

NICELLE BEAUCHENE GALLERY

Jim Lee
Half Off

January 5 - February 4, 2018

Clockwise from entrance:



Half Off (The Holy Hour), 2017
Acrylic, spray enamel, and staples on linen
76 x 52 inches



Half Off (A Cream Divide), 2017
Acrylic medium, spray enamel, and staples on canvas and linen
76 x 52 inches



Half Off (A Short Term Effect), 2017
Acrylic, spray enamel, glitter, dry pigments, and staples on linen
76 x 52 inches



Half Off (Peace in the Valley), 2017
Acrylic, dry pigments, and staples on linen
76 x 52 inches



Half Off (Mr. Pleasant), 2017
Oil and staples on linen
76 x 52 inches

NICELLE BEAUCHENE GALLERY



Half Off (Cherished Client), 2017
Oil, spray enamel, and staples on linen
76 x 52 inches



Half Off (Cosabella), 2017
Acrylic, Flashe, dry pigments, and staples on linen
76 x 52 inches



Half Off (La Perla), 2017
Oil, acrylic, and staples on linen
76 x 52 inches



Half Off (Rutting Moon), 2017
Oil and staples on linen
76 x 52 inches



Half Off (Safety and Senegal), 2017
Flashe, zone marking paint, and staples on canvas and linen
76 x 52 inches