

NICELLE BEAUCHENE GALLERY

FOR IMMEDIATE RELEASE

Jennifer Paige Cohen
Feels Like Telepathy

October 10—November 9, 2014
Opening reception: Friday, October 10, 6-8pm

Nicelle Beauchene Gallery is pleased to present *Feels Like Telepathy*, the gallery's first solo exhibition of works by Jennifer Paige Cohen.

Deftly playing between the territories of the figurative and the abstract, Cohen's sculptures draw attention to the constructions and productions of gesture. The artist casts plaster and found clothing over isolated parts of her own body and those of close friends. The impression of a single shoulder, a knee, or an elbow – enlivened by the colors, textures and patterns of oddball sweaters, trousers, and blouses – materializes both the presence and absence of an otherwise unidentified sitter. These unexpectedly heartbreaking works – strong, sensual – unhinge the distinctions between interior and exterior, and point to the complex dynamics that always entwine physical and psychological states.

Cohen's sculptures also reflect her ongoing interrogations regarding the body's shared systems of intuition, understanding and the power of the hand to heal and transform matter. What are the physical means of empathic transference? How does the haptic energetically connect bodies to one another, as well as to sculpture? Recurring allusions to armor and clothing suggest the barriers placed between a body and the world, whether for protection or seduction – yet these barriers are far from impenetrable.

Jennifer Paige Cohen gained her BA from Bates College and her MFA in sculpture from the Yale University School of Art. Her works have been exhibited in public and private venues including White Columns, New York; Salon 94, New York; Circus, Berlin; The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY; Anton Kern, New York; Kate MacGarry, London; Rachel Uffner Gallery, New York; Hudson Valley Center for Contemporary Art, Peekskill, NY; AMP, Athens; and Creative Time, New York, among others. She has received recent fellowships from The MacDowell Colony, The Corporation of Yaddo, The Marie Walsh Sharpe/Walentas Space Program, and will be an artist-in-residence at the Chinati Foundation in 2015. She lives and works in Brooklyn, New York.

For further information, please contact info@nicellebeauchene.com.

Gallery hours are Wed–Sun from 11-6pm or by appointment.