

JOSSE PYL, ISADORA VOGT, EMILY WEBB
27.8. - 1.10.2022

Sundy is pleased to present works by Josse Pyl, Isadora Vogt and Emily, three artists whose practice deals with ideas around communication and the construction of narratives through symbols and language. All three artists employ language and letters

Josse Pyl explores the hierarchies between the tools of speech, communication, the body, and decision-making. How words pass through human and other bodies, how language and speech are formed and disintegrate. Pyl tries to understand this intertwined system without hierarchy and through the making of drawings, sculptures, and environments where language and stories are formed, where they move and are lost.

Isadora Vogt's paintings, collages and drawings combine folkloristic and fairy-tale motifs with fraktur typeface and historical references. At times ready-made objects are also used in order to understand how different display strategies can affect meaning. Often the innocently cute appears potentially threatening and the domestic sphere takes on an uncanny dimension.

Emily Webb's paintings play with narratives that are fabricated but not necessarily fictional and often offer reinterpretations of disparate historical events. Most of the characters in her work are recurring throughout her work, creating an internal logic and narrative that strings them together as sequences following an almost diagrammatic logic.

1. Josse Pyl
and i THINK a thought I think i've THOUGHT, 2021
framed frottage drawings, ink on
paper
38 x 103 cm

2. Isadora Vogt
Untitled, 2021
marker, pencil, acrylic, chalk on canvas
125 x 78 cm

3. Emily Webb
Deaf, 2021
Oil on board
25.4 x 30cm

4. Isadora Vogt
Auto Moto, 2021
acrylic on canvas
110 x 90 cm

5. Emily Webb
Sparring, One Day At a Time, 2021
Oil on canvas
176 x 96cm

