

NICELLE BEAUCHENE GALLERY

The Faraway Inside

Yevgeniya Baras

Britta Deardorff

Louise Despont

Gerasimos Floratos

Matthew Clifford Green

Alice Mackler

Daniel Rios Rodriguez

Bruce M. Sherman

May 26 – June 26, 2016

Opening Reception Thursday May 26, 6-8pm



Gerasimos Floratos

Untitled, 2015

Marker on paper

9 x 12 inches



Gerasimos Floratos

Untitled, 2015

Crayon on paper

11 ½ x 12 inches



Gerasimos Floratos

Mini Town Square Alignment, 2016

Oil on canvas

60 x 48 inches



Bruce M. Sherman
Searching Intensely Yet Relaxing, 2016
Ceramic and glaze
24 ½ x 19 x 5 inches



Yevgeniya Baras
Untitled, 2015
Oil and mixed media on canvas
15 ½ x 20 inches



Yevgeniya Baras
Untitled, 2015
Oil on canvas
18 x 15 inches



Yevgeniya Baras
Untitled, 2015
Oil and mixed media on canvas
18 ½ x 15 ½ inches

NICELLE BEAUCHENE GALLERY



Alice Mackler
Untitled, 2015
Glaze, clay
6 x 7 x 3 ¼ inches



Alice Mackler
Untitled, 2015
Glaze, clay
6 ¼ x 4 ½ x 4 inches



Alice Mackler
Untitled, 2015
Collage and acrylic on canvas board
20 x 16 inches



Alice Mackler
Untitled, 2015
Collage and acrylic on canvas board
20 x 16 inches

NICELLE BEAUCHENE GALLERY



Britta Deardorff

Red Liar 2, 2014

Oil, acrylic, clay, charcoal and sawdust
on panel

61 x 51 inches



Bruce M. Sherman

Woman and Guitar, 2016

Ceramic and glaze

23 x 15 x 14 inches



Matthew Clifford Green

Gut Feeling Pt.1, 2014

Oil on canvas

24 x 18 inches



Matthew Clifford Green

Untitled (White Eyes), 2015

Oil on canvas

30 x 24 inches



Matthew Clifford Green
Goodnight Everybody, 2015
Oil on canvas
30 x 22 ½ inches



Bruce M. Sherman
Lady with Houseplant, 2016
Ceramic and glaze
17 ½ x 12 x 8 inches



Daniel Rios Rodriguez
High Moods, 2015-16
Oil, asphalt, river rocks, manila rope
on canvas with artist-made wood frame
19 x 22 ½ inches



Daniel Rios Rodriguez
Ratibida Columnifera, 2015-16
Oil and graphite on linen
with artist-made frame
11 ½ x 9 ½ inches



Daniel Rios Rodriguez

Pecs, 2016

Oil, shells, asphalt, linen, broken bowl,
and nails on linen with artist-made rope
and copper wire frame

12 ½ x 11 ½ inches



Daniel Rios Rodriguez

Traps, 2016

Oil and linen on plywood with
artist-made rope frame

9 ½ x 11 ½ inches



Louise Despont

Opening Act II, 2016

Graphite and colored pencil on
antique ledger book pages

69 ½ x 50 inches



Bruce M. Sherman

Being With The Music, 2016

Ceramic and glaze

21 x 16 x 20 inches