

T O R A S C H U L T Z  
D I R T Y

opening  
Friday August 19  
17 - 20

palace enterprise  
Vester Farimagsgade 6 | 1606 Copenhagen | Denmark

Spotlessness is a virtue. The longevity of male conversation remains as certain as war and so there are plenty of hours available for polishing while facts are served around me. Polished skin and face, nails that can rip stuff before neatly repairing other stuff, polished crystal glasses for eternal servings poured for eternal sirs. Something tasty to devour.

Politeness is a virtue. Letting my lowered gaze spark with the pseudo-glow of submissive excitement while compliments are thrown at my feet. Great service, great legs. Throats cleared and filled up again until next day's well-mannered zeal. The art of making someone believe that an obvious favor is not a favor. Subdued voices until the screams.

Hotness is a virtue. Water needs to be more than 80 degrees to properly kill bacteria on used kitchen ware. That's hot. I am perfect tits and skinny fingers and the shiniest hair, long enough to throw out the virgin's window. That's hot. I am gone. That's hot too. Presence can be such an obstacle. My torso is ripe. Who is a better wiper.

Purity is a virtue. I am my body and its possessable functions, and they're filthy when I detonate them, and they're humiliating when I curb them, and I'm criminal when they're exploited, and ass is always invitation, and instinct (someone else's) will be my life partner.

Service is a virtue. The etymological overlap between virginity and servant in the shape of a maiden *mädchen* maid is too sad and obvious to dwell on, and language doesn't furnish the world. Crotches do, inevitably owned or employed. Could only the birth giving sex resurrect its native anger once more. Once more point out its own land and master it. Reach for its own fruits and eat them. The sky is still fair from the scents of these fruits.

Pace is a virtue. Young eyes, glossy with elevated indifference, for him to seduce and impregnate and desert. Motel fantasies, their ground floor criminal inclined to just imagine himself as a near-angelic excitement provider. Hungry for foam, skin, wheels, decision-making. I share the highways with someone more dangerous, less endangered and what their hearts sincerely crave are dolls or multiple wordless heads. Ride and die.

Kindness is a virtue. It's kind (and mandatory) to help with/manage the household with a bland smile glued to my face because that's what I learn immediately after being born. It gets me jobs. There is a service industry and who do we think came up with that. It's kind to sit down and maintain the gentle femme interest-nod: knowingly of the sheer triviality of whatever I'm being presented for as groundbreaking, probably unknowingly of the fact that uncritical sweetness becomes a risk zone. Sour faces must be less rapeable.

Shame is a virtue. Hiding bulks for the camera until the camera learns that capturing bodies is essential to devalue them. I suck up any pride left and strip before a lens and I'm probably able to genuinely love the flesh that's never only mine. I suck up any juice left because that's what I'm forced to and then the juice giver leaves with a cocky whistle and an undamaged cock and this is true until juice becomes poison, but it just never will.

Transparency is a virtue. To clean is to prepare for usage.

By Nanna Friis

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Tora Schultz  
*Stratification*, 2022  
Stainless steel, ten red plastic trays  
235 x 50 x 55 cm  
Unique

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Installation view

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Tora Schultz  
*Wiper*, 2022  
Print on aluminum  
79 x 125 cm each  
Edition of 3 + 2 AP

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Tora Schultz

*Face down Ass up, 2021*

Found birch wood table and chair with linoleum insert  
designed by Magnus Olesen produced at Botium

117 x 200 x 90 cm



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*Face down Ass up*, 2021  
Found birch wood table and chair with linoleum insert  
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117 x 200 x 90 cm



**TORA SCHULTZ**

Born in 1991, Aarhus, Denmark  
Lives and works in Copenhagen, Denmark

Tora Schultz works with sculpture that examines the structural gender discrimination that exists in the world around us. Everyday objects – from kitchen racks to bricks, car seats and furniture – are designed based on biased data that overlooks anyone who deviates from the standardized body. Schultz's sculptures examine these distorted objects shaping us every day and silently exert an oppressive, invisible violence. With its play between materials, references to institutional design and pop cultural narratives, Schultz's practice draws attention to the overlooked narratives we live in.

**EDUCATION**

2015 – 2021 Kungl. Konsthögskolan, Stockholm

**UPCOMING EXHIBITIONS**

2022 O-Overgaden, Copenhagen, DK (solo)  
Den Frie Kunststudstillingsbygning, Copenhagen, DK  
Kunstmuseum Sønderjylland, DK  
P for Perspective, Simian, Copenhagen, DK

**EXHIBITIONS**

2022 palace enterprise, Copenhagen, DK (solo)  
Norberg Festival, Norberg, SE \*  
Clown Kingdom, Le Bicolore, Paris, FR  
Hometown, Stockholm, SE \* (offentlig udsmykning)  
2021 STAND HARD, Bizarro, Copenhagen, DK (Solo)  
2001,NSFW/3e våningen, Göteborg, SE (Solo) \*  
  
Downtown, Issues Gallery, Stockholm, SE  
Split Screen, SKF/Konstnärshuset, Stockholm, SE (Duo)  
MONSTESUPPE, KØS - Museum of Art in Public  
Spaces, Køge, DK \*  
Frusen Glädje, TreKronor Culture, Stockholm, SE  
Stranger Inside, Galleri Mejan, Stockholm, SE (Solo)  
2020 Tracking Distribution, Index - The Swedish  
Contemporary Art Foundation, Stockholm, SE \*  
MMXX, Konstakademien, Stockholm, SE  
2019 A Play A Tale, Rundetårn, Copenhagen, DK  
World Bone, Arcway, Copenhagen, DK  
Cloak of Mercy, Horse and Pony Gallery, Berlin, DE  
Feed them with the pages, W:I:P Konsthall, Stockholm,  
SE 2019 UTTRAN II, Rönninge, Stockholm, SE  
2018 It's about time, Skulpturlandsby Selde, Selde, DK  
Souvenirs of affairs, Galerie A.M. 180, Prague, CZ  
Like a chicken with its head cut off, DELFI, Malmö, SE

**GRANTS AND AWARDS**

2022 Anne Marie Carl-Nielsen Talentpris  
2022 Sigrid Fridman legat för unga skulptörer  
2021 Niels Wessel Bagges Kunstfond hæderspris

**RECIDENCIES**

2017 AZ-WEST, Institute of Investigative Living - Andrea Zittel  
(US)  
2016 Abisko Scientific Research Station, Abisko (SE)

**PROJECTS**

COYOTE [www.coyote.pt](http://www.coyote.pt) (\* marks coyote exhibitions)  
UTTRAN [www.uttran.org](http://www.uttran.org)