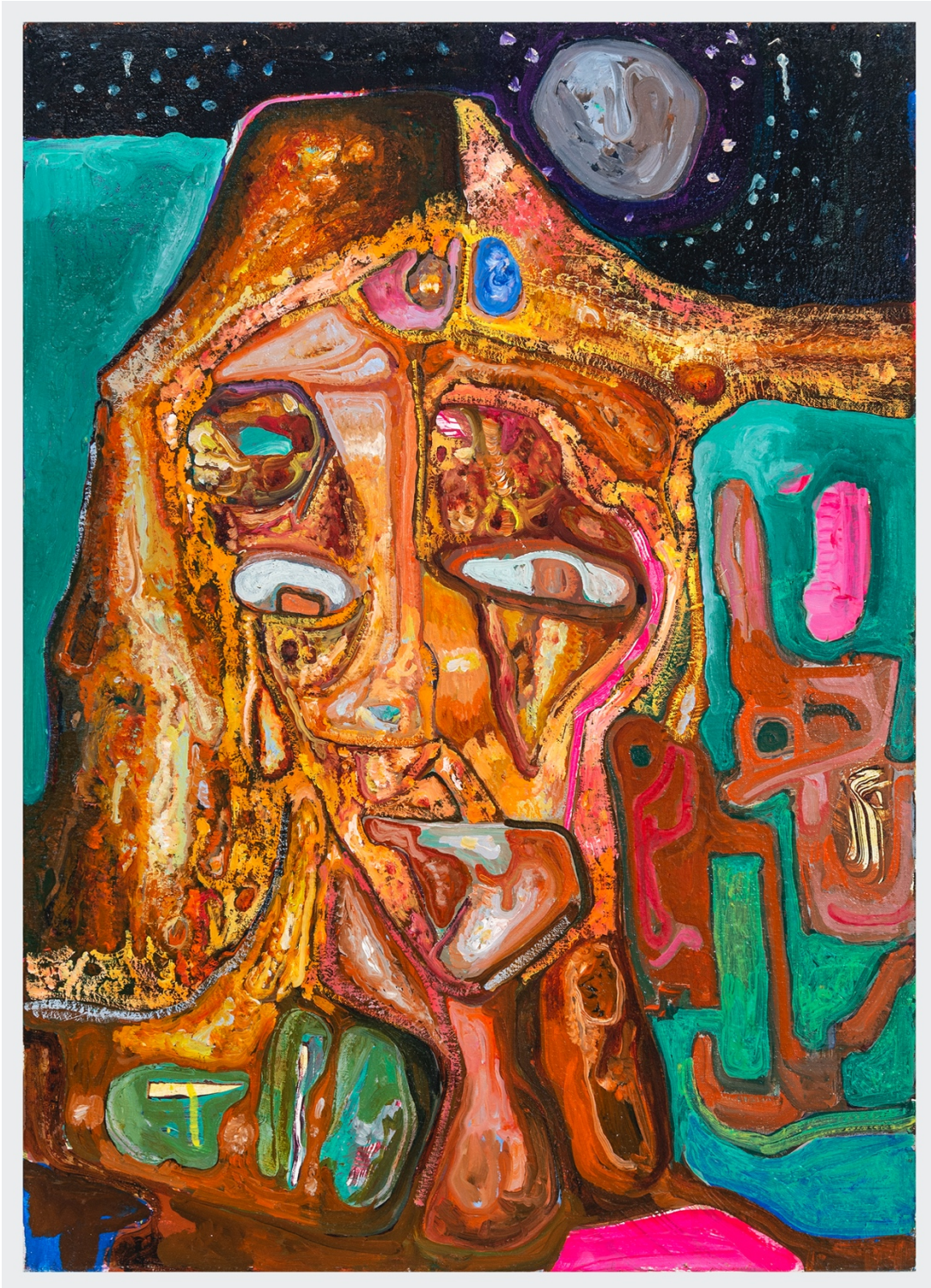
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André Ethier (B. 1977)
Untitled, 2021
oil on canvas
24 x 18 inches (60.9 x 45.7 cm)

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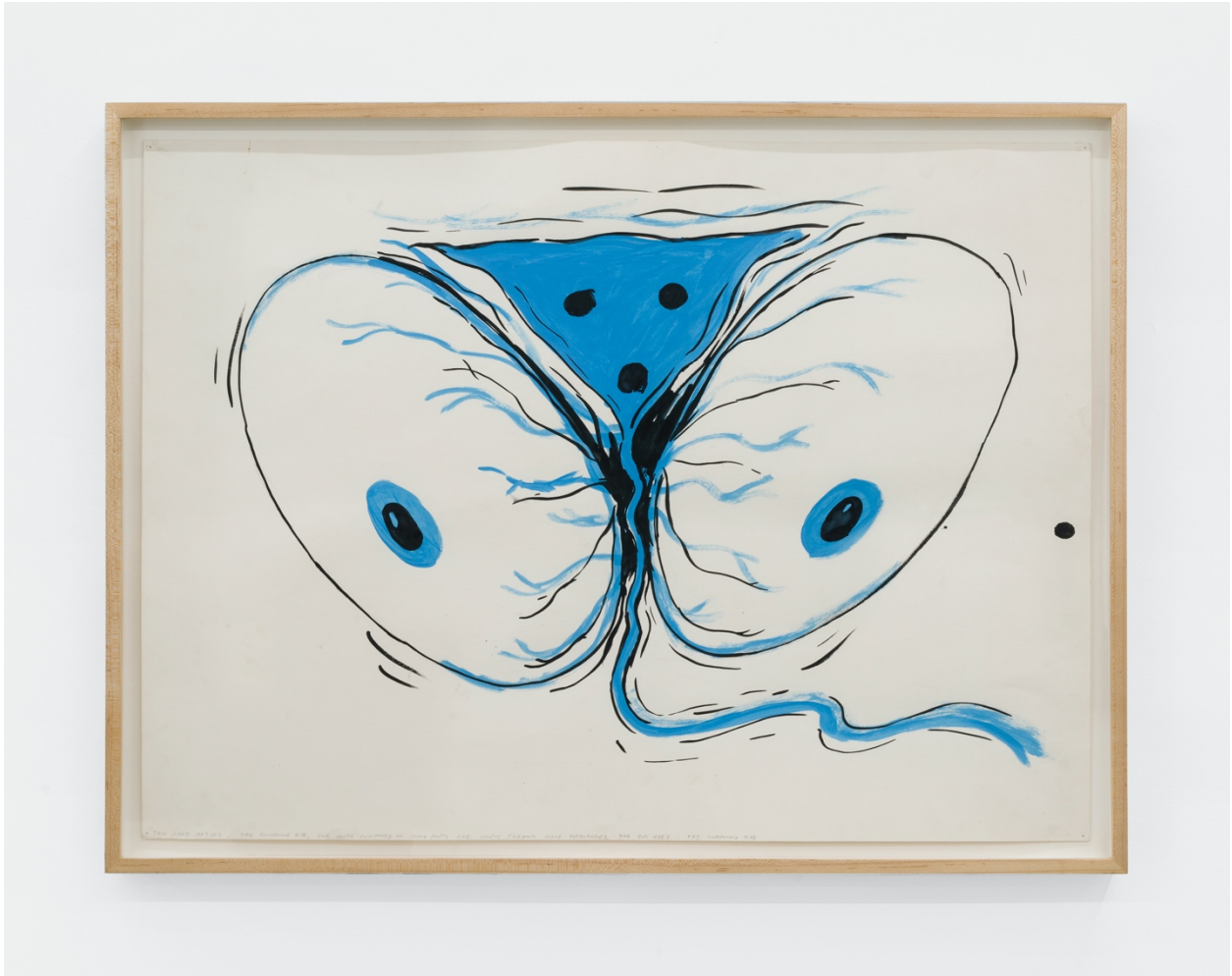
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Steve DiBenedetto (B. 1958)
Werewolf Astronomer, 2021
oil on linen
28 x 20 inches (71.7 x 50.8 cm)

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Mike Kelley (1954-2012)
River and Tributaries, 1985-86
acrylic and pencil
22 1/8 x 30 1/8 inches (56.1 x 76.5 cm)

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Daniel Hesidence (B. 1975)
Untitled, 2020-21
oil on canvas
14 x 11 inches (35.5 x 27.9 cm)

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Nancy Spero (1926-2009)

I suffer from a frightful..., 1969

gouache and ink collage on paper

25 x 20 inches (63.5 x 50.8 cm)

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Ed Paschke (1939-2004)
Depechez Vous, 1989
oil on linen
60 x 78 inches (152.4 x 198.1 cm)