

15 Orient Presents:

Anders Dickson & Clémence de la Tour du Pin "A Sudden Wilt" October 21<sup>st</sup> — December 5<sup>th</sup> Wednesday — Sunday 2pm — 7pm

The gallery will exceptionally be open on Saturday, October 24, and Sunday, October 25, from noon to 7 PM as part of the Belleville Weekend.

15 Orient is a Brooklyn-based gallery that specializes in contemporary art.

*Anders Dickson* lives and works between Holland and France. He attended the De Ateliers (2017-2019), Staedelschule in Frankfurt am Main, and the Staatliche Akademie der bildenden Kuenste, Karlsruhe. His work has recently been exhibited at Izacaia , Vienna (2020); Stadium , Berlin (2020); Wschod Gallery, Warsaw (2019); Annet Gelink Gallery , Amsterdam (2019); Lovaas Projects, Munich (2019); The Oracle , Berlin (2018); Vleeshal , Middelburg (2018); Gisela Capitain Gallery, Cologne (2018); The Beach Office , Berlin (2017), and Tanya Leighton Gallery, Berlin (2017). Dickson is member and co-founder of the Netherlands-based artist initiative Root Canal ( www.rootcanal.eu ). He is also a recent recipient of the Buning Brongers Prize(NL), and the Mondriaan Funds Grant for Emerging Talent(NL)

*Clémence de la Tour du Pin* lives and works between The Netherlands and France. She is a previous participant of De Ateliers, Amsterdam and MSA^ The Mountain School of Arts, Los Angeles. Recent solo presentations include «Once a Closely Guarded Secret», De Ateliers, Amsterdam; «Gridded Whiff», In Extenso, Clermont-Ferrand; «Architecture of Tess», 1857, Oslo. Recent group exhibitions include «Upstairs», Femtensesse, Oslo; «Hinkypunk», Billytown, The Hague; «Digital Gothik», CAC – Synagogue de Delme; «HUNGER», Dortmunder Kunstverein, Germany; «Cette Question qui vous Brûle les Lèvres», CAN – Centre d'art Neuchâtel and «Co-Workers – Artist as Network», Musée d'Art Moderne de Paris, Paris. This year, she has been granted the Buning brongers Prize and is currently a resident at Cité Internationale des Arts in Paris.