

NICELLE BEAUCHENE GALLERY

FOR IMMEDIATE RELEASE

Cabinet in the Mirror

Alistair Frost
Magalie Guérin
John McAllister
Mads Westrup

March 17 - April 17, 2016
Opening reception Thursday, March 17, 6-8pm



Nicelle Beauchene Gallery is pleased to present a group exhibition using Bruno Goller's *Cabinet in the Mirror* as a point of derivation. Investigating aspects of Modernism that lie somewhere between Art Nouveau, Expressionism and Surrealism, the exhibition foregrounds works that both obscure and transform standard modes of representation in interior and exterior spaces, through experimentation with form, perspective, and depth of field.

With a distinct sensitivity to facture and pictorial space, Alistair Frost recasts simple, geometric shapes as architectural motifs (windows, curtains, doors, rooftops) to create canvases that yield no definable vanishing point. Favoring more flattened volumes and depths of field, Frost arranges and repurposes fragments of information sparsely around the picture plane, while maintaining an overall gestalt of completed building facades, floorplans or schematics.

Creating both interior and exterior dysmorphic spaces, Magalie Guérin's territories employ a densely layered set of Surrealist strategies. At once psychological and metaphorical, her dense canvases shift between representation and abstraction and back again. Using self imposed restrictions (repeated motifs, grooved surfaces) as part of her process, Guérin plays with the capacities of recasted forms within the context of her authentic narratives.

John McAllister registers traces of a former three-dimensionality through his flat graphic elements and use of motifs. Presenting a Japanese folding screen in the exhibition, McAllister invites us to experience a work whose function is expressed equally as a distinct painterly composition and an architectural and functional form.

Outlines and shadowless shapes morph together in Mads Westrup's paintings to yield a certain pictorial alchemy reminiscent of the sublime and metaphysical. Moving freely between thin and transparent layers and thick and opaque textures, Westrup's experiments with color, pattern and material interventions prescribe a sense of tension to the work, shifting them toward a more disorienting, relatively enigmatic, in-between space.

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Alistair Frost (b.1981) lives and works in Gloucestershire, England. Frost studied at the Royal College of Art, London, The Glasgow School of Art and the Rijksakademie, Amsterdam. Recent solo exhibitions include Galerie Torri, Paris; Mary Mary, Glasgow; Seventeen, London, Boltelang, Zurich, Galerie Micky Schubert among others. Frost is represented by Mary Mary, Glasgow and Galerie Torri, Paris.

Magalie Guérin (b. 1973) lives and works in Chicago. Guérin received her MFA from the School of the Art Institute of Chicago. Recent solo exhibitions include Corbett vs. Dempsey, Chicago; The Suburban, Chicago and Lyles & King, New York. Her work has also been featured in group exhibitions at Rhona Hoffman Gallery, Chicago and Julius Caesar, Chicago among others.

John McAllister (b. 1973) lives and works in Florence, Massachusetts. He studied at the Art College of Design, LA as well as the University of Texas, Austin. Recent solo exhibitions include James Fuentes, NY, Richard Telles, LA, Hagiwara Projects, Tokyo, Carl Freedman, London and Shane Campbell, Chicago. Additionally, McAllister has a solo exhibition with Almine Rech, Brussels planned for 2016.

Mads Westrup (b. 1984) lives and works in Vienna. Westrup studied at the Akademie der Bildenden Kunst Wien. Solo exhibitions include Bianca D'Alessandro, Copenhagen, Peinture et Sculpture, Copenhagen as well as group exhibitions at IMO, Copenhagen and HHDM, Vienna. The artist is represented by Bianca D'Alessandro in Copenhagen.

Gallery hours are Wednesday - Sunday 11-6pm

For further information, please contact Inae Rurup at inae@nicellebeauchene.com