

NICELLE BEAUCHENE GALLERY

**JONATHAN BALDOCK**

*The Skin I Live In*

January 8 – February 7, 2016

Opening reception Friday, January 8, 6-8 pm



*Was darunter liegt (II)*, 2015  
Oil painting with glass eyes  
50 x 33 inches



*Was darunter liegt (I)*, 2015  
Oil painting with glass eyes  
50 x 33 inches



*Was darunter liegt (III)*, 2015  
Oil painting with glass eyes  
50 x 33 inches

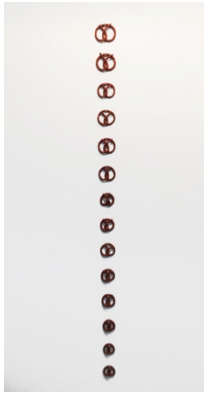


*der schwangere Janus als Vogel*, 2015  
Steel, hessian, felt, thread, acrylic paint, polystyrene,  
dolls eyes, plaster  
71 ¼ x 24 ½ x 29 inches

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*Verbrauch*, 2015  
Hessian, wood, felt, thread, acrylic paint, dolls eyes  
25 ¼ x 21 ¼ x 2 inches



*Finger Pretzel I – XIV*, 2015  
Ceramic and mixed media  
Sizes vary



*Der Enkel von Oskar, die Tochter von Klaus*, 2015  
Steel, hessian, felt, thread, acrylic paint, polystyrene  
92 ½ x 31 ½ x 18 1/8 inches



*Klare Sicht*, 2015  
Hessian, wood, felt, thread, acrylic paint, dolls eyes  
25 ¼ x 21 ¼ x 2 inches

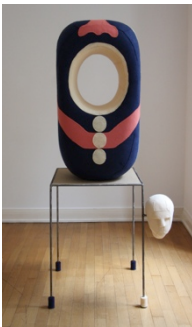
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*Mutter*, 2015  
Steel, hessian, felt, thread, polystyrene, dolls eyes,  
brass  
65 ½ x 15 ¾ x 11 ½ inches



*Tanzen*, 2015  
Hessian, felt, silk thread  
86 ¼ x 117 ¼ inches



*Einatmen Ausatmen*, 2015  
Steel, hessian, felt, thread, polystyrene  
71 x 29 ½ x 23 inches