

15 Orient Presents:

Anders Dickson & Clémence de la Tour du Pin "A Sudden Wilt" October 21st — December 5th Wednesday — Sunday 2pm — 7pm

The gallery will exceptionally be open on Saturday, October 24, and Sunday, October 25, from noon to 7 PM as part of the Belleville Weekend.

15 Orient is a Brooklyn-based gallery that specializes in contemporary art.

Anders Dickson lives and works between Holland and France. He attended the De Ateliers (2017-2019), Staedelschule in Frankfurt am Main, and the Staatliche Akademie der bildenden Kuenste, Karlsruhe. His work has recently been exhibited at Izacaia , Vienna (2020); Stadium , Berlin (2020); Wschod Gallery, Warsaw (2019); Annet Gelink Gallery , Amsterdam (2019); Lovaas Projects, Munich (2019); The Oracle , Berlin (2018); Vleeshal , Middelburg (2018); Gisela Capitain Gallery, Cologne (2018); The Beach Office , Berlin (2017), and Tanya Leighton Gallery, Berlin (2017). Dickson is member and co-founder of the Netherlands-based artist initiative Root Canal (www.rootcanal.eu). He is also a recent recipient of the Buning Brongers Prize(NL), and the Mondriaan Funds Grant for Emerging Talent(NL)

Clémence de la Tour du Pin lives and works between The Netherlands and France. She is a previous participant of De Ateliers, Amsterdam and MSA^ The Mountain School of Arts, Los Angeles. Recent solo presentations include «Once a Closely Guarded Secret», De Ateliers, Amsterdam; «Gridded Whiff», In Extenso, Clermont-Ferrand; «Architecture of Tess», 1857, Oslo. Recent group exhibitions include «Upstairs», Femtensesse, Oslo; «Hinkypunk», Billytown, The Hague; «Digital Gothik», CAC – Synagogue de Delme; «HUNGER», Dortmunder Kunstverein, Germany; «Cette Question qui vous Brûle les Lèvres», CAN – Centre d'art Neuchâtel and «Co-Workers – Artist as Network», Musée d'Art Moderne de Paris, Paris. This year, she has been granted the Buning brongers Prize and is currently a resident at Cité Internationale des Arts in Paris.