

Drum Listens to Heart
CCA Wattis Institute
Part 1: Sep. 1 – Oct. 15, 2022

Illustrated Checklist

Exterior:



Raven Chacon
American Ledger #1, 2022
Performance score on flag
Dimensions variable.
Courtesy of the artist

Gallery 1:



Luke Anguhadluq
The Drummer Stopped the Drum Beat, 1982
Lithograph
27 ¼ x 40 in.
Collection of the Perlman Teaching Museum,
Carleton College, Northfield, MN



Milford Graves
Pathways of Infinite Possibilities: Yara, 2017
Wood, metal brackets, copper wire, plastic medical
figures, artifacts, medical heart specimen, wooden
model hand, religious figurine, water element,
printed labels, lights, stones, glue, amplifier,
speaker, metal brackets, casters;
88 ½ x 38 ¼ x 33 ½ in.
Courtesy of the Estate of Milford Graves



Harold Mendez
but I sound better since you cut my throat, 2016
Reclaimed galvanized steel, wood, chain link fence
Approx. 180 in.
Courtesy of Patron Gallery, Chicago



Luke Anguhadluq
Drum Dance, 1970
Stonecut on Japanese paper
16 x 22 in.
Collection of the Perlman Teaching Museum,
Carleton College, Northfield, MN



Milford Graves
Bikongo-Ifá: Spirit of the Being, 2020
Wood, tabla, acupuncture model, bata drum,
Nkondi figure, George Washington Carver bust,
compass, glass, peanuts, LabVIEW animation,
computer monitors, bells, plasma lamp, globe,
eagle figurine, alarm clock, collaged paper
printouts, copper wire, paint marker, metal
fasteners, casters
69 x 38 ½ x 36 in.
Courtesy of the Estate of Milford Graves



Luke Anguhadluq
A Time for Celebration, 1974
Stonecut and stencil on paper
25 x 35 in.
Collection of the Perlman Teaching Museum,
Carleton College, Northfield, MN



Milford Graves
Pathways of Infinite Possibilities: Heartbeat, 2017
Wood, display spinal column, scientific models,
Acupuncture model, printed diagrams and labels,
old circuitry, wooden construction, video monitor,
lights, amplifier, wires, metal brackets, glue,
casters
76 ½ x 40 x 29 in.
Courtesy of the Estate of Milford Graves

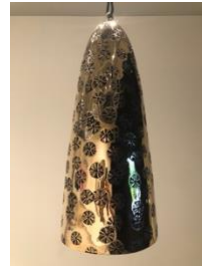


Milford Graves
Pathways of Infinite Possibilities: Skeleton, 2017
Human skeleton, steel pipe, wires, stickers,
medical ear model, dundun (talking drum),
preserved heart, stethoscope, video monitor,
transducer, amplifier, wood, metal, printed labels,
marker, casters
68 ½ x 27 ½ x 25 in.
Courtesy of the Estate of Milford Graves

Gallery 2:



Em'kal Eyongakpa
batu kenəŋ XII-rh/ babhi-berat XII-r [babhi-manyep/ babhi-bawet, (mbaŋ)], 2022
8-channel sound installation, 8 transducers, 4 hydrophone microphones, oil drum, ammunition boxes, mycelium based sound baffles, wood floor, wood chips, water pumps, plastic tubes, yarn
Dimensions variable.
Courtesy of the artist



Davina Semo
Bloom (bronze), 2022
Polished cast bronze bell, polished bronze and powder coated stainless steel hardware, leather wrapped solid bronze clapper, hemp shibari rope, and powder coated galvanized steel chain
32 x 13 in.
Courtesy of Jessica Silverman Gallery, San Francisco

Gallery 3:



Marcos Ávila Forero
Atrato, 2014
Single-channel HD video, color, sound;
13:52 min.
Courtesy of the artist



Davina Semo
Fetish, 2022
Patinated cast bronze bell, PolyJet 3D-printed opaque VeroWhite resin, leather wrapped solid bronze clapper, hemp shibari rope, powder coated stainless steel hardware, and powder coated galvanized steel chain
18 x 19 in.
Courtesy of Jessica Silverman Gallery, San Francisco



Lee Lozano
Untitled, 1963
Oil on canvas
65 x 80 in.
Private Collection
Courtesy of Hauser & Wirth Collection Services



Davina Semo
Admirer, 2020
 Cast bronze bell, UV protected 2-stage catalyzed urethane, stainless steel chain, polyurethane, clapper, hardware
 32 x 13 in.
 Courtesy of Renu Agrawal and David Weber, San Francisco



Davina Semo
Receiver, 2019
 Patinated cast bronze bell, whipped nylon line, wooden clapper, powder-coated chain, hardware
 20 x 11 in.
 Courtesy of Jessica Silverman Gallery, San Francisco



Davina Semo
Erode, 2021
 Cast aluminum, patinated solid bronze clapper, hemp shibari rope, leather cord, powder-coated galvanized steel chain, powder coated stainless steel hardware
 20 x 9 1/2 in.
 Courtesy of Jessica Silverman Gallery, San Francisco



Davina Semo
Hot Sun, 2021
 Polished cast bronze bell, solid bronze clapper, hemp shibari rope, powder coated stainless steel hardware, etched steel chain
 21 x 17 1/4 in.
 Courtesy of Jessica Silverman Gallery, San Francisco



Davina Semo
Drop, 2020
 Patinated cast bronze bells, UV protected 2-stage catalyzed urethane, stainless steel chain and hardware, polyurethane clapper
 Each bell: 7 3/4 x 5 3/4 in.
 Courtesy of Jessica Silverman Gallery, San Francisco



Rose Lowder
Les Tournesols + Les Tournesols Colorés, 1982-1983
 Digital transfer of 16mm film, color, silent; 6:00 min.
 Courtesy of Light Cone, Paris



Barry Le Va
1 Edge/2 Corners; 2 Edges/1 Corner, 1968-
71/2022
Shattered glass
Dimensions variable.
Courtesy of David Nolan Gallery, New York



Michael E. Smith
Untitled, 2018
Sweatshirt, laser
Dimensions variable.
Courtesy of Andrew Kreps Gallery, New York

Wattis Bar:



Susan Howe
Pages from *Concordance*, 2020
Paper, glue
8 ½ x 11 in.

Throughout the Wattis Gallery:

Susan Howe and David Grubbs
Six pages from Concordance, 2022
Audio Recording
60:00 min.
Courtesy of the artists.