

## Swiss Gallery

Anna Rosen, Jason Loeb, Walter Benjamin Smith

11/6/11 — 12/10/11

This exhibition follows a preview of itself that took place at Night Gallery in Los Angeles titled LA, Switzerland. LA, Switzerland examined artistic numbness, expectation, and neutrality. Swiss Gallery is the afterimage of these interests.

Swiss Gallery w/ Hole is the new version of a sculpture titled Swiss Gallery from the preview exhibition. Swiss Gallery, done again, this time with a hole, is opportunistic... a structural hole that de-mystifies Swiss Gallery. You see through it. It becomes a tool, like the dissociated pair of Sketchers Shape-ups. A tool for living while working (ass).

Soft Division is a painting making use of the gallery floor as oil-primed substrate. Nurses and doctors report a color-field afterimage of this color subsequent to viewing an open body. The use of this color on a space excuses the reported afterimage by precluding it. The painting is varnished with an eau de toilette...

Untitled is the re-presentation of a book on non-photography titled The Concept of Non-Photography that has been integrated with a value-inflated women's wallet. Untitled could have been titled, Don't Judge a Book by its Lover. The two forms find compatibility through their near equivalent surfaces.

The gallery itself is doubled by its prequel. The exhibition is an afterimage produced by the intentional folding back on itself, implicating us as workers shaping up.

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