

NICELLE BEAUCHENE GALLERY

Richard Bosman

Works on Paper

May 24 – June 12, 2020 | Online

Nicelle Beauchene is pleased to share a selection of works on paper by Richard Bosman in the gallery's online Viewing Room. These nine, acrylic on paper paintings demonstrate a turning point in Bosman's practice from abstraction to the expressive figuration that defined his painting in the early 1980s. Considering noir narratives found in myths, crime novels, and the city as subject, Bosman worked at this scale to flesh out scenes for his larger canvases; they are, as the artist describes, how a short story might then relate to a novel. His loose and expressive brushstrokes lend a dramatic immediacy to his subject matter, conveying just the tip of the iceberg of larger stories.

Richard Bosman (Australian, born 1944 in Madras, India) lives and works in Esopus, New York. He studied at the Bryam Shaw School of Painting and Drawing, London, and the New York Studio School. His work has been shown at The British Museum, London; John Berggruen Gallery, New York; Museum of Fine Arts, Boston; Brooke Alexander Gallery, New York; Freddy, Harris, NY; Peter Freeman, Inc, New York; The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum; Walker Art Center, Minneapolis; Museo Tamayo, Mexico City; and the 41st Venice Biennale, among others. Bosman is a recipient of a 1994 Guggenheim Fellowship.

Bosman's work is held in the public collections of the Albright-Knox Art Gallery, Buffalo; Baltimore Museum of Art; Eli Broad Family Foundation, LA; Brooklyn Museum; Indianapolis Museum of Art; Metropolitan Museum of Art, NY; Milwaukee Art Museum; Museo Tamayo, Mexico City; Carnegie Institute, Pittsburg; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, NY; Philadelphia Museum of Art; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; among others.