

Jargon Projects

Boz Deseo Garden

Does One Write About an Encounter With Nothing

AUGUST 26 – OCTOBER 2, 2022



The Passage, 2022
Archival inkjet print, etched acrylic
24 x 18 in
25.25 x 19.25 x 1.5 in framed
Edition of 5



Reaper, 2022
Archival inkjet print
18 x 24 in
19.25 x 25.25 x 1.5 in framed
Edition of 5



*An Auditor; Documentation of Patricia Decker's
Taxidermy Magpie, 2022*
Archival inkjet print, etched acrylic
8 x 10 in
9.25 x 11.25 x 1.5 in framed
Edition of 5

Jargon Projects



Ahead of Speech and Once More With Horror (The Tide Lures Itself Out Again), 2022
Fired seashells/calcium oxide powder, charcoal, oak, ash, sand
Dimensions variable



Pale Coast: A Cenotaph, 2022
Single channel digital video file, projection, sound
37 minutes, 15 seconds
Edition of 3



Drift & Pile: Ash, Anti-Blackness, and Interpretation at the End, 2022
Essay originally presented as part of the conference *Consummatum Est: Discourses of the End* at UC Irvine