## NICELLE BEAUCHENE GALLERY

# **Daniel Rios Rodriguez**

Controlled Burn

April 21 - May 21, 2017

## Clockwise from entrance:



Shy Violets, 2017
Oil, nails, rope, and glass on panel with artist made frame
21 x 17 inches



Bambusa, 2017 Oil, nails, rope, and rubber hose on panel with artist made frame 22 ½ x 18 ½ inches



Self Portrait on Fire, 2017 Oil, nails, rope, and found objects on panel with artist made frame 15 x 10 inches



Bijou Bower, 2017 Oil, nails, rope, and found objects on panel with artist made frame 8 x 9 inches



Self Portrait as Riparian Technician, 2017 Oil, nails, rope, and found objects on panel with artist made frame 15 x 10 inches

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*Untitled*, 2017 Graphite on paper, framed 22 x 26 ½ inches



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Zaza Garden, 2017 Acrylic, nails, rope, wire, and found objects on panel 11 ½ x 9 ½ inches



Bird's Agreement, 2017 Oil, nails, rope, and found objects on panel with artist made frame 10 ½ x 14 inches



*Jumbo*, 2017 Oil, nails, rope, plastic, foil, roofing shingles, and styrofoam on panel with artist made frame 20 x 20 inches

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Buff, 2017 Oil, nails, rope, wood, and found objects on panel with artist made frame 13 x 15 inches



Snake Theory, 2017 Oil, nails, rope, and glass on panel with artist made frame 17 ½ x 22 inches



Tigresa, 2017 Oil, nails, rope, limestone, and feather on panel  $13 \frac{1}{2} \times 11$  inches



Lights Revolt, 2017 Oil, nails, rope, styrofoam, and found objects on panel with artist made frame 20 x 20 inches



*Untitled*, 2017 Graphite on paper, framed 22 x 26 ½ inches