

NICELLE BEAUCHENE GALLERY

Elaine, Let's Get the Hell Out of Here

Deborah Anzinger, Alex Bradley Cohen, Elaine de Kooning, Grace Hartigan, Ralph Lemon, Al Loving, Rosemary Mayer, Joan Mitchell, Sheila Pepe, Sable Elyse Smith, Joan Snyder, Vanessa Thill, Molly Zuckerman-Hartung

June 29 – August 18, 2017



Sable Elyse Smith

Untitled, 2012
Single channel video
TRT: 4:56
Edition of 3 Plus AP



Deborah Anzinger

I told you, 2017
Acrylic and mirrored glass on canvas
72 x 54 inches



Al Loving

Untitled, 1976
Paper collage
53 x 30 inches



Joan Snyder

Dear Irene, 1970
Oil, acrylic, pencil, and spray paint on
canvas fragment mounted on stretched canvas
15 x 15 inches



Rosemary Mayer

Balancing, 1972
Fabric, cord, and acrylic rods
126 x 96 inches



Elaine de Kooning

Edwin Denby, 1960
Oil on canvas
90 x 49 inches



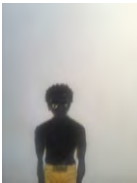
Vanessa Thill

Petro-Queen II, 2017
Pigments, inks, coffee, fabric dye, engine degreaser, hair products, cleaning fluid, spices, glue, and epoxy resin on paper
60 x 48 inches



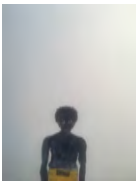
Grace Hartigan

Hollywood Interior, 1993
Oil on canvas
66 x 78 inches



Ralph Lemon

Miles, 2007
Ink and watercolor on paper
7 x 5.5 inches



Ralph Lemon

Miles, 2007
Ink and watercolor on paper
7 x 5.5 inches



Molly Zuckerman-Hartung

Lurch, 2009-14

acrylic, oil, enamel, spray paint on sewn t-shirts,
coat liner, wool, canvas, and dropcloth

112 x 69 inches



Alex Bradley Cohen

Tariq, 2015

Acrylic on canvas

44 x 40 inches



Sheila Pepe

On to the Hot Mess, 2017

Nautical towline, rope, shoe laces, and hardware

Dimensions variable



Joan Mitchell

Untitled, 1991

Pastel on paper

47 5/8 x 31 1/2 in